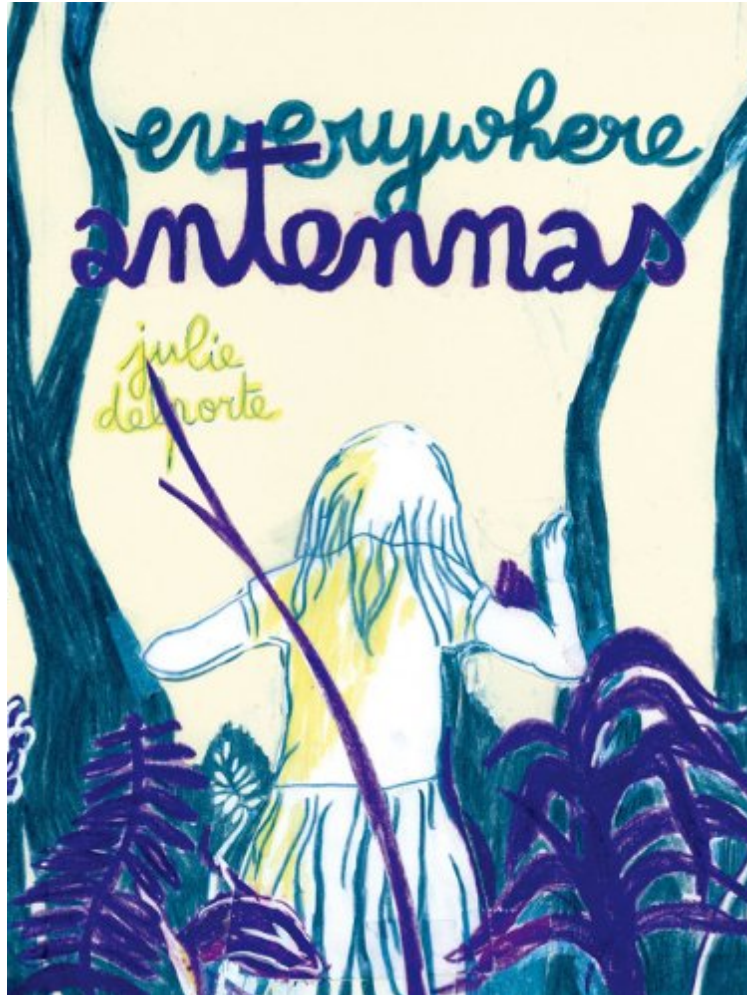


Everywhere Antennas

Julie Delporte

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Julie Delporte : Everywhere Antennas before purchasing it in order to gage whether or not it would be worth my time, and all praised Everywhere Antennas:

3 of 3 people found the following review helpful. "The burden of a modernity we haven't chosen"By Tim LukemanIn this deceptively simple, luminous graphic novel, rendered in soft, lush, dreamlike colored pencils. Julie Delporte unfolds the story of an unnamed narrator seemingly retreating from the world, only to discover the possibility of a richer, deeper existence once she starts cutting the countless wires that bind her to that technological world. Told in diary form, the nameless young woman suffers from stress, anxiety, headaches, depression. Her doctor prescribes antidepressants, but they don't help. Then she comes across a study about people who are physically sensitive to radiation -- radio waves, cellphones, the Internet. While her ailment is presented as physical, it's also ultimately spiritual, something that's eating her soul from the inside. She retreats to a cabin in the woods of Canada, bringing only

books art materials. And slowly she begins to realize that she isn't crazy, that maybe it's our digital mechanized world that's crazy. In finding more connection with the land living things, she begins to realize that a more meaningful life may open to her. At the same time, she's well aware that such green, contemplative places are getting harder to find -- and she wonders if she'll always be something of a nomad on this over-developed earth. Her diary entries are short, succinct, but reveal the loneliness anomie within, as well as her slow, sometimes painful inner growth over time. The art is almost childlike, but has subtle, aching emotional tones befitting a sensitive young woman. This isn't so much a story of hope fulfilled as it is a story about hope longed for pursued, even if it might prove elusive, perhaps even out of reach. It's an unfinished ending ... but then this exquisite graphic novel is about a still unfinished life, after all. It's a quietly powerful work, one that makes me want more from this gifted creator -- most highly recommended!

A poetic novel that plumbs the depths of self-doubt and technological fatigue Julie Delporte's *Everywhere Antennas* is a deeply affecting, sparsely constructed novel, equal parts *Walden* and *The Bell Jar*. Told in the first person, it offers diary-like entries from an anonymous narrator who is undergoing a nervous breakdown and struggling to hold together a failing relationship. In soft, flowing colored pencil, Delporte shows her narrator coming to terms with a rare and misunderstood sensitivity to the radiation emitted by the televisions, cell phones, and computers that permeate urban life. On each page a few words are paired with an image or two, conveying a moment or a thought simply but effectively. Over the course of the book, the anonymous narrator moves from place to place, looking for solutions to her melancholy in the countryside via isolation and in the city with friends, sometimes turning to medication for answers. Throughout, her emotional and intellectual landscape receives as much attention as her physical surroundings. *Everywhere Antennas* is the portrait of a woman caught in the margins, struggling to balance the demands of technology and modern life with the need to find meaningful relationships and work. Roughly hewn figures, sketched in pencil crayon on brightly contrasting backgrounds, populate the pages of this flowing, emotive work. With *Everywhere Antennas*, Delporte proves herself a master craftswoman of heartbreakingly personal, beautifully literary graphic fiction.

[Julie Delporte's] beautiful, existential graphic novel, *Everywhere Antennas*, did not disappoint. Despite its preoccupation with technology, *Everywhere Antennas*' rough-hewn scrapbook aesthetic has a vital, refreshing offline sensibility. *Quill Quire Best Books of the Year* In Delporte's second book of impressionistic, illustrated diary entries, the Montreal-based cartoonist practices a kind of deceptive simplicity . . . [her] lo-fi, artisanal methods shimmer with the fluidity of the natural world. *Globe and Mail* [*Everywhere Antennas* is a] contemplative visual diary . . . profound moments appear in the most unlikely places. *CBC Books Holiday Gift Guide* Julie Delporte's haunting . . . fictional journal of a woman is created from sparse entries and beautiful sketches drawn with colored pencil . . . It's an intriguing read that draws you along page-by-page. *Bitch Magazine* About the Author Born in Saint-Malo, France, in 1983, Julie Delporte lives in Montreal, where she publishes books and zines. *Journal*, a collection of her journal comics, was published by Koyama Press in May 2013. In 2011/2012, she was a fellow at the Center for Cartoon Studies in White River Junction, Vermont. She has published a French children's book (*Je suis un raton laveur*), as well as some short pieces at *L'employ du Moi* (Belgium) and in various anthologies. She was the former organizer of Montreal's forty-eight-hour comics festival and newsprint anthology, and she runs the comics-centric radio show *Dans ta Bulle*. Colored pencils and dogs with long ears are her favorite antidepressants.