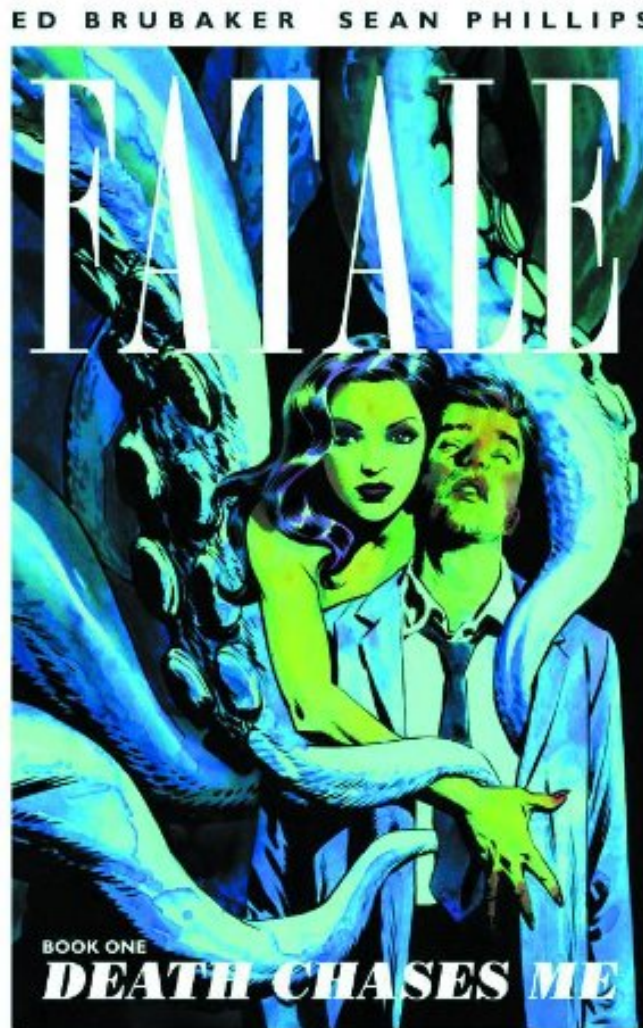


[Library ebook] Fatale, Book 1: Death Chases Me

Fatale, Book 1: Death Chases Me

Ed Brubaker

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Ed Brubaker : Fatale, Book 1: Death Chases Me before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatale, Book 1: Death Chases Me:

2 of 2 people found the following review helpful. Lovecraftian Noir?By C. D. VarnBrubaker and Philips hit onto something here, although having shotgunned the entire series, I see weaknesses in the beginning that I probably would not have seen if I read it episodically. Brubaker and Philip's noir sensibilities come down even through the art which mimics earlier comic levels of saturation and lettering which looks more akin to pre01990s hand lettering. The effect

is that the comic feels as pulpy as a contents and yet is also artful in its adherence to the genre. Beginning in the 1940s, the classic area of neo-noir with the flashback story and building in both directions. What bothers me about the book that is apparent in this first volume but becomes a more looming problem as the book goes on: are we suppose to really sympathize with Josephine and the men who become obsess with her? The reasons why are never completely fleshed out, and while we see Josephine in multiple times at the same age in the book, there is no payoff for this in a complete and satisfying way either in this volume or the series as a whole. While this grabbed me, and while I was interested in the characters, it didn't feel like the balance between noir, where Brubaker and Phillips are obviously the most comfortable, and Lovecraftian horror really even mixed well and this let to a strange tone where I can't tell if we are suppose to read the heroes and heroine as sympathetic. I don't mind unsympathetic or even ambiguous protagonists, but I do have a hard time if I don't know if it is supposed to be ambiguous. Still the concepts in the book are interesting, the art is amazing, and the dialogue is strong and appropriately pulpy. It's a very adult book, but doesn't feel extremely exploitative. I suppose it just feels like it could be more.

0 of 0 people found the following review helpful. *Fatale* By Phillip Schultz Ed Brubaker is a great writer. His stories are always really engaging, with interesting characters and decent dialogue. He likes to play the long game with his books, which means the stories tend to be revealed slowly with not a whole lot going on. Plenty happens in this first volume of *Fatale*, but it is just beginning to scratch the surface. Jo is the most interesting part of this book. She is the titular fatale and she gets wrapped up in all the different storylines. My problem is that she is kept to the sidelines. I wanted more of her story, but I got to read more about all of the different men that she has been involved with. The cult aspect is pretty good. It doesn't push things too far, and for the majority of the book it doesn't delve into the fantastic. But I want more of that too. It makes the setting much more interesting to have that supernatural element creep in. As things are, the book didn't interest me enough to seek out volume two, but it is quality work from Brubaker and Phillips.

0 of 0 people found the following review helpful. Extremely well written and really draws you in. By Brittany I'm a fan of a good story and I love good art. This series has both. The first one has definitely left me ready to purchase the second one immediately. The story is very "noir" and dark while at the same time fun. It's a unique take on what could be a very easily cheesy subject of "others out there in this world with us". The book avoids cliché and really puts a new spin on a strong female lead who is a little bit mystery and a whole lot of sex appeal. It's just a really good series and one I strongly suggest you give a chance.

Secrets, lies, horror, lust, and monsters from the time before time all collide in *Fatale: Death Chases Me*. In present day, a man meets a woman who he becomes instantly obsessed with, and in the 1950s, this same woman destroys the lives of all those who cross her path, on a quest for... what? Ed Brubaker and Sean Phillips' bestselling series will leave you craving more! The first arc of Image's surprise hit is collected just in time for new readers to jump on board with issue #6!