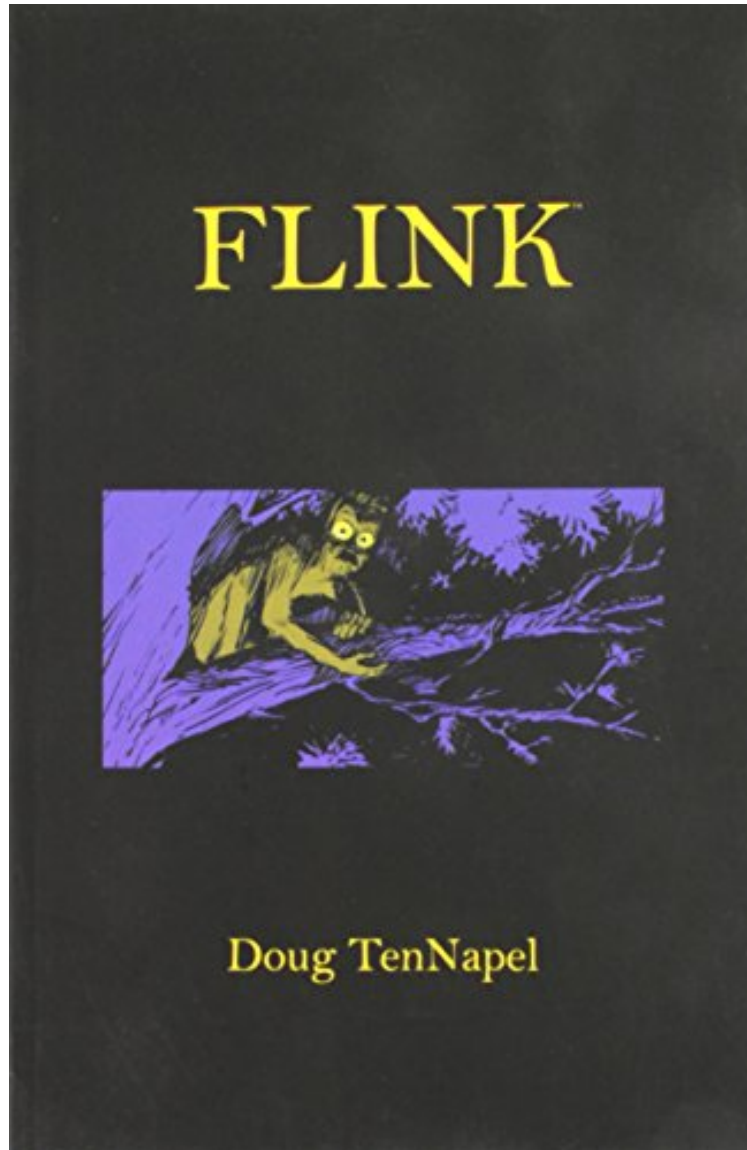


[Download] Flink

Flink

Doug Tennapel

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#758970 in Books Image Comics 2007-12-04Original language:EnglishPDF # 1 10.10 x .50 x 6.50l, .54
#File Name: 1582408912112 pages | File size: 39.Mb

Doug Tennapel : Flink before purchasing it in order to gage whether or not it would be worth my time, and all praised Flink:

1 of 1 people found the following review helpful. Sweet adventure tale of Boy Meets Bigfoot...By MirOnly the simplicity of the tale itself warranted me taking away one star. Otherwise, we have the sort of excellent art and heartwarming speculative tale one expects from Doug TenNapel.In this one, I got a big kick that the boy looked so much like my nephew--the sticky up hair, the big dark eyes, the obsession with portable video game player. :)Story: A

