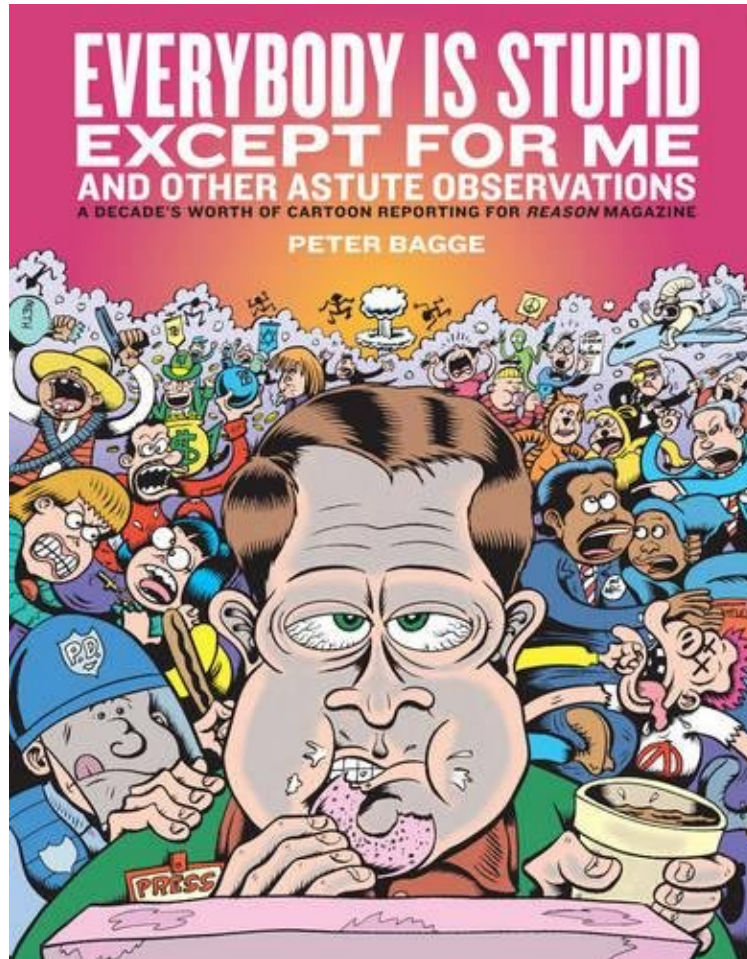


(Free read ebook) Everybody Is Stupid Except For Me

Everybody Is Stupid Except For Me

Peter Bagge

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Peter Bagge : Everybody Is Stupid Except For Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Everybody Is Stupid Except For Me:

1 of 1 people found the following review helpful. At last By Will Linden I have longed for a collection of Bagge's strips so I don't have to search through back issues of REASON for them. Now they are here in one place. 7 of 10 people found the following review helpful. Absolutely brilliant! By Michael J. Edelman Peter Bagge is, perhaps, the wittiest, most talented political cartoonist out there. And paradoxically, he's also the least doctrinaire, and perhaps the only political cartoonist who doubts and questions his own beliefs in his work. Bagge's intuitions lead him to beliefs best characterized as libertarian- the idea that the rights of the individual are sacred, and that governments cannot- or should not- ever sacrifice the individual for the "common good." Yet unlike some who profess libertarian (or Individualist) philosophies, Bagge is possessed of a strong moral sense that compels him to consider the interests of those who are the worst off in society. This essential tension, combined with Bagge's brilliant art and ear for dialogue, makes his work at once entertaining and thought provoking. There are few, if any, heroes in Bagge's work. Most

