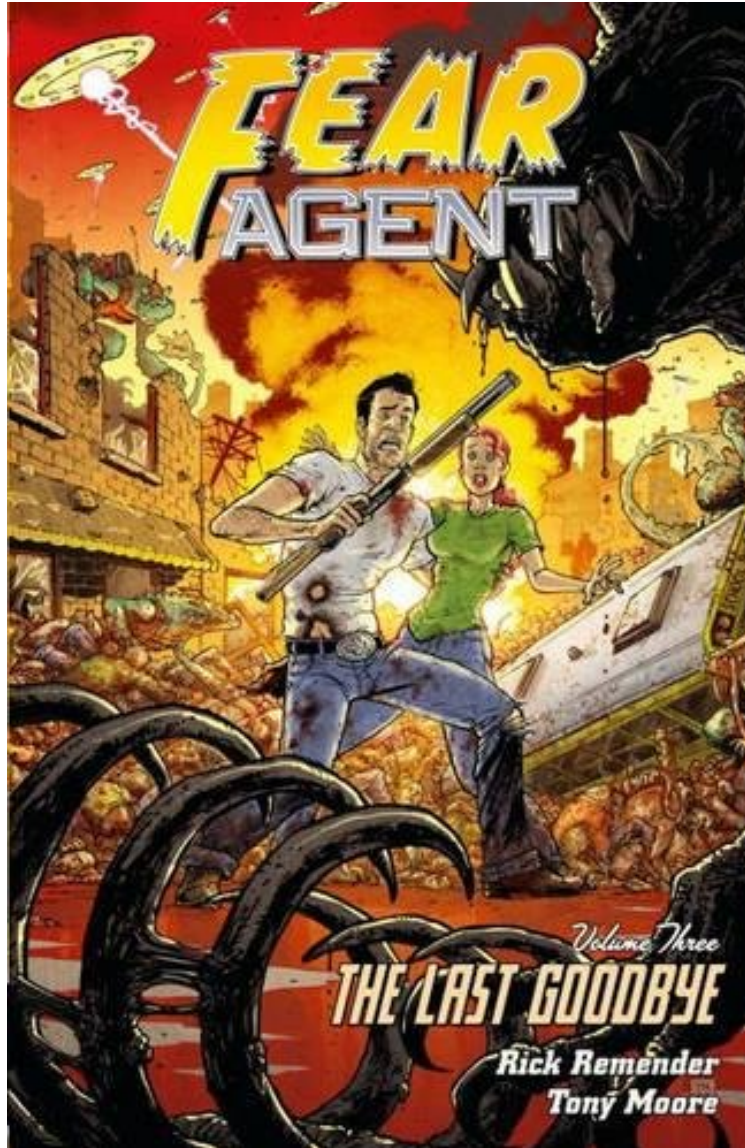


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Fear Agent Volume 3: The Last Goodbye (2nd Edition)

Rick Remender

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Rick Remender : Fear Agent Volume 3: The Last Goodbye (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear Agent Volume 3: The Last Goodbye (2nd Edition):

0 of 0 people found the following review helpful. Five Stars By robert martin remender at his best!! 0 of 0 people found the following review helpful. always a fun read. By Ryan C. Wallace Classic Rick Remender, always a fun read.

From the subterranean mazes of the barbaric Kipferi, to a haunted planet populated by soul-eating ghouls, and finally

to a showdown with the deadly space pirates of the Centurion Nebula, the obstacles before Heath Huston and his beleaguered band of Fear Agents become nearly insurmountable! The critically acclaimed team of Rick Remender, Jerome Opea, and Kieron Dwyer spin a classic tale: drunk on an intergalactic adventure... and whiskey! Collects Fear Agent #17 - #21.

About the Author Rick has written/co-created comics such as Fear Agent, Strange Girl, Black Heart Billy, XXXombies, Sorrow and Last Days of American Crime. For Marvel he has written, or is currently writing, titles such as Uncanny Avengers, Captain America, Uncanny X-Force, Secret Avengers, Punisher, Doctor Voodoo and Venom. He recently announced he will be retuning to Image Comics and the world of creator-owned comics with Deadly Class and Black Science. Outside of comics he has served as lead writer on EA/EPIC/PCF's Bulletstorm game and was a writer on the Electronic Arts game Dead Space. Prior to this, Remender served as an animator on films such as The Iron Giant, Anastasia, Titan A.E., and Rocky and Bullwinkle. During his time wrist grinding as an artist, Rick served as a storyboarder on Electronic Arts 007 game From Russia with Love, penciled books such as The Last Christmas, Bruce Campbell's Man with the Screaming Brain, numerous issues of the Teenage Mutant Ninja Turtles and inked books such as The Avengers and The Terminator. He has provided album covers and art for bands such as NOFX, 3 Inches of Blood, Lagwagon and No Use for a Name. During this time he taught storyboarding, animation and comic art at San Francisco's Academy of Art University for many years. After fifteen years jumping around the Bay Area and Portland, Rick and his tea-sipping wife, moved to sunny Southern California and are now raising two beautiful babies. The author lives in Southern California.