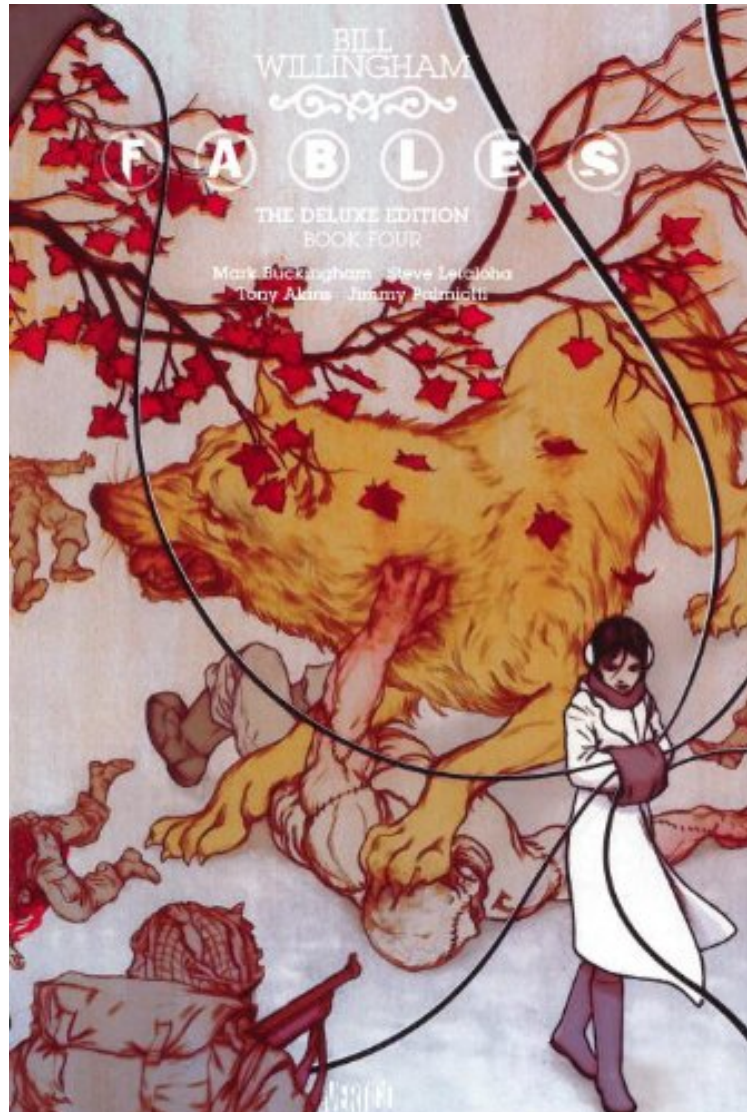


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## Fables: The Deluxe Edition Book Four

*Bill Willingham*

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**Bill Willingham : Fables: The Deluxe Edition Book Four** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fables: The Deluxe Edition Book Four:

5 of 5 people found the following review helpful. Review of the 'Fables' Series written by Bill Willingham By David B. Font Jr. After completing the game "A Wolf Among Us", I decided to give this series a try. I couldn't be more pleased with what I found. A great collection of classic literary references mixed in with a fresh perspective on compelling characters taken right from the pages of the ages best fairy tales and folklore. A delight for anyone who's a fan of creativity and mystery. 1 of 1 people found the following review helpful. Absurdly creative By sergei kochkin This is an

absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversize deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This a much high value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

0 of 0 people found the following review helpful. Absurdly creative

By sergei kochkin

This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversize deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This a much high value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

Bill Willingham's hit series *FABLES* continues here, for the first time in hardcover. In the aftermath of the Adversary's attack on Fabletown, *FABLES: THE DELUXE EDITION BOOK 4* follows with the impending birth of Snow White and Bigby Wolf's children! Meanwhile, Boy Blue goes on a mission of revenge, as he discovers the Adversary's true identity.

About the Author

Bill Willingham has been writing, and sometimes drawing, comics for more than 20 years. During that time, he's had work published by nearly every comics publisher in the business, and he's created many critically acclaimed comic book series, including *Elementals*, *Coventry*, *Proposition Players*, and of course the seminal Vertigo series *Fables*, as well as its spin-off series *Fairest*, *Jack of Fables* and *The Literals*. His work has been nominated for many awards, including the Eisner, Harvey, and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room.

Born in 1966 in the English seaside town of Clevedon, Mark Buckingham has worked in comics professionally for the past twenty years. In addition to illustrating all of Neil Gaiman's run on the post-Alan Moore *Miracleman* in the early 1990s, Buckingham contributed inks to *The Sandman* and its related miniseries *Death: The High Cost of Living* and *Death: The Time of Your Life* as well as working on various other titles for Vertigo and Marvel through the end of the decade. In 2002 he took over as the penciller for Bill Willingham's *Fables*, which has gone on to become one of the most popular and critically acclaimed Vertigo titles of the new millennium. When not in Clevedon, Buckingham can be found with his wife Irma in the Asturias region of northern Spain.