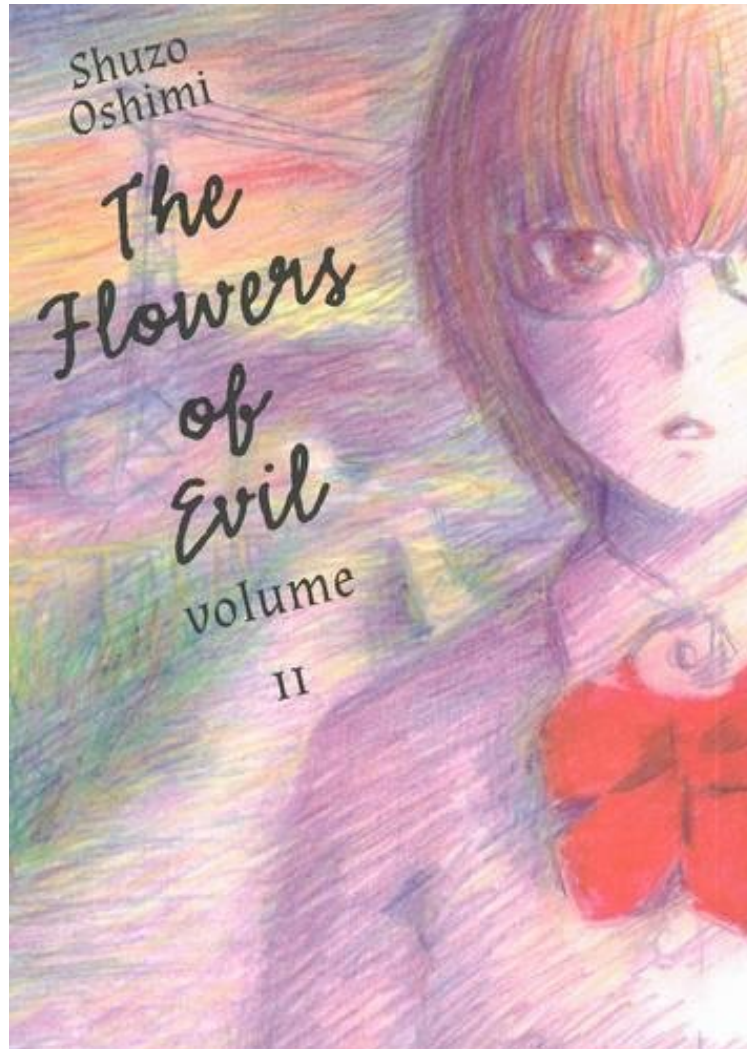


[Free read ebook] Flowers of Evil, volume 11

Flowers of Evil, volume 11

Shuzo Oshimi

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#829374 in Books 2014-10-14 2014-10-14 Original language: English PDF # 1 7.00 x .64 x 5.021, .81 #File Name: 194122010X208 pages | File size: 23.Mb

Shuzo Oshimi : Flowers of Evil, volume 11 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Flowers of Evil, volume 11:

9 of 9 people found the following review helpful. Not the ending that you may want, but the ending that fits. By RStringini This may not be the ending that people had hoped for, but this is the ending that makes sense. First, there are two "endings". I use quotes, because the story does not give a definite finish, but instead shows us that things will continue on. They may change, they may not, but the characters will continue to grow, both together and apart. This volume also gives the reader a brief glimpse into a major character's mind, and to how they viewed the world. There are no true answers given, but that is not the point. This volume is about the possibility for what can lie ahead. This volume is also the most abstract, using imagery instead of dialogue to tell its story. Very little is actually said at all in

