

[Download] Essential X-Men Vol. 1

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Chris Claremont, Dave Cockrum, John Byrne
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Chris Claremont, Dave Cockrum, John Byrne : Essential X-Men Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Essential X-Men Vol. 1:

1 of 1 people found the following review helpful. Why the X-Men became the sensation they are today. By Kortick This collection of comic books contains the launch of the 'new' X-men. They first appeared in Giant Sized X-men #1 written by Len Wein and art by Dave Cockrum. This book leads into the regular comic at issue #94 where Chris Claremont takes over the writing. What follows is an introduction to the new team and the appearance of some

classic and new foes, along with the death of one character (Thunderbird in #95) and the major change of another (Jean Greys Marvel Girl into Phoenix in #101). John Byrne joins the team as artist in issue #108 and then as co-plotter soon after. In the following tales we see the X-men grow from an ordinary book into one that is amazing in the scope that comics were not back then. This is a great collection, but one must purchase Essential X-Men Vol 2 to finish reading the Claremont/Byrne run on the title. The material and stories are top notch and it is a much cheaper way to get these stories as the back issues are going for top dollar. The only reason this does not get 5 stars is due to the fact the quality of the book is poor. Cheap paper and black and white art do take away a great deal of the power these issues contain. 9 of 10 people found the following review helpful. The retooled X-men come on line By Bill Hensler For less than \$14 plus shipping you can get introduced to the essential Uncanny X-men. This is a five star deal. Yes, the comics are not in color. Also, the comics are printed on plain paper, little better in quality than news print. However, you're getting a graphic novel that would cost over four times as much if you got it in color and on good paper. This is a nice way to get into the X-men universe at an inexpensive cost. The reader is introduced to the new X-men. It's over 31 years since the "retool" date and many of these characters are going strong. There are Wolverine, Storm, Cyclops, and Nightcrawler in this comic. All have been in the recent X-men movies. It gives great praise to Chris Claremont that his writing has stood the test of time. The comics go from the inception of the new X-men to the start of the Phoenix saga. The X-men annual of 1975 introduces us to the new X-men. Some of the mutants have been around, like Cyclops, and some were the bad guys, like Banshee. They form a new team to save the old X-men from a new evil. Where the comic books gets real good is in the new Uncanny X-men comics. At that time this reviewer was a kid and really enjoyed the "James Bond" like setting in the comic Warhunt. The X-men must save America from nuclear war. The result is the X-men win but at terrible costs. After a rather slow single story the retooled Sentinels return. Dave Cockrum's art work is second to none during this time. This is the time the buyer of the book wishes it was color. However, this is where you get what you pay for. The end of the Sentinel story goes straight to the beginning of the Phoenix saga. What is really strange is Marvel's X-men comics were putting out stories that were years ahead of any thing science fiction books were doing. Indeed, it's a wonder that a special Nebula award was not given to Chris and Dave for the wonderful work on the uncanny X-men. The Dark Chrystal and "end-of-the-universe" stories take up the bulk of this book. However, there is an very good comic on the re-introduced Magneto. Only one X-man can "check" Magneto, not beat him. Now, on it's "debit" side there is a poor story on "Warhawk". This was when Marvel was having producing problems in 1977 and Dave Cockrum was unable to make a production deadline. John Byrne takes over the art from Dave Cockrum at the end of the Starjammers/Crystal story line. I highly encourage any .com buyer to get the Essentials X-men Vol. II for the Phoenix saga. This comic series is a sample of the "art" form in the late 1970s. The X-men under Dave Cockrum, John Byrne, and Chris Claremont was as good as any comic ever written. Now the X-men have fame the equal of Batman and Superman. It was all due to the work of those three individuals. This graphic novel is worth five stars. It deserves six. 0 of 0 people found the following review helpful. First appearances of Wolverine, Storm, Colossus and Nightcrawler By Joshua Davies To me, this is where the "real" x-men started (sorry if I'm stepping on any toes). The x-men I knew from the 80's were Wolverine, Storm, Colussus, Nightcrawler, Rogue, Cyclops and Sprite. This book starts with issue #100 which is where the first four of these were originally introduced - Marvel had discontinued the series completely until Chris Claremont agreed to take it over, and pretty much got rid of all the old characters and started over from scratch. My only complaint is that all the comics printed here are presented in black and white... I'd gladly pay a few dollars more for a color reprint (I mean come on guys, the originals sold for \$1 each in color!)

Relive the genesis of the All-New, All-Different X-Men - and discover the human within the hero... and the truth behind the legend! Featuring the Juggernaut, Magneto, and more!