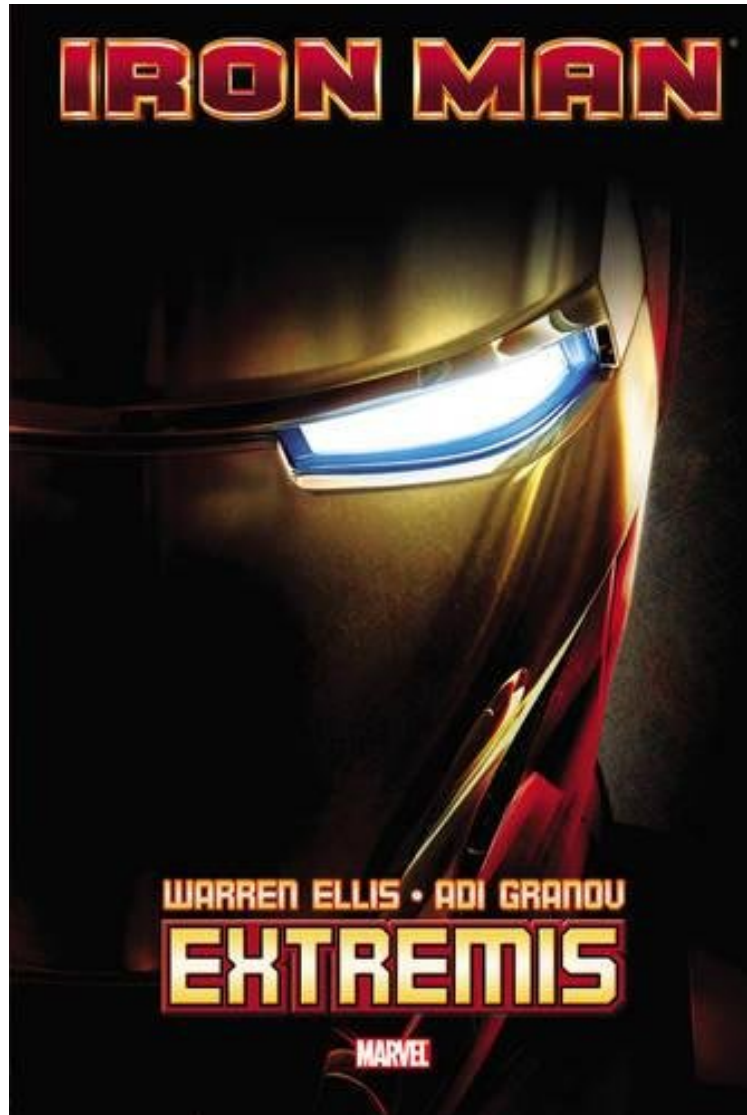


(Read now) Extremis (Iron Man (Marvel Comics) (Quality Paper))

## Extremis (Iron Man (Marvel Comics) (Quality Paper))

Warren Ellis

DOC | \*audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#424337 in Books Marvel Comics 2013-04-09 2013-04-09 Original language: English PDF # 1 10.25 x .25 x 6.75l, .73 #File Name: 0785183787160 pages Iron Man Extremis | File size: 44.Mb

**Warren Ellis : Extremis (Iron Man (Marvel Comics) (Quality Paper))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Extremis (Iron Man (Marvel Comics) (Quality Paper)):

1 of 1 people found the following review helpful. A Great Introduction to the \*Iron Man\* Character That Influenced the Marvel Films By MereChristian One of my favorite characters in the Marvel Comics universe is Iron Man. Even before the recent films in the Marvel Cinematic Universe, as it's called, were released, I really liked the character from the cartoons I watched in the '90's when I was younger. Since I have recently decided to read more Marvel Comics stories, I chose to give Iron Man a try. I chose The Invincible Iron Man: Extremis as the one to read due to the fact that

