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#809800 in Books Marvel 2011-11-09 Original language: English PDF # 1 10.25 x .50 x 6.751, .80 #File Name: 0785151435184 pages Great product! | File size: 32.Mb

Jonathan Hickman : Fantastic Four by Jonathan Hickman, Vol. 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fantastic Four by Jonathan Hickman, Vol. 4:

0 of 0 people found the following review helpful. Great climax to the first half of Hickman's run By Ben Martin The Fantastic Four were a childhood favorite of mine when I first started reading comics in the '90s, but they haven't had much worth reading since then. Jonathan Hickman's run changed all that, and this is an essential volume in his run. This volume really has everything a Fantastic Four fan would want, with Galactus, Namor, Dr. Doom, Annihilus and Silver Surfer all playing significant roles in this one, with high stakes and plenty of action. Hickman is a master storyteller, and a lot of what he built up to in the first three volumes pays off here. highly recommended for any

Fantastic Four fan.0 of 0 people found the following review helpful. Yes, you can buy this, it's worth its ratingsBy SamCheck out the other Fantastic Four Volumes and you will see they get 5 stars for a reason. I'm pretty critical of modern comics because their plots are predictable and they tend to emphasize art over plot. And a lot of the work Marvel and DC has published has been fairly pedestrian and predictable despite their claims otherwise. However, Hickman's work on the Fantastic Four is the best I've read in decades.Unfortunately, I feel comic snobs will snub this title because it is a Marvel/DC mainstream work but it's truly some of the most creative stories I've read regardless of the publisherHickman is the best writer I've ever read on Fanstic Four including Byrne. It truly makes Fantastic Four a legitimate science fiction work that truly expands upon ideas and makes you think in ways you haven't. It's truly well thought out and brilliant work. I read the reviews and was skeptical and have found myself addicted to his work on the Fantastic Four. I implore you to collect the entire Hickman work on FF.0 of 0 people found the following review helpful. Exciting Ending to a great StoryBy CustomerWhile this isn't Jonathan Hickman's last story on Fantastic Four it is the culmination of years of story telling and plot lines that he's laid out. Almost all of the threats that he's laid before the F4 since volume one come together to created a threat not only to the team itself but to the entire city of New York and possibly the planet. This volume is probably one of the most epic Marvel events even though it was not marketed as one and was contained within Fantastic Four and FF. Between the Kree attack and the threat of invasion from the Negative Zone, the tension rides high throughout this entire volume. My favorite scene though is the fist fight between Galactus and the Mad Celestials. That scene was drawn on such a grand scale that I couldn't help but read it multiple time in awe of what was occurring. Overall, this is one of the best Fantastic Four tales ever told and Hickman's run on the book should be remembered as one of the greats.

Galactus is ready to feast, and only Reed Richards can save the inhabitants of Nu-World. Sue Richards is mediator between the long-lost tribe of Old Atlantis and Prince Namor, who is itching to mete out ages-old vengeance. Johnny Storm and Ben Grimm are the last line of defense against the coming of a new Annihilation Wave through the Baxter Building's Negative Zone portal. And in the end, one of these heroes will die. Collecting FANTASTIC FOUR (1961) #583-588.

About the AuthorJonathan Hickman is an American comic book writer and artist. He is known for the Image Comics series The Nightly News (Nominated in 2008 for "Best Limited Series" Eisner Award) and currently writes Secret Warriors, FF (previously Fantastic Four), and S.H.I.E.L.D for Marvel Comics.