

(Free pdf) Faster Than Light Volume 1: First Steps

Faster Than Light Volume 1: First Steps

Brian Haberlin

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Brian Haberlin : Faster Than Light Volume 1: First Steps before purchasing it in order to gage whether or not it would be worth my time, and all praised Faster Than Light Volume 1: First Steps:

0 of 0 people found the following review helpful. A new series that strikes a nice blend of Star Trek and Stargate SG1.By RichardFaster Than Light is a science fiction comic book series that blends the feel of Star Trek and Stargate SG1.In this story Earth has recently developed faster than light propulsion technology based on a secret alien message they received. However along with this new technology there was a warning of a grave threat that would soon place

Earth in peril. To thwart this threat the governments of Earth have hastily built a deep space exploration ship to seek out new allies and technologies that can help defend Earth. This first volume focuses on the launch of the ship and the first few encounters humanity has with aliens and new exotic technologies that they barely comprehend. Overall I feel this story has a great deal of potential and strikes a nice balance between Star Trek style exploration and a Stargate style mission. The story is still pretty early so we haven't really gotten to know the cast of characters very well, but they seem like they have the potential to be interesting. The aliens and worlds they visit are strange and unique enough to convey a sense of mystery and conveys a nice sense of mystery about the universe. My only real complaint about the book is the character designs for some of the cast seem a little to similar at times. As a new story with new original characters it is sometimes hard to keep track of the roles of the cast members. I am hopeful and optimistic about this series and look forward to reading future volumes. 0 of 0 people found the following review helpful. Glad I waited for the trade edition...By LasVegasReaderFair. Intriguing concept with some good background art. Hard to discern some characters, though. Also, the plot is paper thin, with a so-so central mystery/plot device and huge gaps in storytelling. 0 of 0 people found the following review helpful. I definitely recommend this comic By JohnI definitely recommend this comic; the story is very solid, and enjoyable. On top of that the augmented reality adds tons of content to the experience. In terms of enjoyment, you're definitely getting your money's worth.

In the very near future we discover the secret of faster-than-light travel. Suddenly the universe is wide open to us, but are we ready for it? With all the idealism of the original Star Trek and the grit and immediacy of Gravity and The Martian, the story of humanity's first thrilling and terrifying adventures to the stars takes flight! The trade also features over 25 Augmented Reality pages to use with your smart device, that are interactive as well as over 30 pages of backstory/appendix information that impacts and adds to the conventional comic storytelling. Brian Haberlin is a comic book artist, writer, and editor. He began his career in comics working at Top Cow Productions, where he co-created the Witchblade comic. He then co-founded Avalon Studios, which published many successful fantasy and sci-fi titles, including Stone, Aria, Area 52, The Wicked and M-Rex. Haberlin also served for two years as Editor in Chief of Todd McFarlane Productions and penciled and inked its flagship title, Spawn. He currently runs Digitalarttutorials.com and teaches comic art at Minneapolis College of Art and Design. He is also a contributor to 3d World and ImagineFX magazine, and his work is in the permanent collection at the Smithsonian Museum.