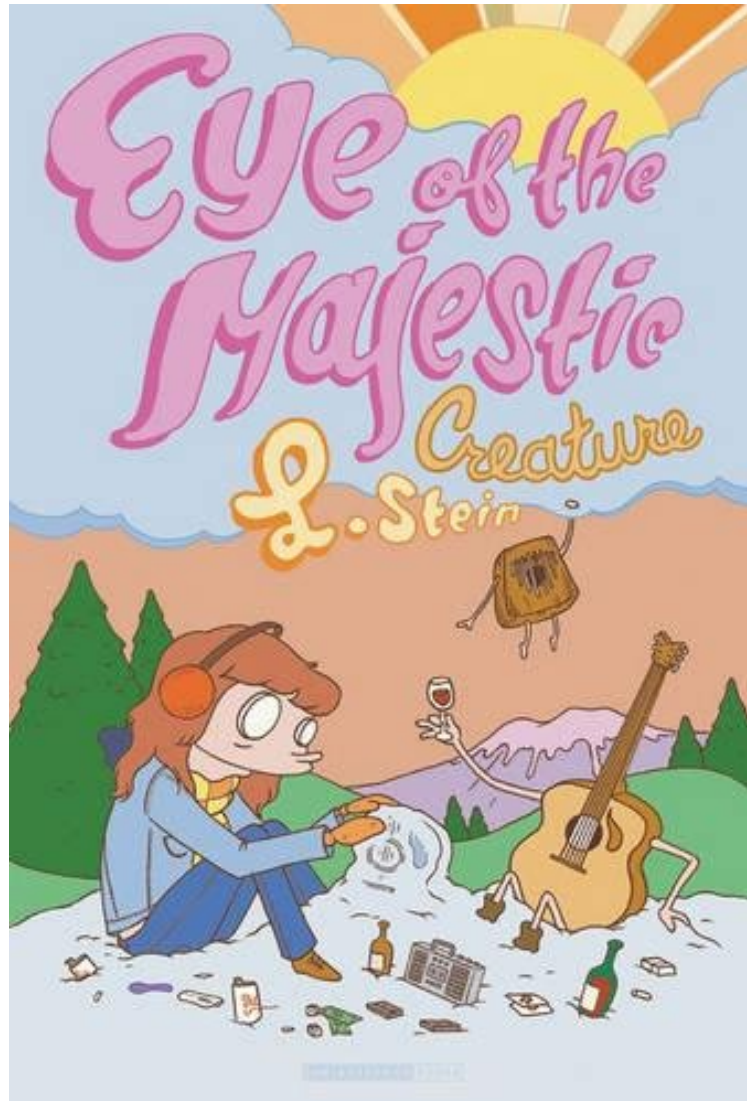


## Eye of the Majestic Creature

Leslie Stein

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**Leslie Stein : Eye of the Majestic Creature** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eye of the Majestic Creature:

0 of 0 people found the following review helpful. Near majestic! A creative and inspired GN!By Anne LandyI read this in one sitting really enjoying the world of Larrybear and company. What lifts it above the everyday story of a gal in a rut is the unique point of view the writer brings to all the characters making them flesh out and come alive. A fun read! I look forward to more books from L. Stein and all female Graphic Novelists!

A quirky and surprising graphic novel debut. Eye of the Majestic Creature is a collection of semi-autobiographical and fantasy-based comics that combine dry humor, psychedelia, and emotion to show the viewpoint of one person's world internally and externally. The story follows a young girl, Larrybear, and her talking acoustic guitar Marshmallow on their adventures through the countryside, Chicago, San Francisco and New York. While Larrybear struggles to connect with strangers, her friends, and her family to various degrees of success, her growing population of anthropomorphic friends have adventures of their own. Larrybear is in a constant struggle between the desire to connect with those around her and to be left to her own devices. You get a glimpse of her past life when she visits her home town of Chicago, trying to relate to old friends who have not matured since high school, as well as her family (which includes her Hippopotamus father and his harem of ex-wives, two brothers, and Salsa-dancing mom). In the present, she moves to New York to find work for a time, resulting in many hilarious and drunken adventures with her new coworkers at a cell phone decorating shop, and her old friend Boris, who shares with her his P. G. Wodehouse books, as well as his Incredible Hulk weed. Drawn in shades of gray using the near-deceased practice of stippling, Steins imagery draws you into Steins world for a complete and engrossing experience. 128 pages of black-and-white comics

Leslie's work communicates an urban loneliness that I relate to a lot, seeing as we live in the same place. It's cute and sad and familiar, especially if you're 30 or under. - Nick Gazin, VICE Early in the 20th Century, a beautiful cartoonist, Marcel Duchamp, pretended to be a marginally attractive woman and spent considerable time watching dust accumulate. Early in the 21st Century a beautiful cartoonist, Leslie Stein, pretended to be a funky dweeb and spent considerable time counting sand. Catch my drift? - Gary Panter Visual inventiveness combined with a high level of wit. - Michael Kupperman Leslie Steins comics inhabit a charming and semi-autobiographical (in the most semi sense of the word) yet surreal, insular world where her best friend and closest confidant is an acoustic guitar. Whats not to relate to? - Peter Bagge, creator of Hate! Eye of the Majestic Creature is a total left-field-wtf-lol-rotf-gut-buster. - Birdsong Eye of the Majestic Creature is a wonderful comic book, and really one of the best books that Ive read [this year]. - Comic Book Resources Drawn in a totally out-there Surrealist style, this quick page-turner is proof that while you might be too old for Garfield and Friends, there are cartoons you can still relate to...and love. - Liza Darwin, Nylon Stein combines misanthropy and the longing for human connection with an absurd, biting wit and plenty of self-effacement. She also combines a fluid line with a dense stippling style to create memorable image after memorable image. Steins on my short list of artists who deserve much wider recognition. - Rob Clough, High-Low [T]his book is phenomenal.... I really enjoyed this collection, and I want to see more from this creator.... There is significant depth to this fantastic story about a girl, her guitar, and the quirks associated with staying alive. - Alex Jarvis, Spandexless... Eye of the Majestic Creature... blend[s] autobiographical self-discovery, surreal free-association, philosophical ruminations, nostalgic reminiscences and devastatingly dry wit to describe life filtered through a seductive meta-fictional interior landscape. and the results are enchanting and entrancing. - Win Wiacek, Now Read This! About the Author Leslie Stein was born and raised in Evanston, Illinois. She attended the San Francisco Art Institute in 2000, moved to New York and graduated from the School of Visual Arts in 2004. Her early interest in comics and cartooning was revitalized around the turn of the century by her introduction to such independent/alternative cartoonists as Jim Woodring and Gilbert Hernandez. She has self-published her own comics series, Eye of the Majestic Creature, since 2005, the short stories from which have been published in two Majestic Creature collections to date. She plays guitar and sings in the band Prince Ruperts Drops. She lives in Brooklyn.