

Evergreen Vol. 3

Yuyuko Takemiya

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Yuyuko Takemiya : Evergreen Vol. 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Evergreen Vol. 3:

1 of 1 people found the following review helpful. Its strength is in its little moments By Robert Fisher The third volume of Evergreen is out and I continue to enjoy this series. Evergreen succeeds with gem-like little moments. One of the best has Niki and Hotaka sharing a lunch, spitting out watermelon seeds and imagining the seeds growing into a patch by their school. It's nothing bombastic; but it does show the growing attraction between the two of them. Now if you want dramatic, that is taken care of by Hitachi On, the vice president of Hotaka's manga club. She has the combined drama of an entire theater company, which she demonstrates when she introduces herself to Niki or when she decides

to give Hotaka some relationship advice. Evergreen is a series well worth checking out. 1 of 2 people found the following review helpful. Love the art design By Jason Leonardo Love the art design. But characters and story are all over the place. It makes me feel like its an alternate reality where everyone has multiple personality disorders... and that's normal.

HOT AND COLD. SUN AND RAIN. Hotaka is at his wits end. Suddenly, improbably, he is befriended by Awaya Niki the smoking queen of the swim team. But just as abruptly, she decides to drop out of his life without a warning. Though confounded and frustrated at first, Hotaka has resolved, by hook or by crook, to get an explanation on why Niki is avoiding him. But how is he to do that when she doesn't answer his texts or his invitations to meet up and talk?

About the Author Yuyuko Takemiya is the author of the Toradora! novels and manga and the Golden Time light novels. Akira Kasukabe is a Japanese artist best known for Rumble Roses and Evergreen.