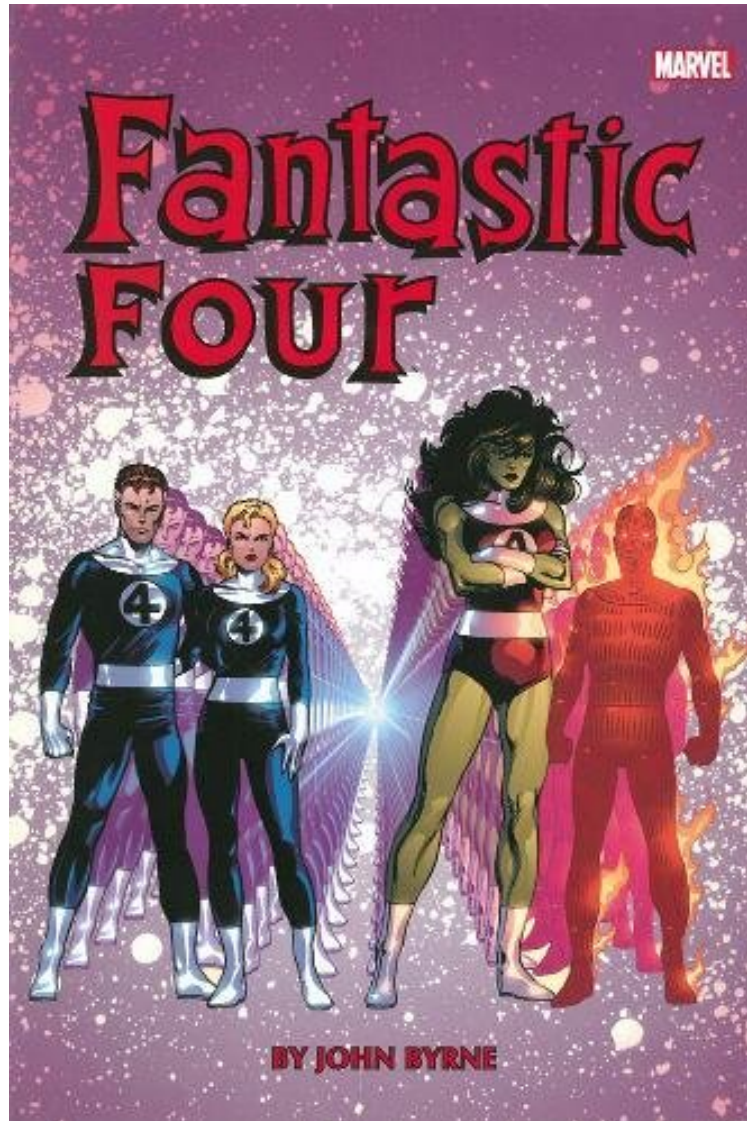


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Fantastic Four by John Byrne Omnibus Volume 2

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John Byrne, Mark Gruenwald, Roger Stern : Fantastic Four by John Byrne Omnibus Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fantastic Four by John Byrne Omnibus Volume 2:

4 of 4 people found the following review helpful. The best Fantastic Four run since Stan Lee/Jack Kirby!!!!By AParkRIt took a while, but I now have the complete Fantastic Four run done by John Byrne. I bought the first FF Omnibus almost two years ago at a local comicbook shop for \$75 (well below the \$125 cover price) and spent the same amount of time looking for the second one. I nearly gave up after being told by a couple of comicbook shops that

