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Bill Willingham

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Bill Willingham : Fables, Vol. 17: Inherit the Wind before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fables, Vol. 17: Inherit the Wind:

0 of 0 people found the following review helpful. It's really up to you to continue it By Michael Haywood It's a nice introduction to a very original world that I wouldn't mind exploring. However, The first volume doesn't really leave you with a good first impression. It's sort of slow, Very basic in terms of the actual plot, and can be rather cheesy at times. Especially with the ending where Bigby wraps up the case by explaining who done it and why at a huge public

gathering. I'm sure it will get better as time goes on but at this point, I think a 3 star rating is fair. It's a good set up to a large world that can be explored in great detail. I just think they need to come back with a better story. 0 of 0 people found the following review helpful. A murder mystery! By Wistful Angst Volume one of the Fables' graphic comic series is fun. It is a detective mystery, using characters from fairy tales who have been forced to immigrate to New York City through a witch's magic portal to our universe. Their own lands were invaded by a being they call 'The Adversary'. The author has written a straightforward mystery, but there is irony in the roles the fairytale characters play. The Big Bad Wolf is the private detective hired to solve the murder of Rose Red, party girl and sister to Snow White, assistant to the mayor. Suspects for the murder are Bluebeard and Jack the Giant Killer, Rose Red's boyfriends. Meanwhile, harassing Snow White for money, Prince Charming is hanging about, flitting from bed to bed while pleading for a loan to tide him over until the time the fairy tale folks decide to fight The Adversary and get their lands back. Snow White regrets that she ever loved the loser, but she arranges for a lottery to be held, the winner of which gets the Prince's title and lands if and when they are able to return to Fableland. Very cute, and I did not guess who did it! 6 of 6 people found the following review helpful. An excellent Series By Customer There are a few series that have continued to be excellent throughout their entire run and I expect to be excellent well into the future. Fables is always interesting, full of twists and turns and excitement. Though the great Fables war was easily the best, this focuses on the children of Snow White and Bigby, the wolf. This is the kind of thing that Disney could never do. They would never be so brutal with their characters. They want happy endings, but the original fables, handed down through history, do not always have happy endings. Fables understands that. There are times when I get to the end of a plot and realize that it feels like an old story. Fables can be sweet and painful all in one moment, and this latest volume does both.

A #1 NEW YORK TIMES BESTSELLER The tights and capes have been stored away forever, but it remains to be seen if Haven and its refugee inhabitants have survived the onslaught of. Where do the Fables go from here? Bigby and Snow White's cubs try to move forward after learning a hard lesson about life and death. And the loveable, fan-favorite hero Bufkin the Flying Monkey gets into more trouble when he finally reaches his homeland of Oz. This Fables volume includes issues 108-113 of the original series.

"One of the best damn series ever written!" (Ain't it Cool) About the Author Bill Willingham is the award-winning writer and creator of FABLES. He has been writing, and sometimes drawing, comics for more than twenty years on titles including Elementals, Coventry, PROPOSITION PLAYER and FABLES. With Matthew Sturges, Bill co-wrote the FABLES spinoff JACK OF FABLES, as well as HOUSE OF MYSTERY and JUSTICE SOCIETY OF AMERICA. His work has been nominated for many awards, including the Eisner, Harvey and Ignatz comic industry awards, plus the International Horror Guild award.