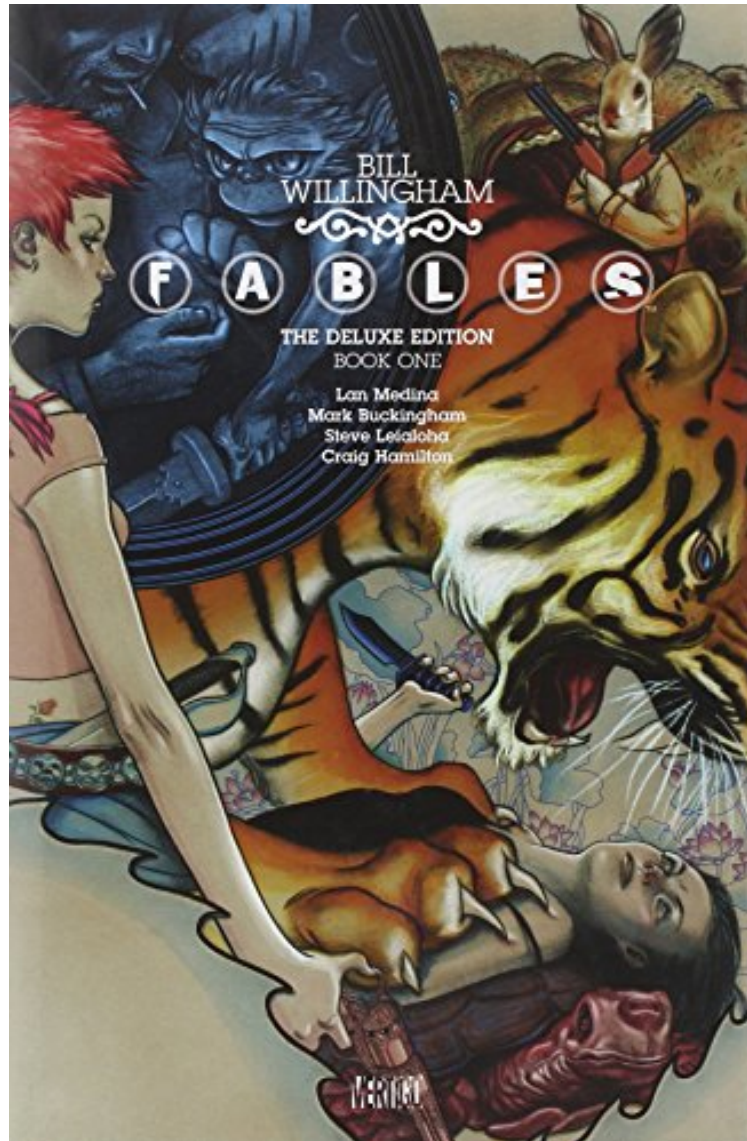


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Fables: The Deluxe Edition Book One

Bill Willingham

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#69128 in Books DC Comics 2009-10-06 2009-10-06 Original language: English PDF # 1 11.15 x .73 x 7.351, 1.85 #File Name: 140122427X264 pages Fables The Deluxe Edition Book One | File size: 76.Mb

Bill Willingham : Fables: The Deluxe Edition Book One before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fables: The Deluxe Edition Book One:

5 of 5 people found the following review helpful. Review of the 'Fables' Series written by Bill Willingham By David B. Font Jr. After completing the game "A Wolf Among Us", I decided to give this series a try. I couldn't be more pleased with what I found. A great collection of classic literary references mixed in with a fresh perspective on compelling characters taken right from the pages of the ages best fairy tales and folklore. A delight for anyone who's a fan of

creativity and mystery. 1 of 1 people found the following review helpful. Absurdly creative By sergei kochkin This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversized deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This is a much higher value product than the DC Archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

0 of 0 people found the following review helpful. Absurdly creative By sergei kochkin This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversized deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This is a much higher value product than the DC Archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

When a savage creature known only as the Adversary conquered the fabled lands of legends and fairy tales, all of the infamous inhabitants of folklore were forced into exile. Disguised among the normal citizens of modern-day New York, these magical characters created their own secret society within an exclusive luxury apartment building on Manhattan's Upper West Side—called Fabletown. But when Snow White's party-girl sister, Rose Red, is apparently murdered, it is up to Bigby, Fabletown's sheriff, and a reformed and pardoned Big Bad Wolf, to determine if the culprit is Bluebeard, Rose's ex-lover and notorious wife killer, or Jack, her current live-in boyfriend and former beanstalk-climber. This Deluxe Edition collects the first two trade paperbacks of the series, issues 1-10, and Bill Willingham's prose story from Vol. 1, as well as character sketches.

AWARDS: YALSA: 2004 annual recommended list of Quick Picks for Reluctant Young Adult Readers Willingham, Bill. *Animal Farm* (Fables series). DC Comics: Vertigo. Willingham, Bill. *Legends in Exile* (Fables series). DC Comics: Vertigo. YALSA: 2007 Great Graphic Novels for Teens Willingham, Bill, Todd Klein, and others. *Fables: 1001 Nights of Snowfall*. 2006. DC Comics/Vertigo As of 2008, *Fables* has won twelve Eisner Awards. Best New Series in 2003 Best Serialized Story in 2003, 2005 and 2006 (*Legends In Exile*, *March of the Wooden Soldiers* and *Homelands*) Best Anthology in 2007 (*Fables: 1001 Nights of Snowfall*) Best Short Story in 2007 (*A Frog's Eye View*, by Bill Willingham and James Jean, in *Fables: 1001 Nights of Snowfall*) Hugo Award Nomination 2009: *Fables: War and Pieces* was nominated for the first Hugo Award for Best Graphic Story

About the Author Bill Willingham has been writing, and sometimes drawing, comics for more than 20 years. During that time, he's had work published by nearly every comics publisher in the business, and he's created many critically acclaimed comic book series, including *Elementals*, *Coventry*, *Proposition Players*, and of course the seminal Vertigo series *Fables*, as well as its spin-off series *Fairest*, *Jack of Fables* and *The Literals*. His work has been nominated for many awards, including the Eisner, Harvey, and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room.

Born in 1966 in the English seaside town of Clevedon, Mark Buckingham has worked in comics professionally for the past twenty years. In addition to illustrating all of Neil Gaiman's run on the post-Alan Moore *Miracleman* in the early 1990s, Buckingham contributed inks to *The Sandman* and its related miniseries *Death: The High Cost of Living* and *Death: The Time of Your Life* as well as working on various other titles for Vertigo and Marvel through the end of the decade. In 2002 he took over as the penciller for Bill Willingham's *Fables*, which has gone on to become one of the most popular and critically acclaimed Vertigo titles of the new millennium. When not in Clevedon, Buckingham can be found with his wife Irma in the Asturias region of northern Spain.

Lan Medina is the first Filipino artist to win the prestigious Eisner Award in recognition for his work

on Fables. He has worked on international comic books including Aria and Stone, plus Mutant X for Marvel.