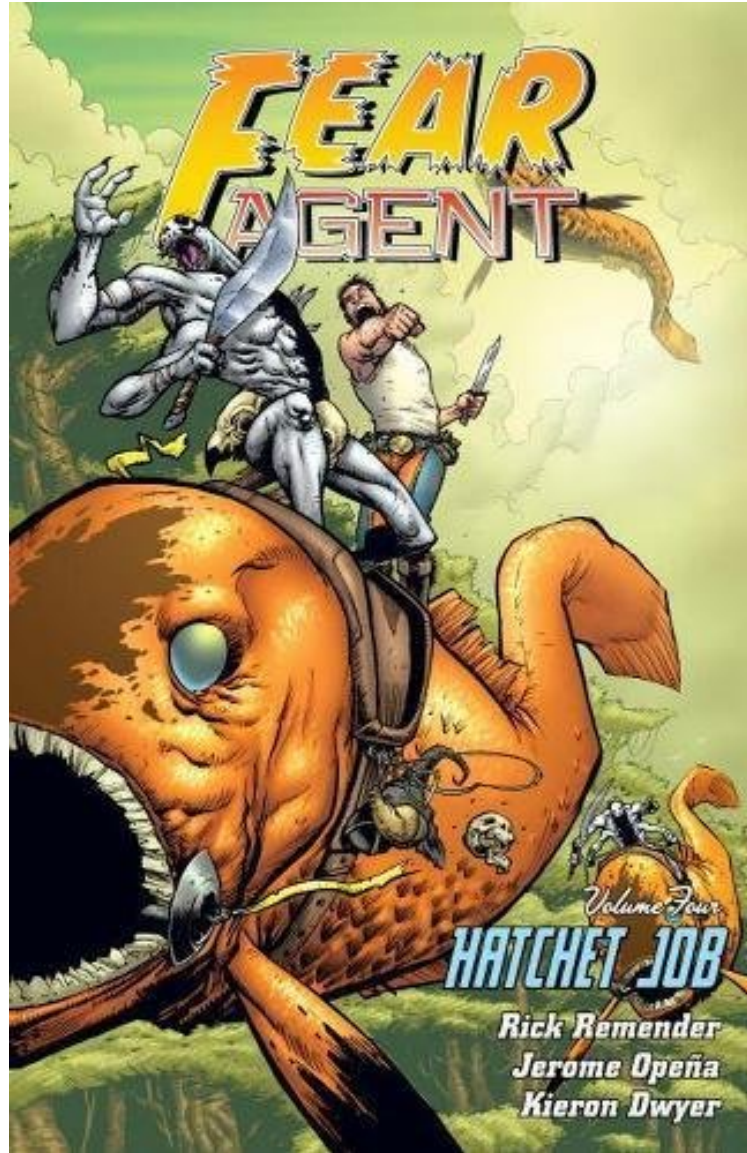


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Fear Agent Volume 4: Hatchet Job (2nd Edition)

Rick Remender

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Rick Remender : Fear Agent Volume 4: Hatchet Job (2nd Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Fear Agent Volume 4: Hatchet Job (2nd Edition):

0 of 0 people found the following review helpful. This is a roller coaster of a ride! If ...By MichaelThis is a roller coaster of a ride! If you are looking for some sci-fi adventure and pulp style action, this is your book. I wish it could have gone on longer.0 of 0 people found the following review helpful. Five StarsBy robert martingreat read0 of 1 people found the following review helpful. Awesome Space OperaBy Christopher S. HillThis is a great series. It is

action pact, with laser beams, jet packs, aliens, spaceships and everything that make the space opera genre great. please pick this up if you are a comic fan you will love it.

The origin of the last Fear Agent revealed! Fan-favorite creators Rick Remender and Tony Moore reunite to tell the most pulse-pounding yarn yet. Trucker Heath Huston returns home after months on the road to find his troubles have only just begun as Earth is attacked by the three feuding alien races! Within hours, nearly every living creature on the planet is obliterated, leaving Heath and his wife Charlotte trapped in the middle of a nightmare with no way out! Collects Fear Agent #12 - #15.

About the Author Rick has written/co-created comics such as Fear Agent, Strange Girl, Black Heart Billy, XXXombies, Sorrow and Last Days of American Crime. For Marvel he has written, or is currently writing, titles such as Uncanny Avengers, Captain America, Uncanny X-Force, Secret Avengers, Punisher, Doctor Voodoo and Venom. He recently announced he will be returning to Image Comics and the world of creator-owned comics with Deadly Class and Black Science. Outside of comics he has served as lead writer on EA/EPIC/PCF's Bulletstorm game and was a writer on the Electronic Arts game Dead Space. Prior to this, Remender served as an animator on films such as The Iron Giant, Anastasia, Titan A.E., and Rocky and Bullwinkle. During his time wrist grinding as an artist, Rick served as a storyboarder on Electronic Arts 007 game From Russia with Love, penciled books such as The Last Christmas, Bruce Campbell's Man with the Screaming Brain, numerous issues of the Teenage Mutant Ninja Turtles and inked books such as The Avengers and The Terminator. He has provided album covers and art for bands such as NOFX, 3 Inches of Blood, Lagwagon and No Use for a Name.