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Gen Urobuchi, Type Moon
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Gen Urobuchi, Type Moon : Fate/Zero Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised Fate/Zero Volume 1:

0 of 0 people found the following review helpful. the manga does not disappoint. Very excited for the upcoming volumesBy kyrakahn6As a huge fan of the series, the manga does not disappoint. Very excited for the upcoming volumes!3 of 3 people found the following review helpful. It begins....By James B.Fate/Zero is, in my opinion, one of the greatest anime's ever created. Gen Urobuchi does amazing work in Nasu's world. So of course I had to read the manga adaptation. This review will be divided into two section, the first paragraph will be anime reference free, the second will reference the anime, and the third will be overall impressions.The story of Fate/Zero tells the of seven teams of mages and servants battling for the Holy Grail, a device that which once given form, can grant the wish of the

possessor. 'Servants' in this case are legendary heroes, ie Hercules or Sun Tzu. The story focuses on several different teams in this volume, namely Kiritsugu Emiya and Saber, Kotomine Kirei and Assassin, Tokiomi Tohsaka and Archer, and Waver Velvet and Rider. For anime viewers, this section of the manga covers episodes 1-3 of the anime, but doesn't include any scenes featuring Lancer's Master, Berserker, or Caster. Overall, this is a very good set up volume. The artwork is good, and the story gives incredible focus toward developing this section of the cast. There is a fair degree of humor to keep the mood light, but unfortunately, there is little action in this volume. Fortunately, I expect that to change in the next volume. 0 of 0 people found the following review helpful. This is awesome! I'm not an anime watcher (only a manga ...By Nicola Mansfield This is awesome! I'm not an anime watcher (only a manga reader) and this is a prequel of the light novels and/or a retelling? of the popular anime. Because of this, I did find the beginning a little confusing to get into as I guess you are supposed to already know what is going on from being an anime fan, but once I got it sorted out and understood what the story was about I was hooked. The premise is really cool! I loved the pairing up of people with warriors from history and the plot of the Fourth Holy Grail War. This first volume is all set-up. There is no battle though the book ends with two warriors meeting each other so perhaps vol. 2 will start with a battle. Anyway, I got really excited to see King Arthur, Gilgamesh and Alexander the Great show up in this volume. A fourth warrior is introduced but I'd never heard of him even though he's from the Irish Finn MacCool legend which I have heard of/read. And even though all these famous guys are men historically, they are not in this manga! I really enjoyed the art as well. Books with characters from history and literature are really fun for me and this series shows a lot of promise from just this first volume. Can't wait for the battles!

Expanding on the hit anime and novel series, Fate/Zero is a faithful manga adaptation that also offers extended scenes and never-before-seen content! Dive into Gen Urobuchi and Shinjiro's prequel to Type-Moon's Fate saga! The fourth Holy Grail War has begun, and seven magi must summon heroes from history to battle each other to the death. Only one magi and hero pair will remain to claim the grail and have their wishes granted! Kiritsugu Emiya was once an assassin but now fights in this war to save the world from those who would destroy it with the grail's power. "It has dynamic, multifaceted characters, explores great philosophies and themes, and tops it off with large helpings of action. It also has the will to go deep into dark, psychological territory to improve both its characters and story." -Kotaku

About the Author Gen Urobuchi is a Japanese writer for novels and anime. He is known for his dark style, nihilistic themes, and tragic plot twists, earning him the fan nickname "Urobotcher." Some of his more popular works include the 2003 visual novel *Saya no Uta*, the 2011 anime *Puella Magi Madoka Magica*, the 2012 anime *Psycho-Pass*, the light novel and anime *Fate/Zero*, and the 2013-2014 *Kamen Rider Series Kamen Rider Gaim*. He currently works at Nitroplus. The author lives in Tokyo, Japan.