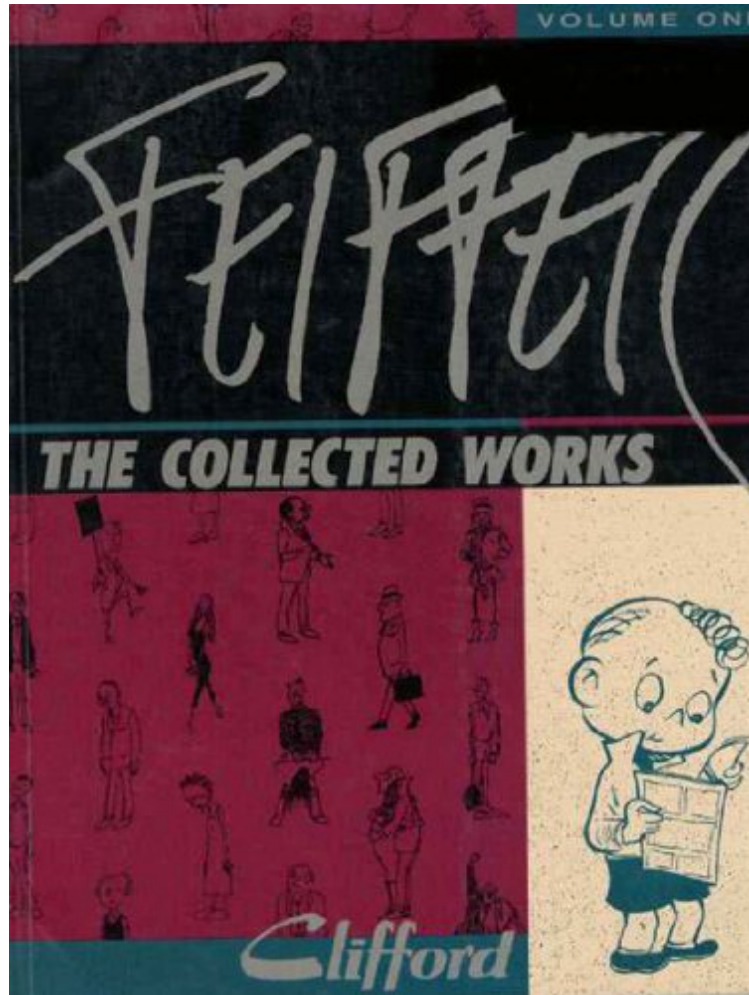


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Feiffer: The Collected Works, Vol. 1: "Clifford"

Jules Feiffer

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Jules Feiffer : Feiffer: The Collected Works, Vol. 1: "Clifford" before purchasing it in order to gage whether or not it would be worth my time, and all praised Feiffer: The Collected Works, Vol. 1: "Clifford":

0 of 0 people found the following review helpful. Five StarsBy Roger MorrisonBetter than described!8 of 8 people found the following review helpful. A street-wise child of the cityBy F. Orion PozoJules Feiffer was a cartoonist who became famous in the 1960s for his work in New York's Village Voice and Hugh Hefner's Playboy.This first volume of his Collected Works brings together his earliest work from 1949 and 1950 based on a child character Clifford, who predates both Peanuts and Dennis The Menace. It is a wonderful book, not only for its early form of Feiffer's distinctive humor, but also for a look at cartooning in the post-war years following WWII.You won't find in Clifford the sharp political satire that marks Feiffer's later work. You will find a street-wise child of the city who will charm you with his antics.

This superb collection reprints the very earliest work by Pulitzer Prize-winning cartoonist Jules Feiffer - much of it shot from the original art! "Clifford" reprints most of the weekly humor strips Feiffer did for Will Eisner's Spirit newspaper insert, and includes a seven-page Spirit/Clifford story done by Feiffer and Eisner! This charming precursor to Dennis the Menace and Calvin and Hobbes continues in the next volume. "Feiffer: The Collected Works clearly shows Jules Feiffer's development as a comics pioneer and as an artist, writer, and social commentator of the first degree, beginning with his witty-but-wide-eyed boy characters Clifford and Munro (both startlingly prescient of such hits as Calvin and Hobbes). - Los Angeles Reader