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## Firestorm: The Nuclear Man

Gerry Conway

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**Gerry Conway : Firestorm: The Nuclear Man** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Firestorm: The Nuclear Man:

0 of 0 people found the following review helpful. Firestorm can still do better By Charlie Griffin  
Firestorm: The Nuclear Man: United We Fall was originally published alongside of several other stories under the one title of "Legends of Tomorrow;" unlike the others that were included, Firestorm is the only character used on the television series of the same name, so it would be easy to assume that this book is intended as the main attraction of the lot.

Currently, I've only read two, this and Metal Men: Full Metal Jacket, so while I cannot gauge it based on the other stories, this is definitely the weaker of the two, hand down. Unlike Metal Men, which functions very well as a starting point for those characters, Firestorm very much continues on from the New 52 stories before it. While there is nothing too hard to figure out context-wise, anyone not familiar is going to be puzzled as to why Ronnie and Jason combine instead of one of the two with Stein. The story doesn't really do anything great. One particularly irksome chapter inexplicably skips back and forth on moments over a short period of time instead of just showing them chronologically, which absolutely undermines the flow of the battle at hand. The story also attempts to add a little bit more depth to classic villain Multiplex, but when that equates to Multiplex standing around chatting with his kidnapped scientist, basically saying the same thing over and over while building a machine, it doesn't exactly give much impact. Most of the conflict simply comes from the military arbitrarily declaring that Firestorm may possibly be connected to the actual terrorist Multiplex in some way. Not exactly "A" material. The worst point of contention is how Jason very much gets the short end of the stick (Warning to those interested, here be spoilers). Jason begins having seizures, so Stein removes the Firestorm matrix from him, something that is stated to be permanent many times over (the book likes to be redundant). However, lo and behold, the matrix had nothing to do with his seizures; a rival student kept spiking his drinks before a big job interview, something NO ONE FINDS SUSPICIOUS WHEN IT KEEPS HAPPENING, LITERALLY EVERY TIME HE INTERVIEWS. It's not even given proper gravitas, as he never seems to bat an eye at it. All in all, it feels very much like a forced way to return to the original dynamic of Ronnie and Stein. Bizarrely, the series doesn't even spell Jason's name correctly (Rusch, not Rausch), something that I don't even recall the New 52 title as doing. If you're a fan of Jason as the character (or Jax, who is a close expy on the tv series), you should definitely turn away, and if you're a fan of Ronnie as the character, you should still ignore this one. There are better Firestorm stories out there.

0 of 0 people found the following review helpful. The Nuclear Man is a great return to the classic duo I love so much. By Customer  
Firestorm: The Nuclear Man is a great return to the classic duo I love so much. This marks the return of Ronnie and Professor Stein together as Firestorm. This story is fun and entertaining. It feels like a classic story from Firestorm comics. 0 of 1 people found the following review helpful.  
Continues the legacy for Firestorm  
By Welbourne F. Bronaugh III  
Wonderful continuation of the Firestorm legend. Art was wonderful

ONE OF THE LEGENDS OF TOMORROW IN HIS OWN EXPLOSIVE ADVENTURE! Gifted with the power of the atom, the superhero known as Firestorm has the building blocks of the universe at his fiery fingertips but pulling himself together is his biggest challenge of all. Because Firestorm is not just one hero he has a matrix of minds, including the minds of students Ronnie Raymond and Jason Rusch and the brilliant Professor Stein. Fused together, the fury of Firestorm is a force to be reckoned with. But broken apart, they're a ticking time bomb and everyone from their worst adversaries to the U.S. government wants to have their fingers on the button. Now Jason, Ronnie and Professor Stein are locked in a race against time and fearsome foes like Danton Black and Major Forceto preserve the Firestorm Protocol before it falls apart. Can they outrace their enemies and harness the power, or will the fire consume them one by one? Find out in FIRESTORM: THE NUCLEAR MAN, a red-hot action-adventure saga from comics legend Gerry Conway and artist Eduardo Pansica! Collects FIRESTORM: THE NUCLEAR MAN stories from LEGENDS OF TOMORROW #1-6.

About the Author  
Gerry Conway began his professional comic book career in 1969 when DC Comics published his first work in its anthology THE HOUSE OF SECRETS. He went on to co-create the characters Firestorm, The Nuclear Man, Vixen and Killer Croc for DC. Conway also worked for Marvel Comics, where he notably wrote "The Night Gwen Stacy Died" in The Amazing Spider-Man #121, as well as serving briefly as that company's editor-in-chief. His numerous writing credits include the first DC/Marvel crossover, SUPERMAN VS. SPIDER-MAN. In addition to comics, Conway has published the science fiction novels The Midnight Dancers and Mindship. He has also written for and/or produced such TV series as Hercules: The Legendary Journeys, Baywatch Nights, Silk Stalkings, Law Order, Law Order: Criminal Intent, The Huntress, and Batman: The Animated Series.