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Flashpoint

Geoff Johns

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#9330 in Books DC Comics 2012-03-13 2012-03-13 Original language: English PDF # 1 10.20 x .40 x 6.70l, .68 #File Name: 1401233384176 pages DC Comics | File size: 74.Mb

Geoff Johns : Flashpoint before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flashpoint:

1 of 1 people found the following review helpful. The reason we have the New 52 By Matt Anderson I liked basically everything about this read. It takes place in a fun, semi-alternate universe, and spotlights The Flash (a main component in past Crisis-like stories). This twist on Batman was very interesting, and as far as I know, hadn't been done before (again, as far as I know). Overall, I was left really wanting to read more from the Flashpoint universe. I even liked how

the end of the story [SPOILERS AHEAD] subtly moved us, as readers, into The New 52 universe. One thing of note, and a possibly scary implication, is that [SPOILERS AHEAD] Aquaman and Wonder Woman are shown to have a very dark side. Although this universe is slightly different from the main universe, the two only have about 20 years of alternate history that separates them. This story shows that even our Aquaman and Wonder Woman are both capable of some heinous actions. Not too long, not too short. Flashpoint was just right. 0 of 0 people found the following review helpful. Once again, Geoff Johns strikes :) By Cody I watched the animated movie before reading this (Flashpoint Paradox) so I don't think I got the full experience to read this for the first time, but ultimately I loved this as much as the movie (the movie was a tad bit better) and I loved the world it introduced. The only thing I wish was that I was in there longer, but I guess that's what the other flashpoint tie-in volumes are for :P Anywho, The Flash wakes up in a world where things are like what he remembers, but he soon finds out that numerous things, while they have the basic details, are different from his own world. You don't need to have read any comics to read this, it's very reader friendly and very cinematic! 0 of 0 people found the following review helpful. Fascinating storytelling and great different version of DC characters By Customer I love the idea of changing history and the consequences of it, I would have loved it more had the story got deeper material (well, that's why there are another flashpoint series from another character's standpoint). Besides the Flash, Batman's Thomas Wayne is another DC character who is fascinating for me the most. AND I would be delighted should DC realizes this story into film.

Not a dream, not an imaginary story, not an elseworld. This is Flash Fact: When Barry Allen wakes at his desk, he discovers the world has changed. Family is alive, loved ones are strangers, and close friends are different, gone or worse. It's a world on the brink of a cataclysmic war - but where are Earth's Greatest Heroes to stop it? It's a place where America's last hope is Cyborg, who hopes to gather the forces of The Outsider, The Secret 7, S!H!A!Z!A!M!, Citizen Cold and other new and familiar-yet-altered faces! It's a world that could be running out of time, if The Flash can't find the villain who altered the time line! From the Hardcover edition.

A soaring, if radical, tale that uses superheroes in ways that may surprise both first-time readers and long-time fans. THE ASSOCIATED PRESS Ambitious. USA TODAY Intriguing. AINT IT COOL NEWS Heroic comic-book art at its finest.--ENTERTAINMENT WEEKLY "The most interesting comic event of the summer"--COMPLEX MAGAZINE About the Author Geoff Johns, a Detroit native, brings a Hollywood sense of story-telling to comics. After working as an assistant to Richard Donner (director of Lethal Weapon, Superman and many other great films), Geoff has brought his considerable writing talent to comics. For DC he has written Stars and S.T.R.I.P.E.S., The Flash, the enormously popular JSA with David Goyer, helped revitalize Hawkman with James Robinson and the comics event BLACKEST NIGHT. From the Hardcover edition.