politicians strike him as less than admirable, whatever their political leanings. He finds doublespeak and self-interest as common in politicians as in businessmen, and will quickly point out when he sees taffy being distributed, whether by flag waving cultural conservatives or granola chomping communitarians. Bagge peers through the nonsense, and looks at the real dynamics. If you're tired of the sanctimonious rants of Gary Trudeau, Tom Tomorrow and other untalented, doctrinaire posers, take a look at Bagge's work. You'll come away impressed, entertained, and, perhaps, compelled to think about some issues in a new way. 0 of 0 people found the following review helpful. Bagge Speaks His Mind By Tim Field I am a big Peter Bagge fan from back in the day and have followed him since his contributions to Weirdo and his own comics Neat Stuff and Hate. I did not read the original appearances of these short pieces in Reason magazine, so I was glad to have them collected all in one place. I generally enjoyed reading these thought pieces and exercises in journalism. The least effective were rants that Bagge labelled as such, but so much of the thinking was conventional or reactionary and not particularly interesting. Bagge seemed to come alive and show his brilliance in the pieces where he acted as a reporter either at a political convention or on the campaign trail; Bagge's gift for caricature and sardonic mockery flourishes in these pages and I found myself laughing and re-thinking beliefs as Bagge was illustrating his ideas rather than mouthing cranky old man tropes. This book is best read in small doses and the one-pagers are often more successful than the four-page features. Not a major work in Bagge's output but definitely worth reading.

The first edition of Peter Bagge's hilariously barbed visual essays sold out; now available with more material. Fans of Peter Bagge's generation-defining, satirical fiction may not realize this, but the cartoonist doubles as an opinionated cuss, and has been contributing provocative (but still hilarious) comic-strip opinion pieces to Reason magazine for the last several years...collected in this volume. Although a libertarian by inclination, Bagge is hardly dogmatic, and many of the pieces undermine traditional party lines in favor of a personal, rational and informed take on hot-button issues that will force partisan Democrats and Republicans alike to rethink them. And of course, Bagge's well-researched comic strip essays crackle with the same energy and wit that propelled him into the collective Gen X consciousness with his comic book series Hate. Favorite topics include the erosion of our civil liberties (whether the post-9/11 Bush administrations gradual erosion of the Bill of Rights, the insanity of the war on drugs, or nanny-state meddling), ongoing boondoggles of the American public (for professional sports stadiums or ineffective public transportation systems), the Iraq war, so-called art and so-called entertainment, the homeless, politicians both in general and in particular (including the 2008 presidential race and a revelatory one-on-one with Republican not-so-hopeful Ron Paul), and whether citizens should be allowed to own bazookas. Each piece features the voluble Bagge himself front and center as the puzzled, indignant, or deeply conflicted everyman-on-the-street trying to make sense of this 21st Century. And of course, every panel is delineated in Bagge's glorious, laugh-out-loud stretchy 4-color cartoon style, making even his disquisitions on some very serious topics go down as smoothly as Buddy Bradley's latest escapade. **BONUS:** This new edition of the sold-out Everybody Is Stupid features an extra 20 pages of never-before-collected comics, including an epic biography of eccentric libertarian (and Ayn Rand contemporary) Isabel Mary Paterson. Full-color illustrations throughout

From Publishers Weekly Bagge made his reputation with the wicked social satire of Hate, but since 2001 he's also produced these short comics for the libertarian magazine Reason mostly reported pieces about politics and culture, but also some single-page opinion strips. The formula is that Bagge attends some sort of event (the opening of a tribal casino, an exit strategy for the war on drugs conference, a lecture by the author of a book about the founding fathers), observes everyone and mocks them mercilessly. His visual style in which people are all huge-mouthed, squinty-eyed, rubber-limbed caricatures is turned up all the way to jeer; it's also pretty funny on its own. Bagge aims his (constitutionally protected) satirical blunderbuss at both the left and the right, and occasionally points it at fellow libertarians and even himself. He follows up a piece in which he eviscerates self-righteous antiwar protesters with one in which he notes his own failure to do much to oppose the Iraq war. And when he meets with Ron Paul, he observes both that Paul was his favorite candidate in the 2008 primaries and that the betrayed part of me just wanted to punch him in his kindly old racist-pandering face. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. As combative, iconoclastic, and embittered as its title suggests it would be. It is also smart, thought-provoking, and funny as hell. Disconcertingly, you'll agree with at least half of what Bagge says. Then, gratifyingly, you'll realize that everybody is stupid except for you, too. - Tim Heffernan, Esquire [Bagge's] Reason features... add up to a splendidly funny-and-angry new book... Bagge rejects party-line herd-following in order to raise a uniquely sane voice among political cartoonists... [He is] one terrific cartoonist, with a keen constancy of purpose. - Michael H. Price, Fort Worth Business Press [M]y favorite comics collection of the year so far... Bagge wickedly and wonderfully shows a truly individualistic viewpoint, an actual bullshit detector raging full blast (occasionally to the point of anxiety-induced overload), with ideas and observations both fearlessly marginalist and unabashedly mainstream (like the best rock and roll, in my opinion)... it is hot and fun. - Chris Estey, KEXPHonest-to-God reportingsomewhere between an editorial, an essay and a feature article, communicated through Bagge's familiar big-

