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Bill Willingham

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#165472 in Books DC Comics 2011-08-23 2011-08-23 Original language: English PDF # 1 11.10 x .70 x 7.40l, 1.66 #File Name: 1401230970232 pages Fables The Deluxe Edition Book Three | File size: 78.Mb

Bill Willingham : Fables: The Deluxe Edition Book Three before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fables: The Deluxe Edition Book Three:

5 of 5 people found the following review helpful. Review of the 'Fables' Series written by Bill Willingham By David B. Font Jr. After completing the game "A Wolf Among Us", I decided to give this series a try. I couldn't be more pleased with what I found. A great collection of classic literary references mixed in with a fresh perspective on compelling characters taken right from the pages of the ages best fairy tales and folklore. A delight for anyone who's a fan of

creativity and mystery. 1 of 1 people found the following review helpful. Absurdly creative By sergei kochkin This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversized deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This is a much higher value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

0 of 0 people found the following review helpful. Absurdly creative By sergei kochkin This is an absurdly creative graphic novel equal in calibre to the works of Alan Moore and Neil Gaiman. The oversized deluxe edition with gorgeous dust cover is a fabulous way of reading this sweeping epic of fable fantasy for mature audiences, especially if you are a first time reader like me. When you consider the price of comics these days, this is a high value way of collecting this series since each edition has close to 10 comics and can be found on at about 40% of MSRP (or around \$16 each + shipping). The comics are printed on high quality paper and the print quality is superb. The binding is glued which is not a problem given the size of the publication; it is of course problematic for the larger DC omnibus or absolute editions. Sometimes the comic is printed a little too close to the binding making it difficult to read, but these occurrences are rare. This is a much higher value product than the DC archives series which retails for \$49.95 or higher. My only real complaint is the use of multiple artists on the same fable character across this epic. This normally would not be a problem if the artwork were equal across artists and if there was little variation in how the characters are portrayed. Some artwork is brilliant and some downright crude. Finally some of the stories are trite and should have been omitted. But overall we can ignore these disappointments. I definitely will collect the entire series.

In the latest deluxe FABLES hardcover, Little Red Riding Hood makes a dramatic reappearance, only to clash with Bigby Wolf. Bill Willingham's runaway hit series FABLES with this latest volume collecting the series in hardcover for the first time. When Little Red Riding Hood suddenly walks through the gate between this world and the lost Fable Homelands, she's welcomed as a miraculous survivor by nearly everyone everyone except her old nemesis, Bigby Wolf, who smells espionage and subversion not survival. But will he be able to prove his case before disaster strikes? And how will it all affect Prince Charmings' upstart campaign to become the new mayor of Fabletown?

"[A] wonderfully twisted concept. . . . features fairy tale characters banished to the noirish world of present-day New York."-- The Washington Post "Spellbinding epic."--Booklist "Clever, enjoyable . . . an excellent series in the tradition of Sandman, one that rewards careful attention and loyalty."--Publishers Weekly "One of the best damn series ever written."--Ain't It Cool News About the Author Bill Willingham has been writing, and sometimes drawing, comics for more than 20 years. During that time, he's had work published by nearly every comics publisher in the business, and he's created many critically acclaimed comic book series, including Elementals, Coventry, Proposition Players, and of course the seminal Vertigo series Fables, as well as its spin-off series Fairest, Jack of Fables and The Literals. His work has been nominated for many awards, including the Eisner, Harvey, and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room. Born in 1966 in the English seaside town of Clevedon, Mark Buckingham has worked in comics professionally for the past twenty years. In addition to illustrating all of Neil Gaiman's run on the post-Alan Moore Miracleman in the early 1990s, Buckingham contributed inks to The Sandman and its related miniseries Death: The High Cost of Living and Death: The Time of Your Life as well as working on various other titles for Vertigo and Marvel through the end of the decade. In 2002 he took over as the penciller for Bill Willingham's Fables, which has gone on to become one of the most popular and critically acclaimed Vertigo titles of the new millennium. When not in Clevedon, Buckingham can be found with his wife Irma in the Asturias region of northern Spain. Tony Akins is an accomplished comic book artist who first gained attention for his work on the 1980's comic book series Nexus. He went on to do work for Now Comics and Dark Horse Comics illustrating such well known properties as Star Wars, Aliens, and The Terminator. He did his first work for DC Comics in 2003 on Vertigo projects such as Hellblazer: Papa Midnite and Fables. In 2006 he began a five year run with writers Bill Willingham and Matthew Sturges on the popular monthly series Jack of Fables, a spin-off of Willingham's Fables series. Akins has also worked with writer Brian Azzarello on the Wonder Woman on-going series.