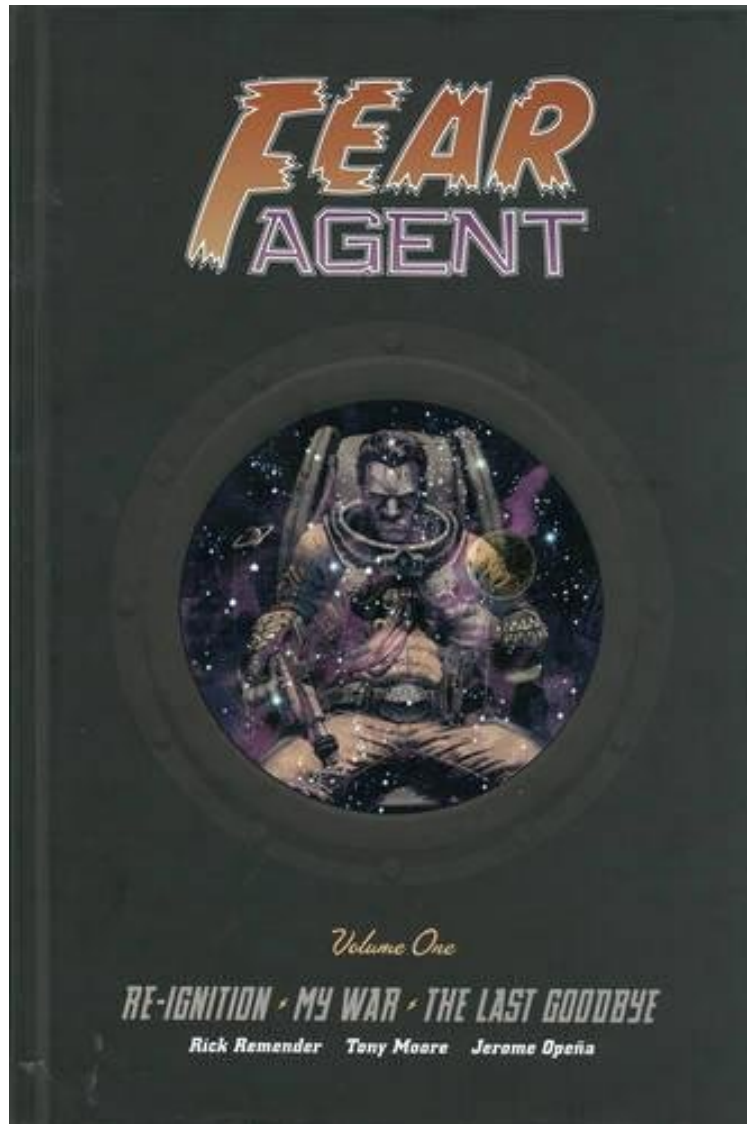


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## Fear Agent Library Edition Volume 1: Re-Ignition, My War, The Last Goodbye

*Rick Remender*

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**Rick Remender : Fear Agent Library Edition Volume 1: Re-Ignition, My War, The Last Goodbye** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fear Agent Library Edition Volume 1: Re-Ignition, My War, The Last Goodbye:

44 of 46 people found the following review helpful. FEAR AGENT LIBRARY Vol. 1 - Highest quality, unbeatable price! By Bruno M \* \* \* \* \* CONTENT \* \* \* \* \* This book reprints:- Fear Agent #1 to 11 (originally published by

