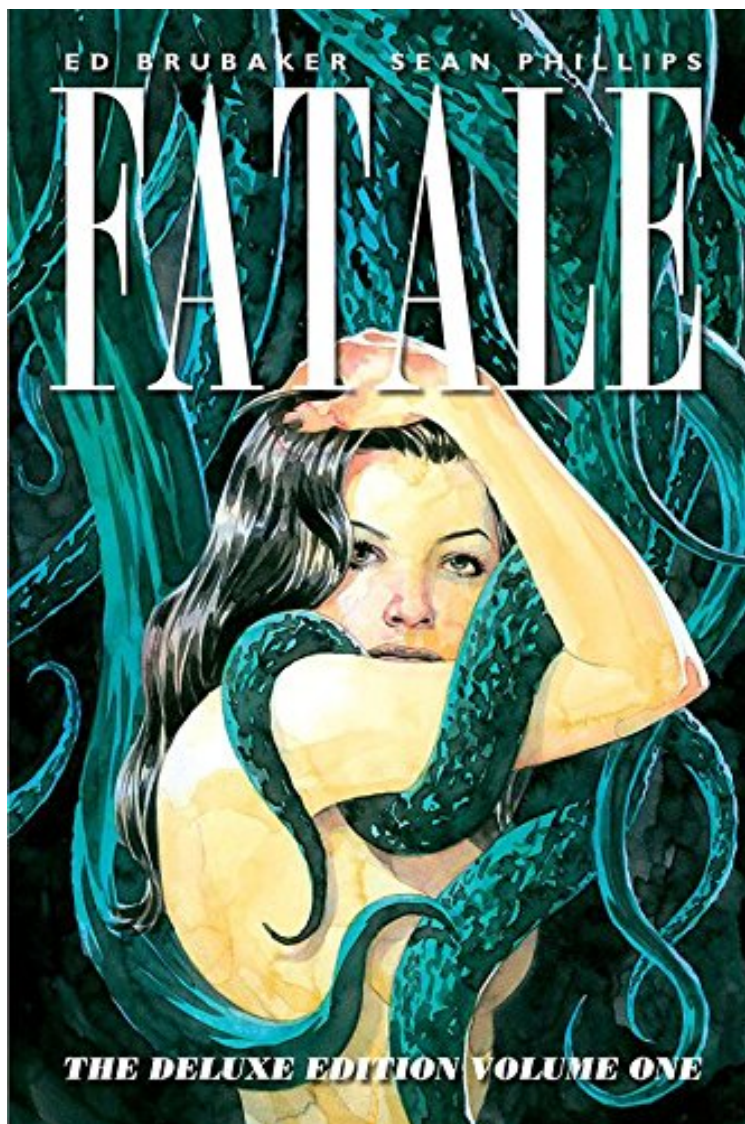


## Fatale Deluxe Edition Volume 1

*Ed Brubaker*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#120619 in Books Image Comics 2014-03-18Original language:EnglishPDF # 1 11.10 x .90 x 7.50l, .0 #File Name: 1607069423288 pagesImage Comics | File size: 32.Mb

**Ed Brubaker : Fatale Deluxe Edition Volume 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatale Deluxe Edition Volume 1:

2 of 2 people found the following review helpful. Brilliant blend of Lovecraftian essence and noir. Brubaker and Phillips' finest work to date now in a beautiful hardback deluxe.By CustomerBloody brilliant. My favorite work from powerhouse noir duo Ed Brubaker and Sean Phillips. Also if you are looking for good Lovecraft inspired horror or weird tales, Fatale is the best to date. Being a Lovecraft enthusiast, I have been heavily disappointed by many of the

sad renditions or recreations of Lovecraft's masterpieces in graphic literature. Mostly all of it has been heavily disappointing and I feel much of it is just various themes or creatures from Lovecraft's work that gets sloppily stitched into books and graphic novels just to get that credit or attention from people that it is "Lovecraftian". I have read every available work from Lovecraft, including his vast amounts of poetry, heart felt letters, and brilliant essays on a variety of subjects. Furthermore, the only two series that have really brought the themes of Lovecraft to life is the noir masterpiece *Fatale* and the newer series *Providence* by Alan Moore. Another great thing about *Fatale* is that you do not need any previous Lovecraftian knowledge to enjoy it. The book stands by itself as a wonderful piece of literature, art, and could be enjoyed by any fan of horror, noir, weird tales, or graphic novels in general. The deluxe format is wonderful too with original covers, extra art and paintings, and some of the extras even include academic style essays on Lovecraft and Poe which are very insightful and entreaty. Perfect book, 5 stars. 0 of 0 people found the following review helpful. **Amazing Horror-Noir With An Interesting Perspective** By M. Collins Mr. Brubaker has penned an excellent *Change-Of-Perspective* on the Noir genre. And, it just happens to be a fantastic horror (sometimes Gothic) story as well -- an interesting and welcome genre-blend! While reading the story, I had a difficult time "liking" the protagonists, but couldn't stop reading; in my opinion, a sign of good storytelling! Additionally, upon re-reading certain chapters, I was able to appreciate a character's perspective or emotional outlook differently than the first time through. Mr. Phillips does an incredible job on the art! At times, he appears to be using as few lines, etc. to express ideas emotions without losing details or story flow. The art is just as important as the words, the sign of an excellent collaboration for a graphic novel or comic! The essay included was an interesting read and the extras (sketches, etc.) also round out an very good hardcover edition. 0 of 0 people found the following review helpful. **Top-notch Graphic Thriller** By Mark E. FATALE Vol. One is a top-notch gothic, time-traveling graphic noir thriller. It stars a mysterious femme fatale, is loaded with surprises, and created by the best in the business. Ed Brubaker is one of our finest comic writers, and when he teams up with artist Sean Phillips you know you're in for terrific storytelling. Phillips art explodes off every page, with real, well-rendered characters, and dark moody backgrounds. Here I want to also give kudos to Dave Stewart for the excellent coloring. If you're looking for a dark, graphic page-turner you'll want to indulge in the collected Volumes in the saga of our sensuous FATALE.

It's a full-bodied blend of noir and Lovecraftian horror... - New York Times The best-selling, award-winning team of Ed Brubaker and Sean Phillips finally bring their hit book *Fatale* to the gorgeous Deluxe format they helped pioneer. Josephine is cursed, and in a series that darkly blends American crime noir with unnamed Lovecraftian horrors, we follow her from 1950s San Francisco, where crooked cops hide deeper evils, to mid-'70s L.A., where burnt-out actors and ex-cult groupies are caught in a web around a satanic snuff film...and in the middle of it all is Josephine, with a power to die or kill for! This beautiful, oversized edition contains all the extras that Brubaker and Phillips fans have come to expect from their deluxe hardbacks, including behind-the-scenes art and stories, sketches and layouts, back-page illustrations, and several of Jess Nevins' historical essays, as well.