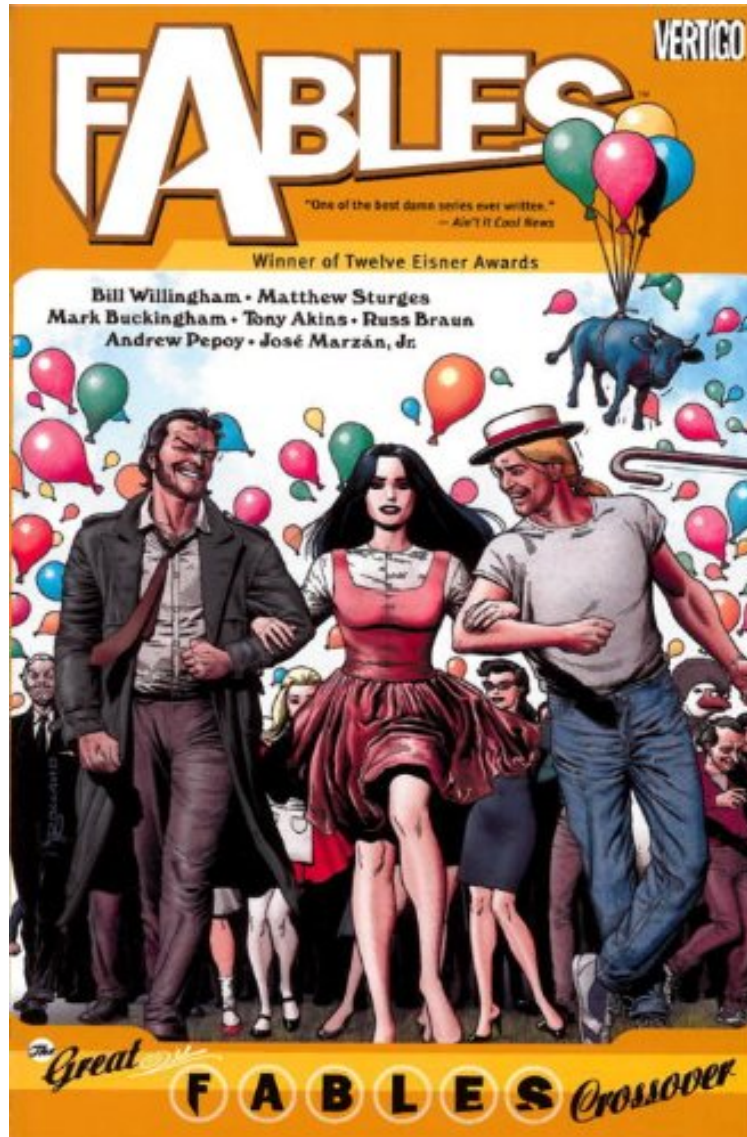


(Free) Fables Vol. 13: The Great Fables Crossover

## Fables Vol. 13: The Great Fables Crossover

*Bill Willingham, Matthew Sturges*  
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#464753 in Books DC Comics 2010-02-09 2010-02-09 Original language: English PDF # 1 10.20 x .50 x 6.70l, .73 #File Name: 1401225721232 pages Fables Vol 13 The Great Fables Crossover | File size: 65.Mb

**Bill Willingham, Matthew Sturges : Fables Vol. 13: The Great Fables Crossover** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fables Vol. 13: The Great Fables Crossover:

1 of 1 people found the following review helpful. TerribleBy Adam FThis book is all over the place and makes absolutely no sense. I guess I didn't understand what it was when I got the book, thinking it was a continuation of the previous fables stories, but turns out it is a cross-over with Jack of Fables which I am unfamiliar with. If you like Jack of Fables maybe this continues along those lines - I am not sure. If you like the regular Fables stories and think you are

getting more of that you will probably be greatly disappointed like I was. 2 of 2 people found the following review helpful. Skip this Volume. By David I have loved every volume of Fables up to this point. But this volume is one of the worst things I've ever read. Several times, there is a full page "joke" where the "joke" is "hey look, we spent a whole page doing something completely pointless". The blue ox uttering complete gibberish. The diner fables ordering hundreds of food items. How droll. I found Jack amusing before, but here? He tries to get a bunch of preteen kids to drink and smoke. He pretends to be a messiah so that he can order people around. He takes advantage of a near-catatonic, depressed woman. If you're into that kind of stuff, maybe you'll enjoy this volume. I sure didn't. Its only redeeming quality is that it's more-or-less self-contained. Do yourself a favor and skip this one. I wish I had. 63 of 65 people found the following review helpful. Weak By Theseus I adore the Fables series and love spending time with these characters, with this writer, and with the talented crew of artists. But...I just barely tolerated this story arc. This is a long-winded and tiresome series of books. The tone isn't wry. It is leaden. Lots of flat jokes. The basic idea is that Jack wanders back into the world of the New York fables as things are turned upside down by the Literals. The Literals are characters -- Writer's Block, Pathetic Fallacy, etc. -- that personify the writing process. (There's a character named Humor who looks like Groucho Marx and who runs around holding a rubber chicken. Because that's how you personify the prose genre of Humor. No kidding.) I'd be fine with the temporary insertion of allegorical characters if that yielded something vital about the nature of the Fables universe. Or if they pushed the stories forward of the Farm Fables or of the ex-Manhattan Fables. Instead, the whole thing struck me as being a hot mess. A very long hot mess. A hot mess with limited character development. A hot mess with a lot of half-baked meta-comics ideas. The art is still great! Now if you love the character of Jack of Fables, you'll probably enjoy this. This principally a Jack story (with some nice moments for Rose Red and Stinky.) I figure you can skip this thing and move on with the Fables series without losing a whole lot. Do you really need another crossover?