this book, at least through any of the character's speaking. Their actions, be they violent and confusing, or simple and understated, say everything that needs to be said. The art has grown leaps and bounds since the first volume, and there is some striking imagery used here, specifically in a very bizarre, and yet fitting dream sequence. Character's expressions are vivid and emotional, and the progression as they age is done perfectly, changing the characters just enough, while still allowing them to be recognizable to the reader. Flowers of Evil is a series that could not end easily, and I don't doubt that many will be disappointed with the understated, simple conclusion that is given, but for me, personally, I couldn't have been happier. While the first arc of the series dealt with the passion, struggle and pain that puberty, and the transition into adulthood can bring, the later half has been about the characters finding footing in their lives, and while they may never achieve understanding, they all find a kind of peace, or at least their place. It is not a happy ending, or a tragic ending. It is a realistic ending. While this series has dealt with young characters, it has always been told from the point of view off someone who has moved past the struggle of growing up, and who looked back on their journey into who they have become, and had accepted both the positive and the negative as pieces that have created the whole of their adult selves. Flowers of Evil, as a complete series, is one of the best manga I have ever read. It is thoughtful, intelligent and startling. It can shock, be vulgar, painful, horrifying, terrifying. It can tug at your heart strings, or make you reflect on your own youth. While I doubt many have had as dramatic childhoods as these characters, there are still pieces there that readers can connect with. This volume is the perfect final chapter to a nearly perfect series. 1 of 1 people found the following review helpful. This Is The End... :'(By Joshua M. Brooks I have just finished reading this FINAL VOLUME and I am saddend that it had to end so soon. I was hoping for at least 15 volumes but, oh well. The first thing I will say is that this ending wraps things up nicely except for the last chapter which is a bit confusing and makes me think he might write a different "What if" arc (I can only hope... Probably won't happen lol) Overall, I think the 2nd to last chapter is up to the reader to decide if they would like to believe that's how Kasuga's, Tokiwa's, Nakamura's and Saeki's life end up. I personally was a bit confused at the end of that chapter not knowing if it was a dream or not but I still like the overall ending. I wish there was just one more volume or chapter at least to give us readers a little extra comfort but the author does leave an "Afterwards" message. Amazing series and artwork up to the very end. I can't wait to read Shuzo Oshimi's next work. Till next time fellow readers :D 1 of 1 people found the following review helpful. It will make you feel By The Universal Void From start to finish; The Flowers of Evil proved to be an enthralling ride. You never knew what the characters were going to do next, but their actions never felt out of place or forced; they just felt real, in all of the ways that media so often fails to portray. So if you like realism, in your entertainment, and if you like exploring things that are dark and perverted; this series is definitely recommended. I was sorry to see it end.

From the editors of Love Hina and Negima Neo comes a new-age romance comedy of rural teens and classic French poetry. A lonely, bookish teen struggles to find his identity through Charles Baudelaire's poetry until two girls, a bully and the class beauty, help him realize true love and real friendship. In the eleventh volume of The Flowers of Evil, Takao Kasuga has blossomed. After years of struggling with his inner demons and a lifetime of boredom, the young man has found peace. Now a high schooler living in the growing city of New Urawa, he has come a long way from his days of riding his bike and hitting used book stores in his sleepy mountain hometown in the rural regions of Gunma prefecture. But now he returns to Gunma, intent on finding the person who set him on this journey of self-discovery, for some closure.

About the Author At only 30 years of age, Shuzo Oshimi is already considered a seasoned veteran of the Japanese comics community. Winner of the most important comics awards for newcomers, the Tetsuya Chiba Award in 2001, Oshimi has been penning quirky slice-of-life dramas now for a decade for major manga publishers such as Kodansha and Futabasha. Raised in the slow laid back hills of Gunma, in mid-eastern Japan, Oshimi wished to someday escape his community for bigger pastures. Living solely off of comics and books, he is a man of words and that shows in his very humanist stories. While he has drawn nine series in the past decade, Oshimi's star began to climb just recently in 2008 with the release of his first hit Drifting Net Cafe. This horror-themed homage to the legendary Kazuo Umezu work, Drifting Classroom, was adapted into a live action series and propelled Oshimi onto an international stage. He would soon reach new heights in 2009 with his most recent series Flowers of Evil. In 2010 and 2011, the property quietly landed on numerous must read lists and has helped revitalize the shonen genre.