boy and his father, on a Bigfoot finding expedition, have a crash landing. Survival--and how it relates to the particular bigfoot in question--is the immediate concern. But this morphs into a tale of friendship...and learning that the "other" may not be as bad as one may assume. There is danger. There is humor. There is generosity and self-sacrifice. It's a nice wee tale. Doug does a great job of making the boy and Bigfoot likable. He has a way of telling a visual story, and I always look forward to his next work. And one of his main thematic preoccupations (the relationship of boys and their fathers/father-figures) is at play here, too. If you have a young person on your Christmas list who likes comic books, and you want a nice tale without offensive material, this one, with its very sweet ending, is a good choice. Mir2 of 2 people found the following review helpful. Good reading for Dads and Sons...By Moose Moose I can see how the fast pacing and low page count of Flink could disappoint fans of Doug TenNapel's GN's -- TenNapel is such a fantastic storyteller that you don't want his stories to end. It is also the case that his other graphic novels have a neat way of taking time at the beginning to build the world and characters - after a good amount of this, his stories swell into a roller coaster of action. So, here are my two cents on Flink - from the perspective of father of a 12.5 year old son (and the once 12.5 year old son of my father): TenNapel's setup reflects the hyperactive nature of a normal 10-12 year boy like the main character Conrad -- a clever way of telling the story. Remember how slow and monotonous the beginning of EarthBoy Jacobus was? The perfect pace for a retiring police detective with nothing in life to look forward to. The story is about a boy entering his father's world. The father never completely prepares the boy for this. Conrad's dad can see this coming in a way not as dramatic as the plane crash that occurs. Any dad who tries to love and raise his family wonders if he has gotten enough "how-to-survive" lessons passed onto his children, especially his sons. A Swiss Army knife is used as a great symbol here - one last tool-for-all-occasions that is passed onto Conrad before he ends up in the real world. When Conrad is on his own, he stubbornly clings to his video games; he finally ditched the game when he realizes the importance of his relationship with Flink. Instead of seeing my son going blip..bleep..blip like Conrad I was surprised to see myself! One of our society's weird problems is that childhood (more accurately childishness) is being perpetuated further into the adulthood years. Heck, I'm 35 and still read comic books! And ditching the internet, in order to strengthen my relationship with my family, is a day to day struggle for me. There is also a mirroring of two universal themes: 1. when a boy loses his dad and 2. when a dad loses his son. This is serious subject matter. I cannot think of another work that deals with these subjects in such a way that a dad and his 12.5 year old son can really look at it together. Actually I can: The Children's Homer: the Iliad and the Odyssey edited by Padraic Colum. But you can't read that work with your son in one hour (no pictures) and it is not nearly as warm and approachable as Flink. Homer should take lessons from Doug. Finally, my son and I love reading TenNapel's GN's. With Flink my son and I, on the second reading, went slower and really pored over the details in the images. We also spent time looking at the slower moments and really imagining what it would be like to be in the character's shoes. We talked about the time when he was 9 and drove with me to Chicago to my dad's funeral... about friends of his who have had their fathers desert their family... about what my son will be like when he is a father. We had some pretty good discussions. In other words we used our imaginations, slowed down and talked to each other about the story. Intentional? Happy accident of the storyteller? I have read TenNapel's other GN's enough times to know how clever he is. To me, the storytelling is as detailed and crafted as the pictures, and well worth the price of admission - and the pictures are incredible! 1 of 1 people found the following review helpful. Yet another great Tennapel tale By Austin V Doug Tennapel shows his versatility as a master storyteller, making a quick 2007 return from Black Cherry earlier the same year. Whereas Black Cherry was a seedy noir gangster tale (and Doug's most "R rated" book to date), Flink takes us back to the kind of all-ages adventure he established earlier with Tommysaurus Rex. It wouldn't be a Tennapel book without CREATURES. Flink is no exception, centering its setting around the race of "Bigfoot" creatures, of which the title character is one. The other main character is a boy who befriends him. Both are coping with recent losses, and the father-son theme that permeates Tennapel's work has never been more evident. This is Doug's breeziest book to date, comfortably read in a single sitting. Pacing is snappy and there are fewer characters and less dialogue than his other tales. Buy it and share it with your family.

A boy survives a plane crash and is rescued by a Bigfoot named Flink. They form a close bond by learning about the loss of each other's family members.