it is a basis for the third Iron Man film, which is a loose adaptation of the comic. Very loose in some areas, of course. It is, after all, a completely different universe from the main continuity in Marvel, called the 616-Universe, so some differences are to be expected. Anyways, to summarize the story: a rogue scientist sold a sample of a super-human serum to some domestic terrorist, who is now on a super-powered rampage. When one of the developers of the serum, Maya Hansen, calls in Tony for help from his Iron Man "bodyguard" (the cover story at this time in the comics), he of course obliges to help a colleague and old flame. What occurs next is a battle where the bad guy absolutely crushes Tony and very nearly kills him. This necessitates Tony to make a big gamble to try to beat him. The risks of his plan are high, and the result will be Iron Man winning and saving the day, or Tony Stark dying. I said before that the third Iron Man film was a loose adaptation of this story, but arguably all three eponymous films so far, and some of the scenes in *The Avengers* adapt this story. Back in 2005 when this was released, it included references to past events and to Tony's origin as Iron Man. In other words, it was a subtle reboot of Iron Man for the current age. The movies have taken much of their cue from the Extremis story arc, in this regard. The art was great. The panels were absolutely gorgeous and were rendered in an almost photographic feel to them. Like they are real pictures, in a way. It's hard to describe. All I can say is that the artist for this comic is incredibly talented. Once again, though not to the extent as in other sources, they have made Iron Man just as much about the struggles and trials of Tony Stark as about the super-heroics of his alter ego. It wasn't in the form of a raging battle with alcoholism, but the more nuanced moral debate Tony has with himself of how to deal with Iron Man as a weapon, and his other military applications, on the one hand; and the medical, computerized, and other civilian applications, on the other. To be too much in either world, to make this a genuine "either/or" situation, is a mistake on his part. Tony needs to find the balance and good in both. To see him begin to do so is perhaps almost as interesting as is the main plot. A terrific story, and, I will add, a great introduction to Iron Man for new readers.

0 of 0 people found the following review helpful. An interesting Iron Man tale, but not extremisly wonderful  
By Karen Amrhein  
This is the first Iron Man story I've purchased, primarily being a Superman fan. However, I really enjoyed the first Iron Man film and I learned in one of its documentary supplements that this book was an inspiration and source for the film. The artwork looked unusual and so I took a chance. The artwork is a bit clunkier and mannequin-like than I expected (from the brief glimpse I had of it in that documentary), but still interesting and at places quite effective. The artist used painting software, so it has that *Polar Express* (film) look: often a bit too realistic for a graphic novel / animated film, but not realistic-enough to avoid dancing on the edge of a dead-eye, almost creepy look. It generally manages to avoid that, but isn't as wonderful as I'd expected. Still, the artwork remains interesting and unusual. The story is darker and more violent than I expected, though it has some fine flashes of wit and is often very moving and soul-searching. I enjoyed it, but especially in measured doses, rather than all in one gulp. I won't reveal any of the plot, because I came to it almost completely ignorant of the story and found it far more surprising and effective than it otherwise would have been. If you're an Iron Man fan I imagine you'll want this in your collection. For others, I only recommend it if you don't mind comics that search the darkness a bit. It's certainly not a Golden Age or Silver Age story, but a very modern, maybe even post-modern, tale.

0 of 0 people found the following review helpful. Just Good, Only One Point is Essential in the Entire Book  
By Hans Sachs  
We learn how Stark got the Iron Man down in his bones, available at any time. That's important to understand further developments in the series, and the art is really good. However, the incarnate resistance Stark faces seems like a dashed off invention, and the confrontations were good, nothing spectacular. I'm bemused by the five star ratings. This is not a gotta have, the only thing essential is listed above, and it's too bad it couldn't have been couched better. I learned what was necessary about Stark's implantation, then I sold this and don't miss it in the slightest.

It's the beginning of a new era for Iron Man! Renowned scribe Warren Ellis joins forces with acclaimed illustrator Adi Granov to redefine the armored Avenger's world for the 21st century - a landscape of terrifying new technologies that threaten to overwhelm a fragile mankind! What is Extremis, who has unleashed it, and what does its emergence portend for the world?

COLLECTING: Iron Man (2005) 1-6

About the Author Warren Ellis is an English author of comics, novels, and television, who is well known for sociocultural commentary, both through his online presence and through his writing, which covers transhumanist themes (most notably nanotechnology, cryonics, mind transfer, and human enhancement). He is a resident of Southend-on-Sea, England. Adi works as an illustrator and designer primarily for Marvel. His most notable works include the Iron Man: Extremis series, written by Warren Ellis, and his role as a conceptual designer and illustrator on the Iron Man films.