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Izumi Miyazono

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#612752 in Books Miyazono Izumi 2016-12-06 2016-12-06 Original language: English PDF # 1 7.50 x .60 x 5.00l, .0 #File Name: 1421587173192 pages Everyone's Getting Married Volume 3 | File size: 53.Mb

Izumi Miyazono : Everyone's Getting Married, Vol. 3 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Everyone's Getting Married, Vol. 3:

3 of 3 people found the following review helpful. Engrossing soap opera! By Johanna Draper Carlson The concept is basic two people like each other, they enjoy being together, but they think they want different things in life and have different ideas of commitment which makes this series instantly involving and sympathetic. What older reader hasn't been in a similar situation at some point? In volume 3, in a gender twist, Asuka's career takes off while Ryu has a

romantic conflict from his past pop up. (Usually, its the girl with the troublesome admirer and the guy with the work struggles.) Although its more complicated than that Izumi Miyazono plots like Shonda Rhimes does. Shes not afraid to put in more twists, which provides a sense of movement and fast-paced interaction that suits Ryus public career as a newscaster and event host. It also means the few moments Asuka and Ryu seize together feel like peaceful respites. The pacing mimics the challenges of the plot events although dont get me wrong, their moments together are often quite hot as well, as the tension of their struggle to find time to be with each other is released for the reader in the scenes that give this an M (Mature) rating. Instead of artificial drama between the two leads, with the usual shojo recriminations and misunderstandings, I like that Everyones Getting Married is more likely to have a character make a self-aware realization, so that when they come back together, theyre better for each other. And I like that in Asukas case, she likes and is good at her job, even though she ultimately wants to leave it. Ryus good at his job, too, as we see him managing pushy reporters at a press conference to protect one of the interview subjects. I like the insights into how Japanese media culture works, with its cross-promotion and combined opportunities. But ultimately, this series is about romantic relationships, and mature friendships, and the choices adults make, which is a pleasure to read about and a nice change from the schoolgirl romances. (Review originally posted at ComicsWorthReading.com.)

2 of 2 people found the following review helpful. Hoping For More At This Point By TalviWith Volume 3, I am finding the same cliches used create drama in a relationship: former girlfriend, good looking new rival, and circumstance creating 'great misunderstandings'. The title is very sweet and certainly I appreciate that lead character Asuka is good at what she does at the office even though she wants to be a housewife instead. But I admit I'm hoping Miyazono creates something new here to make the series fresh and interesting. There has to be something more than the premise to keep me interested. Story: Asuka knows that Ryu isn't likely to ever marry her - despite that being her major goal in life. But it is enough for her now that he loves her and she loves him. But then Ryu has to work with the woman who created his anti-marriage feelings and Asuka has to wonder if he still cares for her. When one of Asuka's coworkers proposes to her and offers all that she had wanted in a relationship, she has to wonder if she is making the right choice to stay with Ryu. The intimate and romantic scenes of the couple are very sweet and the security of their relationship is only mildly compromised by all the new drama introduced in each chapter. I also liked that when Asuka complains about the selfishness of the marriage proposal, she is called out as being selfish in her own way for requiring marriage and requiring that she be a homemaker in order to find her happiness. It was a nice turning of the tables and caused Asuka pause. Most of the series is about interesting thoughts of what it means to be happy in a relationship. Is the woman who stays with an unfaithful husband actually happy despite her claims? Can a woman who wants one thing in a relationship but gets something else be happy? And can a man who sees only unhappiness from a union like marriage really find happiness if he marries and feels subconsciously trapped? Included in volume 3 is a short story entitled No Smoking For Nanaryu. As much as I love Viz's josei (adult woman oriented) titles, I keep hoping for more from Everyone's Getting Married than the standard tropes. What keeps me reading is that the relationship is gentle rather than melodramatic. Reviewed from an advance reader copy provided by the publisher.

0 of 0 people found the following review helpful. Very good By Jude~4/5 (Contains spoilers.) This is the josei manga I've been wanting them to publish all along. I love it. We get some third party interruptions in this volume. Ryu runs into his ex again, and there's rumors about them, and conflicting emotions inside him regarding her. She's a mess and he's being pushed to help her, while at the same time trying to stay true to Asuka. Asuka, on the other hand, has been proposed to by a man who wants the same things as her for her to be a homemaker, married with a husband. It's making her reconsider her real feelings behind wanting to be married and be a homemaker, and if it really is about a specific guy or not. It's interesting to see their conflicts about what's happening, their insecurities, and the ways that they find comfort in each other, even in just holding each other. It's heartwarming, honestly, and really sweet to see it. I love the maturity in all of this. Everything is handled with real thought and consideration, no freaking out for no reason and making rash, mindless decisions. I just want more books like this, and more of this series in particular. I get excited every time a new volume arrives. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

Opposites attract but do they get married?! A contemporary adult romance about a couple who cant agree on what their happy ending should be. Successful career woman Asuka Takanashi has an old-fashioned dream of getting married and becoming a housewife. After her long-term boyfriend breaks up with her to pursue his own career goals, she encounters popular newscaster Ryu Nanami. Asuka and Ryu get along well, but the last thing he wants is to ever get married. This levelheaded pair who want the opposite things in life should never get involved, except Successful career woman Asuka Takanashi has an old-fashioned dream of getting married and becoming a housewife, but popular TV newscaster Ryu Nanami would rather die than ever get married. Ryus work brings Yuko Sakurathe married woman he had an affair with before he met Asuka back into his life. Is she the reason Ryu will never marry?

About the Author Izumi Miyazono is from Niigata Prefecture in Japan. She debuted in 2005 with Shunmin Shohousen

(A Prescription for Sleep). In 2014 she began serializing Everyone's Getting Married in Petit Comic.