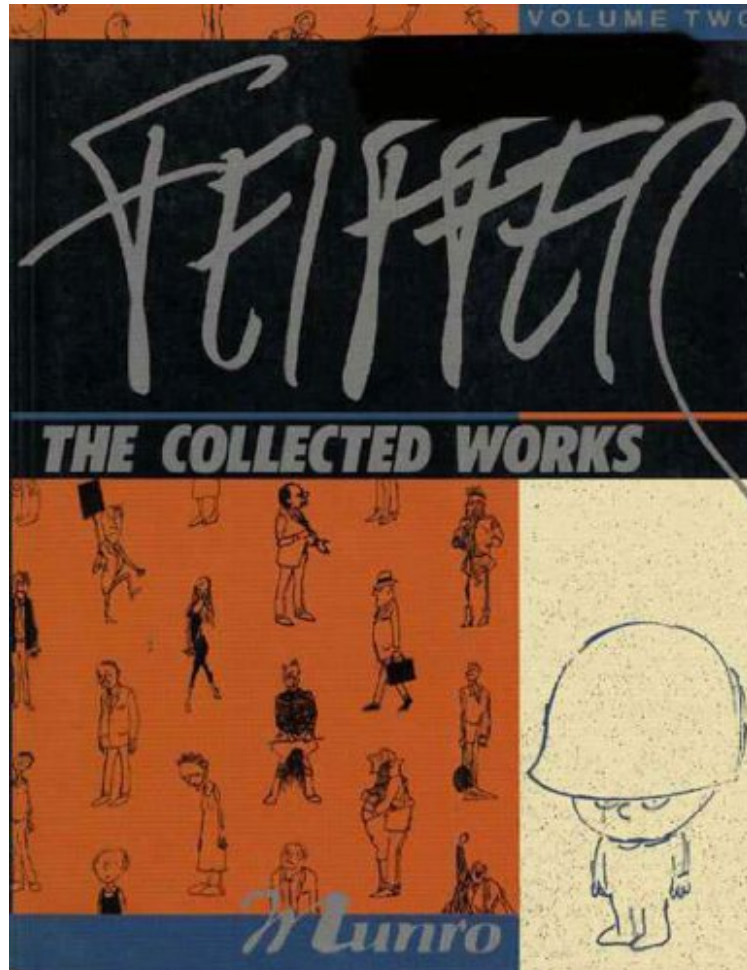


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Feiffer: The Collected Works, Volume 2: 'Munro'

Jules Feiffer

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Jules Feiffer : Feiffer: The Collected Works, Volume 2: 'Munro' before purchasing it in order to gage whether or not it would be worth my time, and all praised Feiffer: The Collected Works, Volume 2: 'Munro':

5 of 6 people found the following review helpful. The Collected Works, Volume 3: 'Sick, Sick, Sick' By Jc MahneI originally ordered this book(Sick Sick Sick) because my old Feiffer book, Passionella, was falling apart. It was a Fontana publication, and had the following titles: Passionella, Munro, George's Moon and Boom. It was printed in 1965 and I inherited it from my older sisters. Well this book does not have all those titles, but it is still a worthwhile replacement!The book starts of with excerpts from the Village Voice years, and kicks into high gear with Boom, Rollie and the Deluge. It delivers satirical commentary on society; all done in a humorous way that will make you smile.For example: The Beatnik era. Government propaganda of the sixties and the nuclear testing programsThe mediaThe dating sceneAnd much more!0 of 1 people found the following review helpful. I love Feiffer, but was disappointed that this book does ...By Carl J. SchroederI love Feiffer, but was disappointed that this book does not

include many of my favorite Feiffer cartoons that I remember from my days living in NYC and reading Feiffer in the Village Voice. By the way, I actually met him on the street once, when I was trying to get signatures on a petition to open an investigation of the assassination of JFK. He declined to sign in order to preserve his standing as a neutral observer of society, which I respected. Not long after, however, the Village Voice carried a Feiffer cartoon on that very subject. I like to flatter myself with the thought that I influenced him to create that cartoon. Sadly, I did not find that cartoon in this book. I'd love to find a complete collection of Feiffer cartoons, or at least a more complete collection that this book contains. 9 of 11 people found the following review helpful. Jules Feiffer makes you think as well as laugh. By A Customer Jules Feiffer is a comedy genius, one of a kind. I will never figure out why he was never syndicated. Why did his comics only appear in the Village Voice? Maybe he is syndicated, but not in any papers that I've ever seen. There's no reason why his cartoons wouldn't be appropriate in a mainstream newspaper (which the Village Voice certainly is not). If Doonsbury could make it into widespread (to say the least) syndication, then why can't Jules Feiffer. Maybe he chose not to, for some reason or other. All I know is that millions of Americans have been deprived for years of the comedic genius of Feiffer. Sure, he's intellectual, but certainly not out of reach of an average I.Q. Oh, well. Anyway, I will tell you that he is deep, in a way that is reminiscent of the Peanuts cartoons of the fifties to the sixties: funny, but fragile and touching as well. He can put a political edge to his material, or he can just make a statement about the human condition. Actually, the latter is what he does best. To enjoy Jules Feiffer, one need not be a genius, but just a thinker. But the main thing is he has an uncanny ability to hit the nail right on the head, and not shove the point he's making down your throat. It's satirical and pointed comedy that goes down as easy as Budweiser, the king of beers.

"[Munro is] one of Feiffer's great successes... reason enough to [buy] this album." Booklist This superb collection reprints the very earliest work by Pulitzer Prize-winning cartoonist Jules Feiffer much of it shot from the original art! This second volume concludes the "Clifford" strips begun in Volume 1, and features the beginnings of Feiffer's political material. "Munro" is the story of a little kid who is drafted (the military won't admit its mistake), and three long-lost syndicate proposals (Kermit, Doppie and Natalie), as well as some ultra-rare illustration work from the '50s. No fan of comics history can afford to be without these volumes. Black-and-white comics throughout

Feiffer: The Collected Works clearly shows Jules Feiffer's development as a comics pioneer and as an artist, writer, and social commentator of the first degree, beginning with his witty-but-wide-eyed boy characters Clifford and Munro (both startlingly prescient of such hits as Calvin and Hobbes). - Los Angeles Reader About the Author Jules Feiffer is a cartoonist, playwright, children's book author and illustrator, and member of the American Academy of Arts and Letters. He teaches a humor writing class at Stony Brook Southampton College and lives in Southampton, New York.