

## Fate/Zero Volume 3

*Gen Urobuchi*

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**Gen Urobuchi : Fate/Zero Volume 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fate/Zero Volume 3:

1 of 1 people found the following review helpful. Awesome, but beware the content!By Kourtney StaufferI've been keeping up with the release of the volumes of Fate/Zero (it feels so weird to be doing this, as I've not religiously kept up with the release of a manga since I was in my junior year of high school) and let me just tell you, it's so worth it. Many people will think you don't need to read the manga for a series if you've watched the anime, but in the case of Fate/Zero, you're dead wrong!The Fate/Zero manga has so much additional content about the plot and each individual character, and does such a wonderful job fleshing everything out in ways the anime didn't have time to touch on that it

is so worth the money spent! But I do want to throw a word of caution out there concerning volume three. I'll try to avoid spoilers here for those who haven't gotten fully into the story in either the anime or manga, but there are homicidal characters that go on a serial killing spree in the anime. The manga takes time to really add to that, and it delves into a lot of gore and bloody torture, and even calling it that feels like I'm understating the complete brutality of what takes place. Add to this the child torture and practical sexual abuse we see near the end of the volume (this one scene basically is covered in phallic imagery) and it's no wonder this volume is released sealed in plastic. There's quite a few good reasons for it! All-in-all, if you can set aside uneasiness and you're a fellow Fate fanatic like myself, do buy this and give it a read. The story is more than worth the unpleasant aspects of the content. But I do think you should be careful and aware of what you're going to be reading.

0 of 0 people found the following review helpful. Five Stars  
By Customer  
Awesome! Both the story and the art are great and make justice to the series. A must have-1 of 1 people found the following review helpful. Fate/Zero - Gratuitous Violence arc.  
By James B.  
Not a whole lot happens in the third edition of the Fate/Zero Manga. After one chapter detailing the end of Saber and Lancer's duel, the series pauses the action to give the backstories for the Caster and Berserker teams. Suffice to say, this volume is more of a horror story than an action one. While there is nothing particularly bad, I would have needed a few more plot developments to give this edition 5 stars, which I expect will happen in Volume 4. For watchers of the anime, this volume covers the end of episode 5, the beginning of 6, and all the backstory from the beginning episodes not yet covered.

Gen Urobuchi and Shinjiro's manga adaptation of Type-Moon's hit anime and novel series continues! With the fourth Holy Grail War underway, seven magi and their summoned heroes from history being to meet and battle to the death to claim the grail and have their wishes granted! Contestants Rider and Waver join a shipyard conflict, making a dramatic entrance and adding to the destruction already caused. The strange servant named Caster and his master bond over a shared predilection for torture, and Kariya's horrific origins are revealed.\* This volume comes shrink-wrapped and carries an 18+ content advisory. Praise for the original Fate/Zero manga: "It has dynamic, multifaceted characters, explores great philosophies and themes, and tops it off with large helpings of action. It also has the will to go deep into dark, psychological territory to improve both its characters and story." -Kotaku "As both a standalone project and a prequel, the series is an unqualified success." -Anime News Network "The time and effort that Urobuchi puts into the majority of the characters. Motivations are explored and contrasted, relationships grow and are expanded upon and all this gives the superb action context and meaning." -T.H.E.M. Anime Reviews

About the Author Gen Urobuchi is a Japanese writer for visual novels, light novels, and anime. He is known for his dark style, nihilistic themes, and tragic plot twists, earning him the fan nickname "Urobutcher." Some of his more popular works include the 2003 visual novel *Saya no Uta*, the 2011 anime *Puella Magi Madoka Magica*, the 2012 anime *Psycho-Pass*, the light novel and anime *Fate/Zero*, and the 2013-2014 *Kamen Rider Series Kamen Rider Gaim*. He currently works at Nitroplus.