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## Five Weapons Volume 1: Make the Grade

*Jimmie Robinson*

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#2075510 in Books 2013-09-24Original language:EnglishPDF # 1 10.10 x .40 x 6.401, .67 #File Name:  
160706779X144 pages | File size: 36.Mb

**Jimmie Robinson : Five Weapons Volume 1: Make the Grade** before purchasing it in order to gage whether or not it would be worth my time, and all praised Five Weapons Volume 1: Make the Grade:

1 of 2 people found the following review helpful. Lots of fun to read!!By giovanni colbergFor those of you that like comics where the underdog shines through pure intelligence. The story is fun and addictive.5 of 5 people found the following review helpful. Fun surprise! Best new leading man in a long time.By JDTyler Shainline has a few problems. First: he's the pacifist son of a celebrity assassin who's attending a new school where everyone wants to use

him to make a name for themselves. Second: someone from his family's past is out to get him. And finally: he's not who they think he is. But that isn't going to help him any. I've vaguely followed writer/artist Jimmie Robinson for years, keeping an eye on how he was doing but never reading too much of his work. Back when I had more youth and enthusiasm I would see his (obviously talented) work all over various indy and self-publishing comics forums, and it's been nice to see him develop such a large fan-base. One I'm happy to include myself in as of this series. I found Five Weapons in the my local shops Indy Dollar Bin, and having heard some positive reviews I snatched the first half of what is now an ongoing series up. By the end of the first issue, I was sold for as long as Jimmie puts these out. The art is top notch, as it always is (Paul Little does great colours too). The characters are all drawn and characterized distinctly, so the supporting cast reminds me of a really fun kung-fu flick. But the real stand out, as I said in the title, is Tyler. In a series about a school for assassins, a protagonist that never fights is not only a strange idea, but one that should be difficult to pull off. Jimmie makes it look easy though, crafting Tyler with a mix of the classic Sherlock Holmes deductive skills and the moral fortitude of Trigun's Vash the Stampede. Every time a bad situation arose, I got excited, because I knew Tyler would have SOMETHING up his sleeve. There's a lame old joke about how Batman can do anything with time to plan, but really, most of his plans come down to punching someone. Not Tyler. He's a legitimate thinking-man's hero, and those are not easy to come by. Hell, he's a roll model! Now I don't want to dissuade anyone from purchasing this thinking there's a lack of action, because there is in every issue, it's just all very clever action. If you like the tongue in cheek nature of a character called Rick The Stick or Jade The Blade, this book will put as big of a smile on your face as it did mine. Give this trade a shot - it's a real breath of fresh air. The best praise I can give it is that as soon as I was done, I went online and told my buddy that the next time I see him I'm bringing this comic over, because I want to share it with as many people as possible! 0 of 0 people found the following review helpful. Fantastic. Seriously. By Skye Kilaen My husband read this, looked at me, and said "This is one of the best comic books I've read all year. Possibly the BEST." I totally agree! It's whip-smart, has intrigue in all the right places, and mixes action with human connection in perfect proportions. Tyler Shainline, son of the famous assassin, enrolls in an elite school that promises to teach him how to kill. The only problem is, he won't pick up a weapon. Why not? And who else is hiding something? It deals with a school for assassins, and there's a very minor "crush" subplot... but we're going to read it with our six year old because there is really nothing distressing or gory about it. We appreciate the non-violent problem-solving without any cheesy after-school special aspect. There's also an interesting "passing" aspect which isn't explicitly discussed in terms of race and class, but which is great for thought and discussion.

13-year-old Tyler has a problem. He's a pacifist enrolled in a school for young assassins. His father is a legendary hitman but, worst of all, he has a secret that can get him killed. Tyler is optimistic because he has a unique weapon that nobody can beat his razor sharp mind!

From Booklist Hogwarts not edgy enough? Then this is the book for you: instead of a school of witchcraft and wizardry, Robinson presents a prep school instructing hit men and women in brutal assassination techniques. Tyler Shainline (or is he?), son of a famous hit man, enrolls in the School of Five Weapons, which teaches its students to expertly kill with knives, guns, staffs, archery, and exotic weapons. Tyler needs to choose one skill to master, but hes intent on using his tremendous powers of observation to uncover deep secrets about the school and his family without touching a weapon at all. Robinson is a rarity in contemporary comics: he writes, draws, and letters these loose, anime-like panels, full of well-rounded characters and stirring plot twists. The offbeat, humorous character designs and lighthearted artwork manage to make a potentially dark subject breezy. Robinson takes classic narrative arcs and spins them into a book overflowing with new, exciting fun, and a teaser of an ending promises more to come. Five Weapons is a bulls-eye. Grades 7-10. --Ben Spanner