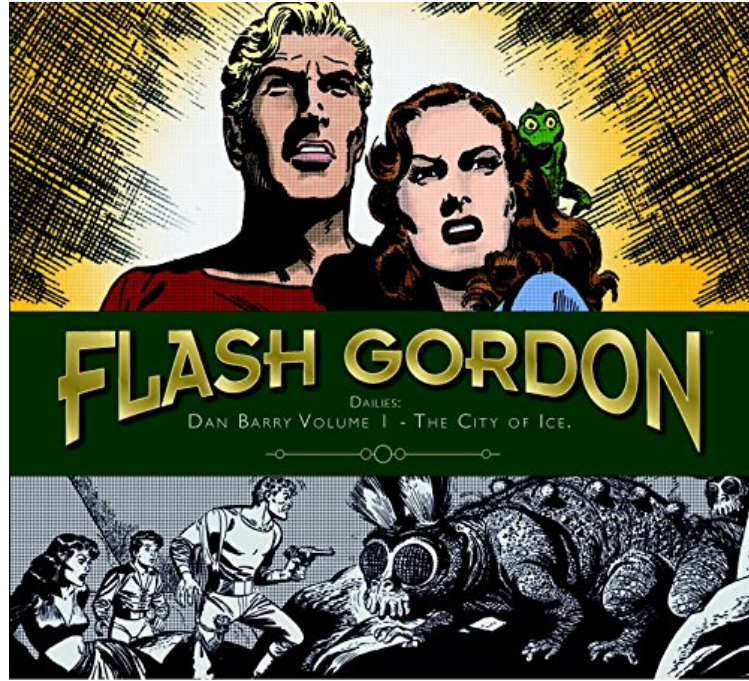


(Download free ebook) Flash Gordon: Dan Barry Volume 1 - The City of Ice

Flash Gordon: Dan Barry Volume 1 - The City of Ice

Dan Barry

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



+

READ ONLINE

#201595 in Books 2016-05-24 2016-05-24 Original language: English PDF # 1 10.20 x 1.00 x 11.30 | 1, 25
#File Name: 1782766839208 pages | File size: 21.Mb

Dan Barry : Flash Gordon: Dan Barry Volume 1 - The City of Ice before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flash Gordon: Dan Barry Volume 1 - The City of Ice:

26 of 26 people found the following review helpful. Two Years of Dan Barry's Flash Gordon By Stephen Vincent Kempton This Beautiful Hard Cover Edition collects the first two years of Dan Barry's Daily Flash Gordon strips in the landscape (wider than tall) format. We get three daily strips to a page. We also get an excellent introduction from Dave Schreiner which I believe was done for the Kirchen Sink Softcover edition. This edition has an additional five months of strips from that edition.'s description contains many glaring errors. First it is Two Years worth of strips not Three. Second it is 224 pages and not the 208 they list. And finally and most importantly the creator Dan Barry is not the New York Reporter and Journalist of the same name. In 1951 Dan Barry was asked by King Features to restart the Daily strip which was canceled in 1944 when Flash Gordon lost Alex Raymond and Austin Briggs moved from the Daily to the Sunday. Starting soon after the second storyline Harvey Kurtzman was hired by Barry to write the strip. A task he maintained for about a year. He did breakdowns much like he did for his acclaimed EC Comics work. Two dozen of those breakdowns are included here. Mr. Barry also received help for a couple weeks on the strip from Mad Magazine artist Jack Davis and Master Fantasy Artist Frank Frazetta. The Frazetta penciled strips before Dan Barry inked them are all included so you can contrast and compare. I must say that between the writing of Harvey Kurtzman and Dan Barry's own scripts the writing here is much better than in the earlier Alex Raymond volumes written by Don Moore. While those Raymond volumes are gorgeous to look at, the writing makes it a slog to read through. These stories are well paced and fun reads. With the second story things seem to really come together and from here on out it the book is just a delight. The first storyline is entitled SPACE PRISON this one is pre Kurtzman and was Barry's take

