

(Ebook pdf) Fatale, Book 2: The Devil's Business

## Fatale, Book 2: The Devil's Business

*Ed Brubaker*

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#433557 in Books Image Comics 2013-01-15Original language:EnglishPDF # 1 10.20 x .50 x 6.60l, .63  
#File Name: 1607066181136 pagesImage Comics | File size: 29.Mb

**Ed Brubaker : Fatale, Book 2: The Devil's Business** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatale, Book 2: The Devil's Business:

0 of 0 people found the following review helpful. Dirty Deeds Done Dirt Cheap...By bareshark1975Picking up a few months after the events of "Death Chases Her", this chapter of Fatale finds the perpetually unlucky Nicholas Lash still chasing down the elusive Josephine despite what it has cost him so far. Needless to say, this foolish search only gets worse for him as the story rolls on. But I would argue that Nicholas' story is merely a subplot (and, I might add, an

effective framing device that Brubaker handles like the pro he is). The REAL story once again takes place in the past, this time in late 1970s Hollywood. A struggling actor with one lousy B movie to his credit is looking for the right drugs to get in on a party. What he finds at the orgy where he is trying to score instead is a girl he knows having killed the member of a freakish cult that even Charlie Manson respected. In their attempt to flee the scene, they pull a Sunset Boulevard by going into the wrong backyard...whose owner is none other than the now-reclusive Josephine. To say more would be to spoil the story. So all I will say is that, much like the inaugural volume, "The Devil's Business" is a preposterously perfect blend of film noir setups and Lovecraftian horror. Add in the decadent 1970s angle, complete with a cult of too-rich-to-jail members (headed up by an old "friend" of Josephine's) and some direct ties to the first story in the 1950s (which are first inserted in the framing device as a latent memory tripped by Nicholas' subconscious) and this story plays out like a cross between a late period Hammer film and the aforementioned Sunset Boulevard. Sean Phillips, as usual, has the right linework for this kind of story, detailed enough to where you can make out fine details but also murky enough to suggest a world that is in an advanced state of noble rot. It's probably the best use of shadows and light I have seen since Gene Colan's work on the old Tomb of Dracula series. I'll mention one last thing: if the ending doesn't want to make you want to know even more of what's really going on, I can't help you. For me, that totally expected yet totally predictable ending has got me on the hook for the next round! 6 of 6 people found the following review helpful. Who Doesn't Love Josephine? By Morgan Floyd Not much to say about this volume that I already did not say about the previous volume. This is another good comic book that you must read. It is dark, gritty, and full of mystery. The question who is Josephine is still up in the air, but more answers in this book than the last. Now a new question comes up, who is Hansel? I love how this comic ties up the main story, but it keeps you guessing with the bigger story. The main reason this comic has been solid the whole way through is the writing and artwork. Ed Brubaker knows how to deliver a story with good narration and dialogue. Sean Phillips sets the mood with the gritty artwork that works for this type of comic. This is one creative team that I'm starting to like more. This comic is not for everyone though. It is very dark and violent. It has no superheroes, fantasy, or science fiction and mid horror elements. Normally I would not read a comic like this, but like the story, Josephine draws your full attention to this story. Make me think the creators have that power themselves. 1 of 1 people found the following review helpful. Just as great as the first volume. By Andrew Gerald Just as great as the first volume! If you're looking for something other than the usual comic book norm, this series will absolutely capture your attention. Cannot recommend Brubaker's catalogue of amazing work enough!

In 1970s Los Angeles, Josephine can't hide from the forces of Hollywood, Satanic Cults, and creepy 8mm films collected by wealthy deviants. And when a struggling actor and his wounded friend cross her path, all hell will break loose, leaving ripples that echo all the way to modern time, where Nicolas Lash falls deeper into Josephine's spell. Collects Fatale #6-10.

From Booklist One of the pleasures of this horror-noir series is the way it plays out in different eras, with events echoing down the decades. Here, in the present day, Nicolas Lash hunts obsessively for the mystery woman who saved him well, most of him in book 1. But the bulk of this installment is set in 1970s L.A., where Josephine, the titular femme, is hiding out, hoping to avoid luring any more unwitting dopes to their doom. She's immortal, you see, and can't help casting a spell on what is clearly the weaker sex. But when a washed-up actor stumbles into her backyard carrying a shocking film and a bleeding woman, Jo knows she can't hide forever. This is L.A. as Hollywood Babylon, with hard drugs, depraved sex parties, a Satanic cult, and rich film executives who swap snuff films like trading cards. It's a bit light on the tentacles, but fans of the series will be fully satisfied and they'll be dying to know how it ends. -- Keir Graff