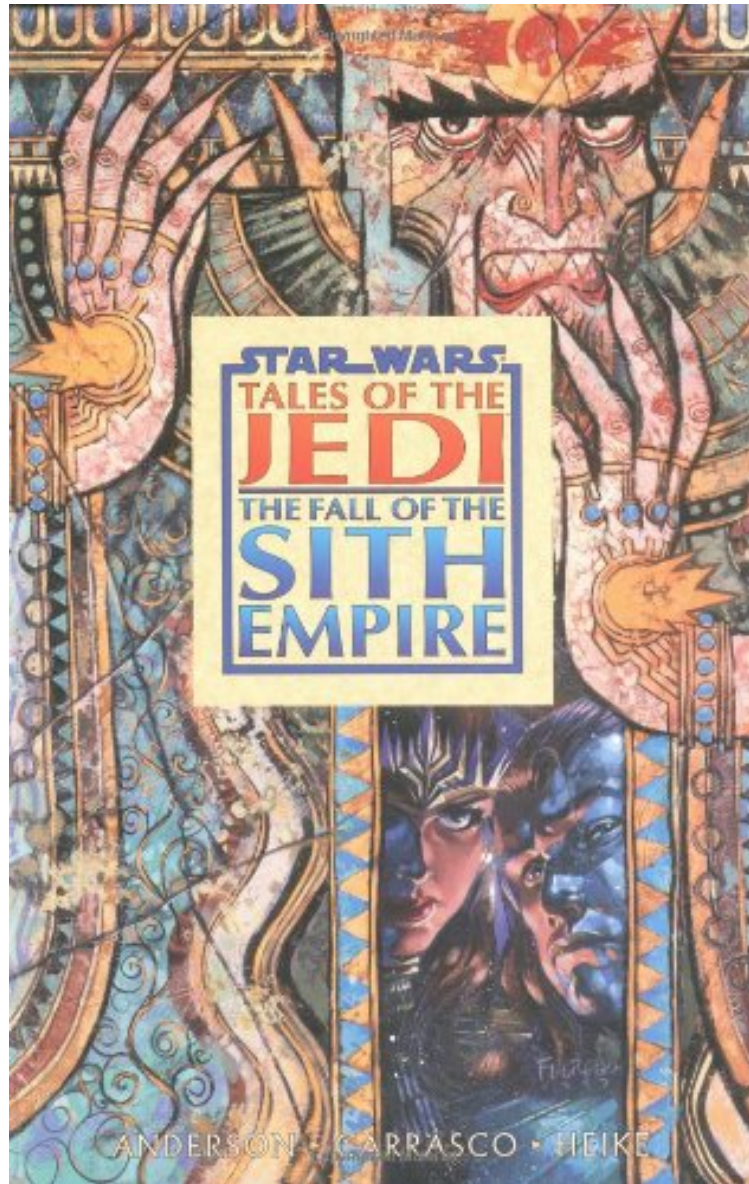


[Mobile pdf] Fall of the Sith Empire (Star Wars: Tales of the Jedi)

Fall of the Sith Empire (Star Wars: Tales of the Jedi)

*Kevin J. Anderson, Mark Heike, Various
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Kevin J. Anderson, Mark Heike, Various : Fall of the Sith Empire (Star Wars: Tales of the Jedi) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fall of the Sith Empire (Star Wars: Tales of the Jedi):

0 of 0 people found the following review helpful. Will always love Star WarsBy CustomerDisney should have NEVER taken away all the canon from Star Wars!!2 of 3 people found the following review helpful. Nowhere left to