on what the strip should be. It is a very hard science fiction based adventure, with none of fantasy elements the strip was known for. Flash and Dale Arden are set for a trip to Jupiter but are forced to make an emergency stop on the on the Space Prison. They get involved in a prison break and take over. One of the good hearted prisoners named Kent even joins Flash's crew at the end of this storyline. In the next story THE CITY OF ICE they land on Ganymede and find an under world kingdom. Things quickly go from more realistic adventure to more traditional fantasy settings around the time Harvey Kurtzman joins the strip at about six weeks into the strip the second story. We also get several new re-occurring characters introduced in this story. The plucky teen aged boy Ray Carson and his missing scientist father. Plus the beautiful but deadly Ice Queen herself Marla. Marla follows that tradition of falling head or heels in love with Flash. While the youth was intended to bring in younger readers, Marla brings a new dimension to the group and does unscrupulous things that Dale could not be pictured doing. At end of our last adventure our heroes are separated and Flash, Marla and the boy Ray Carson find themselves on on the Planet Tanium. This is where the next three stories take place. In the first one we meet THE BUTTERFLY MEN and Marla makes a tragic error in killing a giant caterpillar. In TARTARUS, the trio enter a city in which all the inhabitants look like horned Devils. This is the storyline where Jack Davis pitched in to pencil a weeks worth of strips. His more comedic style is obvious. In THE AWFUL FOREST they are reunited with Kent the former Space Prisoner. Of course Marla uses her Sexy ways on poor Kent to try to gain monetary reward. At the end of this story the four characters separate with Marla and Kent going back to Tartarus while Flash and Ray search for Dale Arden. In MURLIN we meet a familiar wizard and his young daughter. This story was a kind of wonky time traveling story involving an invention called the Time Case. Our heroes first return to earth then get involved in an adventure in the future. Of course they find out what is going on 1,000 years in the future by bringing back a newspaper from then. I guess everyone believed newspapers are around forever. This is the storyline where Dan Barry took back over the writing reigns. While both creators were headstrong controllers, each thought they were in charge. The main other problem was Kurtzman insistence on using thumbnail breakdowns and wanting Dan Barry to follow them. Barry described the experience as "what if Hal Foster had to follow Dik Browne's layouts". He claims his art was suffering greatly. Speaking of art this is the one where young Frank Frazetta did full pencils for seven strips while Barry got caught up with both the additional writing duties and other more lucrative commercial art assignments. The final story is the longest in this collection. THE SPACE KIDS ON ZORAN which brings back Ray Carson and introduces a whole gang of youthful "want to be" outer space explorers. I guess in 1953 nobody worried about child endangerment as Flash takes five boys and one of the boy's father on a test flight rocket to another planet. This Beautiful Volume gets my Highest Recommendation. 0 of 0 people found the following review helpful. Five Stars By Paul C. McDonald Good read, looking forward to next volume. 1 of 1 people found the following review helpful. parfait. By Costa Eric Excellente bande dessinée, dommage que les Italiens soient les seuls en avoir dit l'intégrale.

THE FIRST VOLUME OF DAN BARRY'S STUNNING SPACE OPERA ADVENTURE! Discover the thrilling world of Flash Gordon, the original protector of the Universe, as he encounters escaped convicts, frightening Frost Men, tyrannous kingdoms - and more! Collecting the first three years of Dan Barry's run on the iconic comic strip series, Flash Gordon Dailies Volume 1: The City of Ice is a must-read for all science fiction lovers! **FLASH GORDON**, the swash-buckling, all-American hero who's been saving the Earth and Universe from mad men, megalomaniacs and Ming the Merciless since 1934 is perhaps science fiction's most enduring super-hero icon, as well as being the inspiration behind Star Wars, the muse to rock super group, Queen, and star of his own cult 1980's movie!

About the Author Harry Harrison was a popular Science Fiction writer, best known for his novel Make Room! Make Room! He began his career as an illustrator for EC Comics' Weird Fantasy and Weird Science, and had an influential career writing both comics and novels. He is recognized for his humorous and satirical Science Fiction works, and was inducted into the Science Fiction Hall of Fame in 2004, and named the 26th SFWA Grand Master by the Science Fiction and Fantasy Writers of America in 2008. Harvey Kurtzman was an American cartoonist, writer and editor. He featured regularly in Mad magazine throughout the 1950s, with his work being largely satirical. In 1988, The Harvey Award was named in Kurtzman's honor. He was inducted into the Will Eisner Comic Book Hall of Fame in 1989, and his work was listed five times in The Comics Journal's 'Top 100 Comics of the 20th Century'. Dan Barry was an American cartoonist, recognized for helping to define the 'New York Slick' style, which dominated comic pages until the Kirby style took hold at Marvel. His comics career began in the 1940s, where he worked on comics such as Doc Savage, Blue Bolt, and the Tarzan daily strip. Reviving the Flash Gordon daily strip in 1951, his work is well respected. He drew for Flash Gordon until 1990, and created the official 1980s movie poster. Frank Frazetta was an American fantasy and science fiction artist, noted for his work in comic books, movie posters, and animated features. He was inducted into Will Eisner's Comic Book Hall of Fame in 1995 and the Jack Kirby Hall of Fame in 1999. In 2003, the acclaimed documentary Frazetta: Painting with Fire was released, covering Frazetta's fifty years in the world of art. One of the founding cartoonists of Mad magazine in 1952, Jack Davis is recognized for his film posters, album art, and numerous comic stories. He was inducted into the Will Eisner Hall of Fame in 2003, and the Society of

Illustrators Hall of Fame in 2005 following a retrospective exhibition of his career. He received the National Cartoonists Society's Milton Caniff Lifetime Achievement Award in 1996 and their prestigious Reuben Award in 2000.