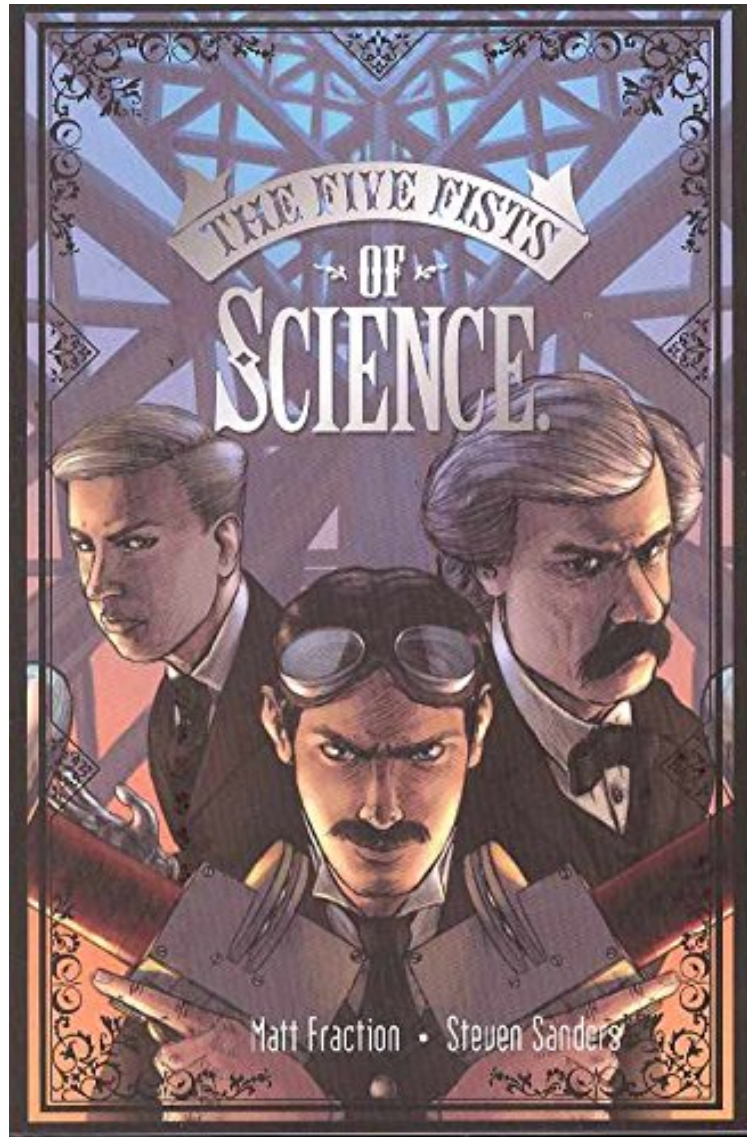


(Free and download) Five Fists Of Science

Five Fists Of Science

Matt Fraction

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#457789 in Books Image ComicsModel: FBA-|294251 2006-06-13Original language:EnglishPDF # 1 10.00 x .40 x 6.50l, .55 #File Name: 1582406057112 pages | File size: 65.Mb

Matt Fraction : Five Fists Of Science before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Fists Of Science:

11 of 11 people found the following review helpful. Nikola Tesla, Mark Twain and Their Giant Robot PalsBy Terry L. Tyson"Five Fists of Science" is another fine example of "steam punk" graphic novels or comics in which history is not only revised but turned on its head and spun around a few times. It is also another example of the fine and very tight writing of Matt Fraction, a name that will no doubt be associated with innovative story telling in comics for many

years to come. The story line is hard to pin down because it goes into some unexpected places and uses a very large map. And to say it's all over the map is not a criticism, but an observation as the story takes us to New York, Europe, Nepal and the mysterious land of...New Jersey. Most of the characters are well known from history; visionary OCD scientist, Nikola Tesla and perhaps America's finest humorist and author, Mark Twain team up to create a 19th Century Cold War using what might be described as Victorian-age, Reaganesque Star Wars technology. In a sense, it's all a sham (much like the Reagan's Missile Shield) or as Twain puts it, "showmanship!" This improbable scenario is bested when the likes of Tommy Edison, J.P. Morgan, Andrew Carnegie, and for comic effect, Guglielmo Marconi, (who is suffering either from an eating disorder or a food hoarding compulsion) are portrayed as shape-shifting, evil wizards conjuring Cthulhu and his babies. Oh yeah, let's not forget to mention the Tesla coil pistols, the Abominable Snowman, giant remote control robots, a syringe shooting gattling gun and an early version of a hologram projector. There is a lot going on and while the basic story can be enjoyed in one sitting, it takes a few readings to get it all in. Fortunately, Fraction found the right artist to visualize this detail in Steven Sanders. Sanders is asked to quickly edit and often jump cut the action so that all of the story can be told in an appropriate number of frames, but never so few as to inhibit understanding what is going on. The extra treat that Sanders provides are elements that one can discover upon a second and third viewing; a particular look or nuanced glance one character gives another, interesting debris in Tesla's lab, the nightscape view of New York being approached from the ocean - nice touches all. Sanders has his very own style and one that is compelling without being objectionably heavy-handed. I like looking at his drawings, simple as that. The writing and art work together to make the entire experience entertaining and just a fun read. Comparisons to Alan Moore's "League of Extraordinary Gentlemen" will no doubt occur but are short sighted. While both deal with historical characters (some real, some fictional) to indicate that they are too similar would be like saying Superman and Spiderman comics are alike because they both deal with super heroes. Each work must be viewed separately and judged/read/enjoyed on its own merits. In respect to this work, I hope that Sanders and Fraction find other projects in which they can collaborate because graphic novel and comic readers will be in for another treat if they do. I also hope we get to see Tesla and Twain in action again someday. They too, make a good team.

0 of 0 people found the following review helpful. This book was good but it felt like it could have been better. By Me This book was good but it felt like it could have been better. I love comics and i love history so this was right up my alley but after reading and reading this book it just seemed to be lacking something that would set it apart. It wasn't a disappointment but with a talent like Matt Fraction. i guess I had my expectations set a little too high. 1 of 1 people found the following review helpful. I so wanted to like this. His work on Sex Criminals and Hawkeye ... By Enrique C. Acosta I so wanted to like this. His work on Sex Criminals and Hawkeye is so fantastic. But, this is nothing more than a fetid turd that refuses to flush. No character development, no pacing, and very little sense. When we first meet Tesla he's a masked vigilante, which is abandoned when Twain comes up with a plan to trick people into peace, and then...stuff happens...for reasons. Oh and Edison is evil. Why? Because. Pass this up and buy his superior books.

True story: in 1899, Mark Twain and Nikola Tesla decided to end war forever. With Twain's connections and Tesla's inventions, they went into business selling world peace. So, what happened? Only now can the tale be told in which Twain and Tesla collided with Edison and Morgan, an evil science cabal merging the Black Arts and the Industrial Age. Turn of the century New York City sets the stage for a titanic battle over the very fate of mankind.