fallBy DaihoWelcome to what is at this writing still the earliest chapter in the history of the Star Wars universe, a tale set 5000 years before the adventures of the film series.CAVEAT ONEBefore you consider buying this, be aware that this volume is but one half of the story and that the first half is available in *The Golden Age of the Sith*. This review covers both volumes.CAVEAT TWOIf you're a pathological Star Wars collector, you'll buy this book regardless of its contents. If you're a Star Wars fan who wants to catch up on your history, save your money and read a summary of the events at Wookieepedia. If you're a discerning comics fan, then you must have found your way here by mistake. If so, don't stop. Keep moving. Everyone else, step right this way.Despite a title that suggests something we never see, namely the glory days of the Sith Empire, author Kevin J Anderson came up with a promising premise. At opposite ends of the universe, the Sith Empire and the fledgling Republic seek to chart new futures, the Republic to end years of civil war and forge a new era of political and economic stability and growth, the Sith to revitalize their moribund Empire by throwing off their isolation and launching a new era of growth through conquest. In between are the innocents through which we view these events, a scholarly Jedi called to arms and a pair of young space navigators, brother and sister who through their explorations inadvertently open the hyperspace route across which the Sith reach to shake the foundations of the newly emergent Republic.With a setting so far back in the past, Anderson has a wonderful opportunity to develop a good part of the Star Wars backstory. We find, for example, that the Sith were a separate species living on their own world in a relatively undeveloped culture that was then hijacked by a group of exiled Jedi who enslaved the Sith and built a new culture based on veneration of the Dark Force. Over the years these Jedi interbred with the Sith and a number of them left to conquer nearby worlds and create a system-wide Empire ruled by an all-powerful Dark Lord. The Jedi themselves are scholar-warriors closely aligned with political forces preserving civilization, pretty much the same as we have always known them, with one discernable difference - they don't carry lightsabers. And neither do the Sith.They carry swords instead; swords made of steel. They also wear sandals, toga-like garments, and capes. They fly in spaceships that have sails, and the slavers have spaceships with oars. The Sith world of Korriban looks like it was cribbed from photos of Abu Simbel, with towering Pharaonic deities ensconced on thrones overlooking wide valleys and surrounded by sphinx-like guardians. In fact much of the costume and character design, from the scarab-like symbol of the Sith ruler to the elongated chins and goatees of the Sith, evokes Egypt in very obvious ways.The artwork, provided across both volumes by Filipino Dario Carrasco, Jr., is not terribly remarkable. It's at best serviceable, in a style reminiscent of John Buscema, one of the iron men of the comic book industry who must have drawn tens of thousands of pages for Marvel for three decades beginning in the 60's. Carrasco, Jr.'s work benefits from a change in inkers and colorist in *The Fall of the Sith Empire*, where the lines become a little cleaner and the colors a bit more vibrant, but still it's not work that will ever be remembered or about which anyone has ever written more than a few sentences.The same pedestrian touch is obvious in the writing. Kevin J Anderson wrote a few Star Wars novels in the 1990's and several of those books can regularly be found in "Worst SW Novels" lists. In this particular series Anderson has no protagonist, so he needs to develop his supporting players in order to give us more than just plot. Instead we get characters that are little more than props and literary devices. The Jedi scholar is the narrative frame, the brother-sister navigators the point-of-view characters and the vector of conflict, the Republic Queen and the Sith Lord wrestling opponents wearing good-guy / bad-guy personas. No one has any particular motivation except to get us to the next scene. There's nothing suspenseful or funny or touching or wondrous; it's storytelling about as developed and predictable as painting by numbers.And with so many other comic books out there to read, you can surely find something more engaging, more worth you time and your money than this underdeveloped Star Wars adventure.Happy hunting.5 of 7 people found the following review helpful. Great Read!By A CustomerI do not agree with any of the negative past reviews given here. I thought *Fall of the Sith Empire* was a fitting conclusion to the setup in *The Golden Age of the Sith*. The information within and its events lead up to other comic and Star Wars storylines. It is told more like a story passed down for generations, a feeling I think the author wanted. In actuality it is a story told from the events known to a young Jedi who is now a master. He is later seen, much older, in the *Dark Lords of the Sith* series (the story of Exar Kun).So there is not great detail in points that do not need more info. You are getting the basic story as to what happened and why, and that is great. No one else has tried to tackle this era in the Star Wars history. Also, I think the art work is justified in its rough style. The setting is in the SW past, and the story is not overly detailed; these characteristics lead to a rough look that was very satisfying. It would not be perfect like the Star Wars present and future time periods. People are entitled to their opinions, but I think some missed the point when actually figuring out why elements of the comic were done in certain ways.

The Sith Empire has rallied its forces for an all-out battle for control of the galaxy. Its goal: Crush the Republic. And with so many Sith Masters among them, the goal is not unachievable. As Naga Sadow readies his fleet to attack, one lone person threatens to undermine the entire campaign -- Jori Daragon. She isn't a Jedi. She's an explorer, a mapper of hyperspace who stumbled on the plans of the Sith. And she just may be the savior of the Republic.