Image Comics)- Fear Agent: The Last Goodbye #1 to 4 (published by Dark Horse, these four issues are #12 to 15 of the series)- Tales Of The Fear Agent: Twelve Steps In One (by Dark Horse, this one-shot is #16 of the series)- Fear Agent: Nothing To Fear (originally included in MySpace Dark Horse Presents #3 and 4)NOTE: The book says it includes #1 to 15 of Fear Agent, but it indeed packs more material than solicited!Rest assured, all the "Tales Of The Fear Agent" back-ups from the original single issues up to #16 are included in this volume.All of that is the equivalent of the first three TPBs of the Fear Agent series collected in this huge book: "Re-Ignition", "My War" and "The Last Goodbye".I'm going to focus my review specifically on the edition of this volume. For a detailed insight of the story and art of Fear Agent you can find a lot of helpful reviews right here on , just by searching those three TPB editions I mentioned before.\* \* \* \* \* EDITION \* \* \* \* \*This Library edition is simply gorgeous and it features:- Huge oversized format: 12,4 x 8,25 inches, the same as DC's Absolute releases (but without the slipcase)- Sewn binding: the book lays flat on the table and you can read it comfortably with no gutter-loss at all, so you can fully appreciate the art.- Gorgeous, very heavy-weight, glossy paper stock (the same kind of paper stock you find in expensive art-books).- Outstanding printing quality, featuring vibrant colors, rich blacks and really sharp line-art reproduction.- Great bunch of extras, including 14 pages of sketches and designs, as well as 12 pages worth of pin-ups.- Beautiful overall editorial design.- The page count ascends to 512 pages! (Not 440 pages as solicited, as you can see it includes many more!)\* \* \* \* \* CONCLUSION \* \* \* \* \*Buy this book! Only Dark Horse can offer you such a high-quality deluxe edition for such a little price. If you were to buy a book of this kind from DC's Absolute line the cover price would be of one hundred dollars (and in most titles you'd get a rather minor page count). Dark Horse offers you this gem for half the price and the same (or even better) quality. If you are familiar with Rick Remender from his excellent Marvel runs do yourself a favor and read Fear Agent. Same goes for artists Tony Moore and Jerome Opea, whose art comes to life in this glorious edition. Believe me, you don't want to miss this chance.1 of 1 people found the following review helpful. better than Black Science and Low...not as good as Deadly ClassBy Frank L. Greenagel IIThe hardcover price is \$49 but sells it for \$36. For that, you get 15 issues in a hardbound book with oversized pages (which are wonderfully colored - the splash pages make me jealous for other series).Heath Huston is an American archtype - a rugged individualist who is a great fighter. He uses humor to handle stressful situations. He is alienated from his wife and has been adrift from America (and Earth) for ten years. He drinks too much. But he has a kind heart. I've seen cartoons, tv shows, movies, and read books and comics with a version of this character my entire life. At times, it is predictable. Still, Mr. Remender makes it entertaining at times. The art by Tony Moore is great.0 of 0 people found the following review helpful. Tony Moore's art was good but I didn't like the other artist that much ...By Yusuf KudsiTony Moore's art was good but I didn't like the other artist that much overall it has nice art, the story was good but not mind blowing I like Rick Remender's comic books and after hearing too much good things about this series I wanted to read it and I did, I did like it but I wasn't mind blown like others maybe because I had too much expectations maybe because it wasn't my cup of tea.. if you like Rick Remender or space adventure give it a try maybe you will enjoy it more than I did

When down-and-out alien exterminator Heath Huston stumbles upon an extraterrestrial plot to commit genocide against the human species, he must put down the bottle and resume his role as a peacekeeper. . . the last Fear Agent!Acclaimed writer Rick Remender (Uncanny X-Force, Venom) is joined by superstar collaborators Tony Moore (The Walking Dead, Venom) and Jerome Opea (Uncanny X-Force, Punisher) in channeling the aesthetic sensibilities and spirit of high adventure of classic science fiction, war, and horror comics three of the genres that made EC comics the high-water mark of sequential storytelling. Fear Agent takes readers through lush new worlds populated by jellyfish superbrains, wild apemen, and sentient amoeba beasts, and finally back to the frontlines of humanity's war with an automaton regime bent on universal domination!This deluxe hardcover omnibus, the first of two, collects issues #1-15 of the acclaimed Fear Agent comics, along with half of the Tales of the Fear Agent sidestories, covers, pinups, and artists' sketch galleries.