it wasn't on their release schedule. My hopes picked up after I saw the second FF Omnibus available for even less than I paid for the first one here on . I jumped on it and can say that I'm a very happy camper. I could gripe about how Marvel could've chosen another Byrne FF cover for the book, but that would be quibbling. It's the content that counts. John Byrne was and is one of the greatest artists in comics, and his writing wasn't shabby, either. I'm sure many comics fans remember his classic runs on The Xmen (With Chris Claremont), Superman, The Incredible Hulk and many other books. As much as I enjoy Byrne's other work, it is his run on the Fantastic Four that stands out to me. This is really the book where Byrne really matured and came into his own as an artist and writer. Byrne had a lengthy run on this book, and this predates his work on Alpha Flight, The Incredible Hulk and Superman/Man Of Steel. I'm old enough to remember (and even purchase) first print runs of books Byrne was on from the 1970s onward. Even though I didn't purchase them all way back then, I've been able to make up for lost time by purchasing collected editions of his works. As I stated in my intro, John Byrne's run on the Fantastic Four is the best one since Stan Lee and Jack Kirby first created them back in the 1960s. Byrne, like Lee Kirby before him, wasn't afraid to introduce new ideas and storylines. He also had a huge respect and admiration for the original idea of the FF as a family and a group of explorers. Unlike most other superhero books, the Fantastic Four weren't just a bunch of random characters thrown together. Byrne was every bit as adept at quiet, introspective scenes and comedy as well as earth-shattering battles and cosmic grandeur. Also, like Lee Kirby before him, Byrne also accomplished making the Fantastic Four look and feel like "The World's Greatest Comic Magazine." Yes, there are sections where Byrne had to obey the Marvel editorial mandate and make concessions to both the "Secret Wars" I and II. Still, even this doesn't dim my enjoyment of the stories contained therein. As bonuses, this omnibus even contains reprints of Avengers Annual 14, The Last Galactus Story from Epic Illustrated #26-#34, What If #36, and What The #2, in addition to reprints of some of the solo Thing issues and various posters. I'm personally disappointed that Marvel didn't allow John Byrne to finish the "Last Galactus Story", but I'm still glad to see its inclusion here. Do I recommend the Fantastic Four Omnibus Volumes 1 & 2? You bet I do. Whether you are a John Byrne fan or a Fantastic Four fan, I highly recommend getting both omnibuses for your collection. This is for anyone who enjoys great superhero comics and would be great companions to the collected Fantastic Four issues of Stan Lee and Jack Kirby. 3 of 3 people found the following review helpful. This second collection of John Byrne's work on the Fantastic Four (and related titles) is as good as the ... By Wayne Markley This second collection of John Byrne's work on the Fantastic Four (and related titles) is as good as the first, if not better. This is Byrne at his best because it is obvious Byrne loves the characters and respects the roots that Stan Lee and Jack Kirby laid down for the team. The oversized format and huge page count make this book a bit of a pain to read as you almost need to lay it out on a table to read it, but it is well worth it. There are over 1200 pages of material that takes Marvel's greatest comic to some of their highest points since the glory days of the 60s. Plus there is a ton of guest-stars and twists and turns in the stories that will keep you guessing. There is also a nice selection of extras not included in the Fantastic Four Visionaries that precede the omnibuses. 1 of 1 people found the following review helpful. Byrne's FF fun is one of my all time favorites. By Liam Kocsis John Byrne does what John Byrne does!!! Byrne's FF fun is one of my all time favorites. Had to get this book.

Superstar John Byrne's legendary run concludes with one of the most innovative periods in Fantastic Four history! The sensational She-Hulk replaces the Thing, Sue Richards becomes the Invisible Woman, and Mr. Fantastic is tried for crimes against the universe! Also featuring the return of Dr. Doom, the fate of Reed and Sue's unborn child, the resurrection of Jean Grey, and more -- as the FF confront deadly foes including the Mole Man, Dr. Octopus, Terminus, the Beyonder, Mephisto, Psycho-Man and Annihilus! Plus: the unfinished "Last Galactus Story," reprinted for the first time! COLLECTING: Fantastic Four (1961) #261-295, Fantastic Four Annual #18-19, Alpha Flight (1983) #4, Thing (1983) #10 and #19, Avengers Annual #14, and material from Secret Wars II #2, Epic Illustrated #26-34, What If? (1977) #36, What The -?! #2 and #10, Thing (1983) #7, Fantastic Four Roast and Fantastic Four Special Edition -- written by John Byrne, Mark Gruenwald, and Roger Stern; and illustrated by John Byrne, Mark Bright, Ron Wilson, and Jerry Ordway.

"The first volume wasn't big enough to complete Byrne's run on FF, so here's Volume Two. Collects Fantastic Four #261-295 Annual #18 19, Alpha Flight (1983) #4, Thing #10 #19, and Avengers Annual #14 with material from Secret Wars II #2, What If? #36, What The -?! #2 #10, Thing #7, Fantastic Four Roast, Fantastic Four Special Edition #1. Plus, the first-time-ever reprinting of the legendary unfinished "Last Galactus Story" from Epic Illustrated. Mark Gruenwald, Roger Stern, Mark Bright, Jerry Ordway, Ron Wilson also contribute to this volume." -- KC Carlson About the Author John Byrne has worked continuously in the comic-book industry as both writer and artist since his debut in 1975. After his initial collaboration with Chris Claremont on Marvel's Iron Fist, Byrne moved on to the X-Men for a run that is still regarded as one of the title's finest. Byrne followed that success with an equally famed stint on Fantastic Four, earning comparisons to the original Lee/Kirby issues for his imaginative plotlines and dynamic artwork. In 1986, he was selected to revamp DC's flagship hero, Superman, re-imagining the Man of Steel for a new generation. During the 1990s he produced a number of creator-owned works, including Next Men and Danger

Unlimited. In the 21st century, Byrne has produced a number of Star Trek comics for IDW Publishing, where he revived his Next Men series in 2010. Other work for IDW includes his recent miniseries Trio, The High Ways, Cold War, and Doomsday.¹