All nine issues of the long awaited crossover between Vertigo's two popular series Fables and Jack of Fables are collected here. The world of Fables is introduced to a whole new set of characters...The Literals. The Literals are characters that embody, literally, different literary genres such as Mystery, Comedy and Romance. One of The Literals goes by the name The Storymaker, one who can vanquish the world of Fables with one stroke of his pen. When Jack discovers the existence of The Literals and their leader Kevin Thorn aka The Storymaker, Jack must leave his own book and crossover to the world of Fables to warn Fabletown about Kevin Thorn. Does the The Storymaker plan to close the book on the Fables universe once and for all? The Great Fables Crossover features appearances from Fables favorites such as Snow White, Bigby Wolf, Rose Red, Jack Frost, Beauty and The Beast.

From Publishers Weekly The appeal of Fables has always been the reimagining of fairy tale characters as if they were as messy and screwed up as real people; the characters are divorces, drunks, womanizers, and overall flawed beings. In this crossover of all the Fables characters from various spinoff books, Kevin Thorn, the creator of the world and its stories, is angry such liberties were taken with his characters and is determined to destroy the Fablesverse and start over. The regular Fables cast, Snow White, Bigby Wolf, and Jack (the one with the beanstalk) with a few additions such as gun-toting embodiments of the library sciences and Thorn's son, Mister Revisetry to stop Thorn before he writes them and the rest of the world out of existence. Unfortunately, most of what could be good ideas becomes burdensome, with zigzagging plot twists that bog down the pace. There are a lot of meanwhiles, and interesting side points and characters, but the overall plot is lacking. (Feb.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Taking a breather from Fables main action, Willingham teams with fellow scripter Matthew Sturges for this story that occupied three monthly installments each of Fables, Jack of Fables, and The Literals, which was created for the occasion. Its a frayed, comics-medium in-joke yarn centered on a comics author (one of the Literals) determined to rewrite the Fables history, deleting characters he dislikes with a pen that makes what he writes real (at least in the world of comics). His straitjacketed twin, Writers Block, prevents him from whole-hog renovation but not from thwarting the posse after him by recasting its leader, Bigby Wolf, as a chimp, a pink elephant, a donkey, and a little girl. Fortunately, Wolfs personality remains constant and, with the help of the kick-ass librarian Page sisters (from Jack of Fables), prevails. Meanwhile, when Jack drops in on the Fables Adirondacks farm, hes hailed as the messianic second coming of the martyred Boy Blue; as Daffy Duck, whose Duck Amuck is surely one inspiration for this arc, might say what a revolt in development! --Ray Olson About the Author Bill Willingham has been writing, and sometimes drawing, comics for more than 20 years. During that time, he's had work published by nearly every comics publisher in the business, and he's created many critically acclaimed comic book series, including Elementals, Coventry, Proposition Players, and of course the seminal Vertigo series Fables, as well as its spin-off series Fairest, Jack of Fables and The Literals. His work has been nominated for many awards, including the Eisner, Harvey, and Ignatz comic industry awards and the International Horror Guild award. He lives somewhere near a good poker room. Matthew Sturges has written a number of comics for DC, including House of Mystery, Justice Society of America, and the Eisner-nominated Jack of Fables (with Bill Willingham). He has also written the novel Midwinter, available from Pyr, and its sequel The Office of Shadow. Born in 1966 in the English seaside town of

Clevedon, Mark Buckingham has worked in comics professionally for the past twenty years. In addition to illustrating all of Neil Gaiman's run on the post-Alan Moore *Miracleman* in the early 1990s, Buckingham contributed inks to *The Sandman* and its related miniseries *Death: The High Cost of Living* and *Death: The Time of Your Life* as well as working on various other titles for Vertigo and Marvel through the end of the decade. In 2002 he took over as the penciller for Bill Willingham's *Fables*, which has gone on to become one of the most popular and critically acclaimed Vertigo titles of the new millennium. When not in Clevedon, Buckingham can be found with his wife Irma in the Asturias region of northern Spain.