

(Read download) Fatale Volume 4: Pray For Rain

Fatale Volume 4: Pray For Rain

Ed Brubaker

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Ed Brubaker : Fatale Volume 4: Pray For Rain before purchasing it in order to gage whether or not it would be worth my time, and all praised Fatale Volume 4: Pray For Rain:

0 of 0 people found the following review helpful. 90s Noir with a side of LovecraftBy C. D. VarnWe go back to our Nicholas Lash framing story and a flashback to Josephine in the 1990s and her relationship to a "Satanic" grunge band who also are bank robbers. The confluence of neo-noir, Lovecraftian horror, and a elements of a movie like "True Romance." The treatment of non-Josephine female characters in this book is actually declining and not in a way that

really adds to the story. Nicolas Lash is in jail for the murder of the women who stole the manuscript, and things get more hairy from there. It also becomes clear despite lack of hints to the time period, that Lash's story line is completely contemporary as it is at least 15 or 20 years after the 1990s plot line. Furthermore, it becomes clear that Josephine has regular bouts of amnesia, although the reasons why aren't really explored. Philips does wonders with Seattle in 1990s, using the atmospheric to good effect. This seems to have upped the gore from the other volumes. 1 of 1 people found the following review helpful. Smells Like Lovecraft's Spirit By Morgan Floyd This was a lot better than the third volume. Things are finally starting to add up (kind of) and this volume wasn't so jumpy from the last one. In this volume, we start with Jo having problems remembering who she was. She has no memories from her past or even her name. She ends up naked in front of a 90s band's home in Seattle. They give her a new alias, Jane, and things start going out of hand quick. They soon discover Jo (Jane) is not like any other woman. She has special powers that are more deadly than she can handle. What I like best about this volume is the story tell like all the other Fatale issues. Brubaker knows how to write luring women and a good noir as well. This also was great in the way they showed you the dark side of 90s grunge music days. It's very clear that the band in this book is a slight reference to Nirvana. This book still has its Lovecraft meets film noir charm to it and I'm now expecting more in the next volume. I cannot look away for Josephine! 0 of 0 people found the following review helpful. Brubaker is worthy By Blue Hiller These are worthwhile. They start slow (and confusing, at least to me) but are original and interesting.

Sex, drugs, rock-n-roll, and ritual killers all collide in the strangest and most exciting volume of Fatale yet. A strange woman with no memory stumbles into the lives of a struggling grunge band in mid-'90s Seattle. Is she their muse? Will she save them from "One-Hit Wonder" status? Or will she be something much worse, especially since there's a psycho killer on her trail?