

[Get free] Fear Agent Library Edition Volume 2: Hatchet Job, I Against I, Out of Step

## Fear Agent Library Edition Volume 2: Hatchet Job, I Against I, Out of Step

*Rick Remender*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#259782 in Books 2014-04-08 2014-04-08Original language:EnglishPDF # 1 12.40 x 1.80 x 8.10l, .0 #File Name: 1616551038520 pages | File size: 47.Mb

**Rick Remender : Fear Agent Library Edition Volume 2: Hatchet Job, I Against I, Out of Step** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear Agent Library Edition Volume 2: Hatchet Job, I Against I, Out of Step:

1 of 1 people found the following review helpful. This should be in every collection!By NC JoelRick Remender really started something here. While the reader can figure it out long before the end of the story, the journey is not

necessarily predictable and it is completely enjoyable. While the end of predictable, what happens along the way is not. So glad the time was taken to write these volumes, I can see so much of Fear Agent in other graphic Sci-Fi and Fantasy publications out now. I enjoyed every volume. Because of the ending there were no loose strings or plot lines left unexplained. The art work really set a standard for this type of graphic novel storytelling as well. Like the bar that says you must be this tall to ride, the artwork of other graphic stories must meet the Fear Agent level. I say this because the artwork truly adds so much to the storyline. 2 of 2 people found the following review helpful. Rocket Ship Right Into My Heart By Bryan J One of the best comics/graphic novels of all time, for me. Retro-futuristic at it's best. Of course, you can't go wrong with using a rogue-like, morally ambiguous, slightly misogynistic protagonist (like Han Solo basically), but the entire comic doesn't take itself seriously and neither should the reader. Art work is beautiful, especially in the larger format books. Really lets the art breathe. A must read for any comic book fan. 1 of 1 people found the following review helpful. Great second volume of a fun series By Adam I really liked the first volume of this series and this continuation is very well done. The story is easy to follow, even though it has a lot of parts to it so far and has a ton of action and humor in it. The artwork is perfect for the story and matches the tone throughout. The story itself is fun and action packed while having serious moments and sad ones. The description on the page is accurate and giving away any more would spoil it. But I would definitely recommend this series to a friend or a well read pug.

The outlook isn't sunny for Heath Huston or his ensemble of Fear Agents planet Earth is infested by Feeder aliens, robotic conquerors are manipulating the universe through time travel, and Heath discovers a traitor in their midst! Rick Remender (Uncanny X-Force) teams up with artists Tony Moore (The Walking Dead) and Jerome Opena (Avengers) for a relentless, heartfelt sci-fi adventure that harks back to the glory days of EC Comics. This second volume of the deluxe Fear Agent Library Edition, which collects issues #17-32 of the popular series, also includes Tales of the Fear Agent bonus stories and a massive gallery of covers, sketches, and pin ups.

About the Author Rick Remender has written/cocreated comics such as Fear Agent, Strange Girl, Black Heart Billy, XXXombies, Sorrow, and The Last Days of American Crime. For Marvel he has written, or is currently writing, titles such as Uncanny Avengers, Captain America, Uncanny X-Force, Secret Avengers, Punisher, Doctor Voodoo, and Venom. He recently announced he will be retuning to Image Comics and the world of creator-owned comics with Deadly Class and Black Science. Outside of comics he has served as lead writer on EA/EPIC/PCF's Bulletstorm game and was a writer on the Electronic Arts game Dead Space. Prior to this, Remender served as an animator on films such as The Iron Giant, Anastasia, Titan A.E., and Rocky and Bullwinkle. During his time wrist grinding as an artist, Rick served as a storyboarder on the Electronic Arts 007 game From Russia with Love; penciled books such as The Last Christmas, Bruce Campbell's Man with the Screaming Brain, numerous issues of the Teenage Mutant Ninja Turtles; and inked books such as The Avengers and The Terminator. He has provided album covers and art for bands such as NOFX, 3 Inches of Blood, Lagwagon, and No Use for a Name. Jerome Opena is a comic book penciller and inker. A frequent collaborator with Rick Remender, Opena is known for Uncanny X-Force, Fear Agent, Moon Knight, Fantastic Four, and many other beloved comic titles. He won the 2003 Russ Manning Promising Newcomer Award. Michelle Madsen is a colorist and letterer for Dark Horse Comics. Madsen has worked on Lady Killer, Baltimore, Buffy the Vampire Slayer, Angel, and many more.