

Ex-Heroes: A Novel

Peter Clines

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#181127 in Books Peter Clines 2013-02-26 2013-02-26 Original language: English PDF # 1 8.00 x .70 x 5.201, .57 #File Name: 0804136572336 pages Ex Heroes A Novel | File size: 33.Mb

Peter Clines : Ex-Heroes: A Novel before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ex-Heroes: A Novel:

0 of 0 people found the following review helpful. Enjoyable Cross Genre Story - Recommended By C. Hill "Ex-Heroes" was a surprisingly enjoyable book combining zombies (which I love) and Super Heroes (which I like in some forms). This is set in LA sometime in the near future, shortly after the appearance of the first Super Heroes and the beginning of the Zombie Apocalypse. No spoilers from me: The story is told through chapters set in the "Now", always

in narrative, and in "Then", from the viewpoint of a different Super Hero. The main focus centers on a small group of survivors who have taken up residence at Paramount studios, which has been turned into a fortress and nicknamed "The Mount". The remaining Super Heroes, lead by the shadowy (and aptly named) "Stealth" and supported by "The Mighty Dragon" (AKA St. George), do their best to protect and provide for the remaining people. Like all good Super Hero stories, there are interesting secret identities, improbable origins, great villains, and fantastic battles. Making the story even better is the addition of zombies!!! Having read a LOT of new zombie novels recently, I can tell you that what I appreciate the most about this one is that it has a good story plot line, interesting character development, and it is actually very well written. Recommended!

CFH3 of 3 people found the following review helpful. Geek dreams are made of these

By Max Zaoui An army of zombies roaming the streets of L.A. An army of survivors led by superheroes. St George, the flying, fire-spitting, invulnerable law-enforcer. Zzap, the human electric current who can power a whole city and move faster than the speed of sound. Gorgon, the vampire-like hero who can suck the life out of anyone (who is still alive, that is, unfortunately). Regenerator, who can't die and who can heal anyone with a touch of his hand. Cerberus, the giant mecha piloted by a genius female scientist. Stealth, the sexiest woman alive, able to move and kill like a ninja.

ALL IN THE SAME BOOK. Yeah, that's right. It's the kind of stuff dreams are made of. And the beauty of it is that it actually works. Because it could have failed horribly, and given a poor, childish result. When I started reading, my wife saw my face and said: "Oh, no... Another zombie book. You've got that stupid grin again. It's a zombie book, right?" "Y... Yes?" "What? What is it? Oh, no, don't say it... Is it zombies having sex?" Coming from someone currently reading 50 Shades, this question did not actually surprise me. But Ex Heroes is better than zombies having sex (to tell you the truth, I think anything would be better than reading about zombies having sex).

Peter Clines's style is very neat, and the novel's structure gives it more depth than one might think: the narrative is split between chapters dealing with present events and others retracing each superhero's past through flashbacks. These chapters were my favourite, because they pieced together the whole puzzle, gave rhythm to the story, and offered different viewpoints as well as different voices. All in all, Ex Heroes is a great ride. Kind of the equivalent of a great pop-corn movie that reveals itself to be more than just another pop-corn movie because it's original and well done. Looking forward to the sequel.

1 of 1 people found the following review helpful. I'm so glad I bought this book!

By Robert Carnevali Ex-Heroes seamlessly blends together two genres: the zombie apocalypse and superheroes. But it does it in such a way that neither genre feels exploited, and both become more than the sum of their parts. The writing is smooth, the pacing is perfect, the characters vibrant and compelling. When you read about the heroes and their abilities, it's written in such a way that their powers aren't overly glorified, making them seem more real and less like fantasy. The basic premise is that an infection broke out in Los Angeles that kills people and then reanimates their bodies. The infection spreads and become global. Superheroes are relatively new to the world, and the few that exist work to at first contain the infection, then to save as many people as they could. The heroes in Los Angeles turn to Paramount Studios with its high walls, clean it out, and make it a home for a few thousand people. Going out on scavaging runs with regular human survivors, they try to find more survivors and supplies. Besides the walking dead, they also get attacked occasionally by survivors of a local gang called the South Seventeens. The drama explodes when the S.S. turn out to be more dangerous than they ever could have imagined. Told in a combination of flashbacks and present-day action, the story flows from the first page to the very last. Imagery is vivid and characters feel real. While having super-powered people, the story never really feels like a typical comic book. While having zombies, it never feels like a typical horror book. Instead, it's a gripping piece of fiction that grabs on and doesn't let go. I heartily recommend this book!

The first novel in Peter Clines' bestselling Ex series. Stealth. Gorgon. Regenerator. Cerberus. Zzzap. The Mighty Dragon. They were heroes, using their superhuman abilities to make Los Angeles a better place. Then the plague of living death spread around the globe. Billions died, civilization fell, and the city of angels was left a desolate zombie wasteland. Now, a year later, the Mighty Dragon and his companions protect a last few thousand survivors in their film-studio-turned-fortress, the Mount. Scarred and traumatized by the horrors they've endured, the heroes fight the armies of ravenous ex-humans at their citadels gates, lead teams out to scavenge for supplies and struggle to be the symbols of strength and hope the survivors so desperately need. But the hungry ex-humans aren't the only threats the heroes face. Former allies, their powers and psyches hideously twisted, lurk in the city's ruins. And just a few miles away, another group is slowly amassing power . . . led by an enemy with the most terrifying ability of all.

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