headed, bendy-armed, super-expressive style. - J. Caleb Mozzocco, Las Vegas Weekly[Bagge] observes everyone and mocks them mercilessly. His visual style in which people are all huge-mouthed, squinty-eyed, rubber-limbed caricatures is turned up all the way to 'jeer'; it's also pretty funny on its own. Bagge aims his (constitutionally protected) satirical blunderbuss at both the left and the right, and occasionally points it at fellow libertarians and even himself. - Publishers Weekly Reason's own beloved Peter Bagge has a fantastic collection of a near-decade's worth of political cartooning coming out from Fantagraphics. The content is king but the actual production is nothing short of stunning, filled with the bright, bright colors that Paul Simon used to sing about back when Kodak was still making film. - Reason Magazine [T]he pieces collected in awesomely-named Everybody Is Stupid Except for Me... are wonderfully entertaining and often fall-on-the-floor funny, even when you find yourself at odds with Bagge's viewpoint... While his focus may have changed, his work remains as delightful as it did in the alt-comix heyday. Stupid just confirms what many of us already knew: he's still one of the funniest cartoonists in America today. - Chris Mautner, Robot 6 For those of you familiar only with Bagge's Gen X tales of angry, lost youth in Hate, the realisation that Bagge has developed into an opinionated, curmudgeonly middle-aged man may seem as disturbing as seeing your favourite band of your teens back on stage now they're all fortysomethings. But there's no need to fear Bagge's middle age self displays all the angry, hilarious energy of his younger self, just with more direction and purpose. [Everybody Is Stupid Except for Me is] definitely one to look forward to. - Richard Bruton, The Forbidden Planet International Blog Log The book finds Bagge as sharp and irate as ever Bagge is, thankfully, still possessed of a great sense of humor, especially about himself but readers' individual reactions to the strips collected here depend on how much they agree with his choice of targets. And since those targets are fairly wide-ranging, almost anyone reading it is bound to get offended somewhere, which is certainly exactly what Bagge is hoping for. - The Onion A.V. Club Something for everyone in this educational, humorous and borderline offensive tome. Communicated in Bagge's trademarked bugged out style... a must-have for fans of incisive political commentary. - Kevin Mathews, The Power of Pop With great candor and wit, Bagge tackles [the] issues... in Everybody Is Stupid Except for Me, a collection of his strips from Reason magazine. As in his previous works like Hate and The Bradleys, Bagge deftly manages to simultaneously anger and amuse the reader with his intensely personal stories about larger topical issues. - Rick Klaw, The SF Site: Nexus Graphical Like all good political cartoonists, Bagge can be cruel. But he's also willing to skewer himself when he deserves it... as libertarian polemicists go, he's a lot more fun than, say, Ayn Rand. - The Washington Post I don't always agree with [Peter Bagge's] position [in Everybody Is Stupid Except for Me], but his exploration is always great. And hearing other opinions and positions (especially well-informed like his), is almost always worthwhile. - Corey Blake A compilation of the notorious Seattle libertarians politically (and sexually) charged comics for Reason magazine... Its great. So colourful (always my favourite part of Peter's comics) and acerbic and smart-ass, but with a heart and purpose behind the bickering and keenly observes caricatures... Its too early to say now, but right now I'm thinking it's perhaps my favourite stuff of his, full stop. - Everett True There's some great material in [Everybody Is Stupid Except for Me], whether you agree with the opinions or not, since Bagge does some great cartooning and good journalism, providing hilarious insights into topics like art, public