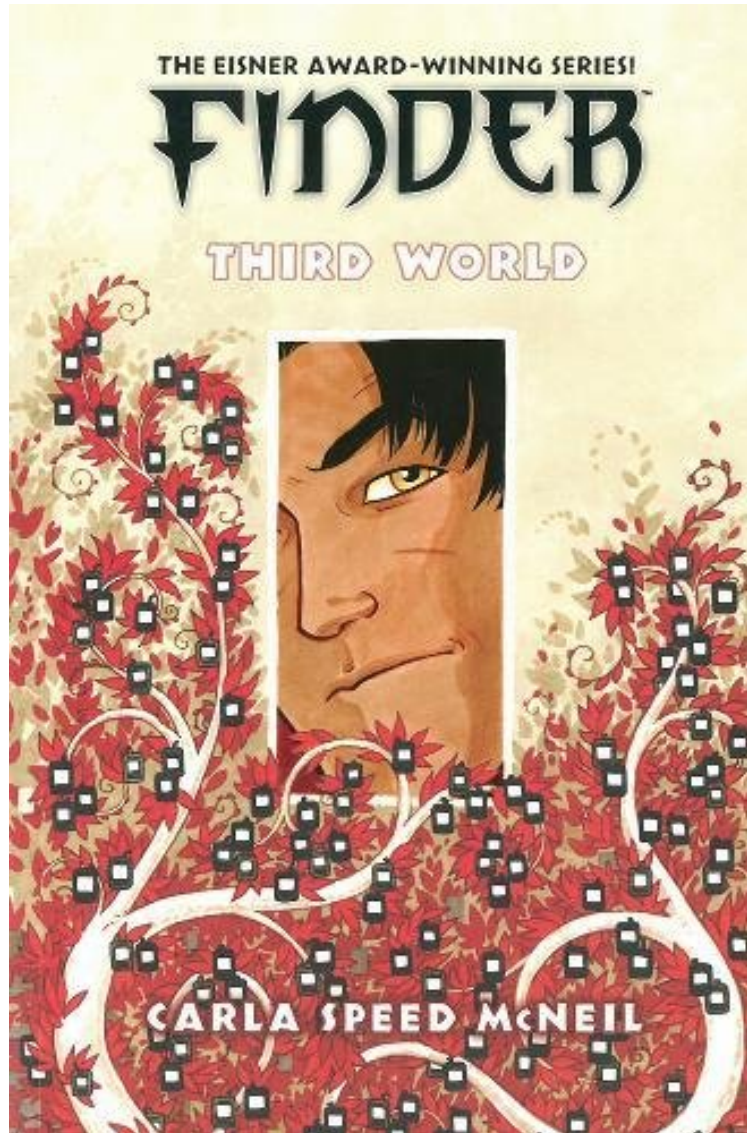


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## Finder: Third World

*Carla Speed McNeil*

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**Carla Speed McNeil : Finder: Third World** before purchasing it in order to gage whether or not it would be worth my time, and all praised Finder: Third World:

1 of 1 people found the following review helpful. loved it!By K. SwinfordAfter reading so much of her work in black and white it was kind of weird to have one in color. LOL! once I got used to that, loved it!0 of 0 people found the following review helpful. I would recommend reading the other Jaeger stories first to understand the ...By HacksawSomewhat weirder than the normally sort of weird Finder stories, Third World is no less thought provoking

and interesting. CSM's characters turn into people you wonder about. How is Jaeger doing? He's still trying to make his way between his desire to be away from humanity, and his need for connection. I would recommend reading the other Jaeger stories first to understand the depths of this one. You won't be sad. CSM's stories have the feeling of being truth, even as they are clearly fantasy. 0 of 0 people found the following review helpful. A worthy addition to any comic collection. By Drew Coombs. Carla Speed McNeil has created a really interesting world with Finder. I've been entranced by every book in the series, and Third World is no exception. My favorite part is reading along with the annotations.

There's never been a metropolis, slum, or building that Jaeger couldn't infiltrate, escape, and/or loot--until now! Multiple award-winning creator Carla Speed McNeil collaborates with color artists Jenn Manley Lee and Bill Mudron to create the very first full-color Finder graphic novel. First serialized in the pages of Dark Horse Presents, this Finder adventure now includes sixteen extra story pages and extensive annotations by McNeil. Finder: Third World also proves to be a massive, eye-opening turning point in the life of Jaeger, a major character in this mysterious, complex, sci-fi flavored world and the intriguing, wily heart of Finder itself!

About the Author In her own words: I'm Carla Speed McNeil, the author and artist of FINDER. I started working in comics since 1997, and have been working constantly since then. In addition to nine printed volumes of FINDER, I have drawn QUEEN COUNTRY: OPERATION: STORMFRONT, written by Greg Rucka, published by Oni Press; adapted and drawn PENDRAGON: THE MERCHANT OF DEATH (based on the prose book by D. J. MacHale) for Simon Schuster; drawn the short story HERE. IN MY HEAD (with writer Elizabeth Genco) to COMIC BOOK TATTOO from Image; drawn fan-favorite FRANK IRONWINE by Warren Ellis for Apparat/Avatar, and drawn two pages of TRANSMETROPOLITAN, also by Warren Ellis, for DC/Vertigo. More recently, I drew part of Alex De Campi's ASHES. I've been nominated eight times for an Eisner award and, what ho, won once! Won two Ignatz awards (way cool, they're bricks), and the Kim Yale New Talent award from Friends Of Lulu. New to the list of awards is the L. A Times Book Prize! The author lives in Bowie, MD..