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Brian K. Vaughan

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#276761 in Books Brian K Vaughan 2014-09-30 2014-09-30 Original language: English PDF # 1 10.17 x .41 x 6.65l, .0 #File Name: 1401250033272 pages Ex Machina Book Three Ex Machina Hardcover | File size: 50.Mb

Brian K. Vaughan : Ex Machina Book Three (Ex Machina (Hardcover)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Ex Machina Book Three (Ex Machina (Hardcover)):

5 of 6 people found the following review helpful. CELEBREITIES CAN BE POLITICIANS, SO WHY CAN'T SUPERHEROES? By Dusty Bottoms is Dead Gone Ex Machina is Spin City meets Watchmen, and it transcends the comic genre with its realism and relevance, while managing to never take itself too serious. If that's not appealing enough for you, Brian K. Vaughan (Y: The Last Man) is the writer and Tony Harris (Starman) does the pencils. It's a

character-driven series that chronicles the life of Mitchell Hundred aka The Great Machine, the world's only superhero, who in the wake of his actions on 9/11 was elected NYC mayor. The story is set during Hundred's term in office with interwoven flashbacks to his past as a crime-fighting vigilante. It explores political situations while the mysteries of Hundred's powers are slowly revealed. The series is politically charged, and the main character doesn't always subscribe to the same logic and beliefs that the reader does. Hundred is an Independent, and part of the luxury of that is being conservative about some issues and liberal about others. But don't worry, there is no preachy or overt attempt to convert anyone to any political party or way of thinking. You don't have to agree with the main character's personal beliefs to enjoy the story. Vaughan uses real-life events as source material, which I think makes the story more poignant and relevant. You might be surprised to know Harris uses actual models for the artwork. The series is as much about realism as it is about politics, superheroes and science fiction. I think fans who criticize the series for using 'headline news' as part of the story, should consider what its premise is. Tony Harris is amazing and easily one of today's best contemporary comic artists. His photo-reference style pushes the graphic novel medium to new heights yet never comes across as experimental or limited. The architecture and facial-expressions are absolutely perfect, and even the surreal looks photographic. Excellent pacing and placement give the panels flow, but the phenomenal inking throughout the series is also worth thanking for this. The use of deceptively simple line-work and moody shadowing adds to Harris's technique, while the mixture of saturated color-pallets transports the reader through different time periods and underscores the tone. It's a collaboration of talent that will dilate your pupils and cause you to salivate. I would say volume three is a transitional chapter for the Ex Machina series. There is plenty of dramatic fast-paced action, but the plot builds up more than it moves. The origin of Hundred's powers is still a mystery, and with every revelation there seems to be more questions to ask. Vaughan is constantly adding new layers to both the story and its charismatic protagonist, and book three is no exception. Honestly, this is a must read. The fact that this is an over-sized hardcover edition with thick glossy paper only sweetens the deal. Buy It!

0 of 0 people found the following review helpful. Rare that reality takes the front seat to the backseat ...By CustomerRare that reality takes the front seat to the backseat of "hero" titles. Vaughn tips the hat to Moore and Warren Ellis but is his own author. 0 of 0 people found the following review helpful. Four StarsBy Victor TorresGreat purchase

In this volume, Mayor Mitchell Hundred - formerly known as the super hero The Great Machine --faces difficult decisions regarding New York City's drug laws. But will a string of brazen, violent robberies and a shocking suicide affect the the Mayor's policy? And in a second story, "Power Down," set during the New York blackout of 2003, the mayor must deal with a city gone dark. Award-winning writer Brian K. Vaughan (Saga, Y: THE LAST MAN) deftly combines big city politics and superheroes in this critically acclaimed series.

"Compelling entertainment with fiery thoughtfulness. One of the ten best fiction books of the year (2005)." ENTERTAINMENT WEEKLY "Vaughan intertwines superpowers with nasty backroom dealings and quirky N.Y. political history." WASHINGTON POST "A two-fisted blend of super-hero action and political debate." PLAYBOY About the Author Brian K. Vaughan is the Eisner and Harvey Award-Winning co-creator of many critically acclaimed comic books, including Y: THE LAST MAN, Saga, EX MACHINA, Runaways and THE PRIDE OF BAGHDAD. A professional comics writer since his days as an undergraduate film student at New York University, Brian has written every major DC and Marvel character from BATMAN to X-Men. He's also written several screenplays, stage plays, and short stories, but mostly, he likes to work on the funny books.