transportation, homelessness, and gun ownership. - Matthew J. Brady Like H.L. Mencken, [Peter] Bagge favors a scorched-earth satirical attack, tearing down arguments by ridicule as much as reason.... It's rare to see a cartoonist branch out into this kind of second act of a career with this much flourish and skill... his work here demands a reader's attention every bit as much as the more famous editorial cartoonists in America... Best of all, Bagge is still funny... and this is a very good thing for both his hardcore fans and new readers alike. - Rob Clough I've been enjoying cartoonist Peter Bagge's contributions to Reason Magazine for years now... Bagge has been doing really interesting work, mixing field journalism with humor and opinion in an entirely novel way. As an essayist Bagge is never preachy, and he often points out the shortcomings of his fellow libertarians (his account of meeting Ron Paul is particularly funny). He explores more than he rants, and when he does let loose, he's got a healthy sense of self-satire. These comics will piss you off, and that's good. - Jesse Brown, Boing Boing More than anything, Bagge's work does what it always does with perfection, which is capture people doing exactly what people really do, and how they often think when they think that nobody else thinks that they are thinking it (sorry). His art is constantly moving, perpetually fluid, and instantly recognizable to a 21st century American culture raised on Tex Avery and Bob Clampett cartoons. Whether you agree with his politics or not, Everybody Is Stupid is thought-provoking and, most importantly, hilarious. - Monster on a Rope Rage of a different kind in Everybody Is Stupid Except for Me and Other Astute Observations by Peter Bagge. This collection of satirical rants from the American libertarian magazine Reason... is philosophically more about punk individualism than Ayn Rand, and artistically the heir to 1980s indie comics. Indeed, Bagge is an indie star, famous for his wonderfully elastic cartooning style and punk-inflected comedies. - Roger Sabin, The Observer These are good comics, fun to read and definitely funny, definitely searing and when he hits a target he gets it right. Also there's something to be said for the journalist tone of the writing and the structure of the strips would translate well into a proper newspaper, were he so inclined. - Ibro [H]is craftsmanship in the tradition of Mad's Don Martin and Nancy creator Ernie Bushmiller lies in his ability to reduce his drawings to the simplest possible details needed to tell the story. His rants are funny, but the frictionless gag-delivery systems of his panels are an even more effective rebuke to the willful obscurity of contemporary art. -

David Stoesz, Seattle Weekly These strips are very, very funny, and if they force you to work harder to defend your point of view against Bagge's arguments, is that bad? - Robert Boyd, The Great God Pan Is Dead Bagge delivers intelligent political insights, biting witticism, and irreverent satire. Everything is of course accompanied by Bagge's instantly recognizable art style, with his gormless looking, bendy-limbed caricatures, which bring everyone down to the same (silly) level. It's a brilliant piece of work, and perhaps Bagge's finest achievement to date. - Edward Kaye, Hypergeek About the Author Peter Bagge created Hate, one of the best-selling and most formative comic book series of the 90s. Born in New York in 1957, after graduating from the School of Visual Arts, Bagge contributed to and, along with R. Crumb, edited the underground anthology Weirdo. Since then Bagge's numerous original graphic novels and collections of comics have won him two Harvey Awards (one for Best Cartoonist in 1991), an Inkpot Award, and garnered six Eisner Award nominations. His social commentary cartoons run in the magazine Reason, and his recent biography of Planned Parenthood founder Margaret Sanger is critically acclaimed. He lives in Seattle, Washington.