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Brian Azzarello

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#50015 in Books DC Comics 2012-03-20 2012-03-20 Original language: English PDF # 1 10.20 x .40 x 6.60l, 1.01 #File Name: 1401234054272 pages Flashpoint The World of Flashpoint Featuring Batman | File size: 78.Mb

Brian Azzarello : Flashpoint: The World of Flashpoint Featuring Batman (Batman (DC Comics)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Flashpoint: The World of Flashpoint Featuring Batman (Batman (DC Comics)):

3 of 3 people found the following review helpful. Too Good to be TrueBy CustomerThe cover and title are a bit misleading. When I bought this, I thought that the entire book was going to be about Thomas Wayne's Batman. Unfortunately, there's only a short Thomas Wayne Batman story at the beginning, and the rest is various other stories about other DC characters in the Flashpoint universe. Despite being short, the Thomas Wayne Batman story is quite excellent and dark. The "other stories" are good, they have some interesting twists on classic DC characters like Deadman, Deathstroke, and Dick Grayson. My only complaint with this is that I wish the cover and/or title did not mislead us into thinking that the entire story is about Thomas Wayne's Batman; it should have made it more clear that there are other stories present. But I only paid around \$15 for it, so I didn't feel too cheated.1 of 1 people found the following review helpful. Great serviceBy David RomoExcellent packaging and product. I'm pleased with the product and seller. Wouldn't mind doing business again. Would definitely recommend to my friends.1 of 1 people found the following review helpful. Great writing. Great art.By wimzyA great collection of stories involving Batman and other members of the Bat Family in the Flashpoint timeline.

Flashpoint has changed the DC Universe, and nothing is as it was before. Now, Batman is Thomas Wayne, driven by the death of his son Bruce to punish criminals ... and in pursuit of a Joker whose twisted crimes will bring him to the brink madness himself! "Batman: Knight of Vengeance" reunites Brian Azzarello and Eduardo Risso, the acclaimed creative team from 100 BULLETS.Dick Grayson travels with his parents and the death-defying Deadman across war-torn Europe, performing in the their circus ... until an Amazon attack leads them to their true fate, in "Deadman and the Flying Graysons" by JT Krul (CAPTAIN ATOM) and Fabrizio Fiorentino (TITANS).In this world, Deathstroke is a pirate on the world's most dangerous waters, questing for the only treasure that really matters, in "Deathstroke and the Curse of the Ravager" by Jimmy Palmiotti and artist Joe Bennett.And in "Secret Seven" by Peter Milligan (RED LANTERNS), Shade the Changing Man leads a secret team of bizarre heroesbut will he lead them to their deaths?

About the AuthorBrian Azzarello has been writing comics professionally since the mid-1990s. He is the author of Jonny Double, Batman: Broken City, and the Harvey and Eisner Award-winning 100 Bullets, all created in collaboration with artist Eduardo Risso. Azzarello's other work for DC includes Hellblazer and Loveless with Marcelo Frusin; Dark Knight III: The Master Race with Frank Miller, Andy Kubert, and Klaus Janson; Superman: For Tomorrow with Jim Lee; Joker and Luthor with Lee Bermejo; Sgt. Rock: Between Hell and A Hard Place with Joe Kubert; Filthy Rich with Victor Santos; and most recently the all-new ongoing series Wonder Woman with Cliff Chiang.A native of Leones, Argentina, Eduardo Risso began drawing professionally in 1981.Risso spent many years working in Argentina as well as Europe before breaking into American comics in 1997. He worked with writer Brian Azzarello on the 1998 Vertigo miniseries Jonny Double, which began a partnership that continues to this day.Risso and Azzarello's work on Jonny Double led directly to their partnership on 100 Bullets. Since then the duo have joined forces on the DC graphic novel Batman: Broken City, Batman: Knight Of Vengeance, and the Vertigo limited series Spaceman. Risso's work on 100 Bullets has earned him four Eisner Awards, two Harvey Awards, and the Yellow Kid Award. Currently, Risso is back on a hunt for vengeance with Azzarello on the Vertigo limited series 100 Bullets: Brother Lono.