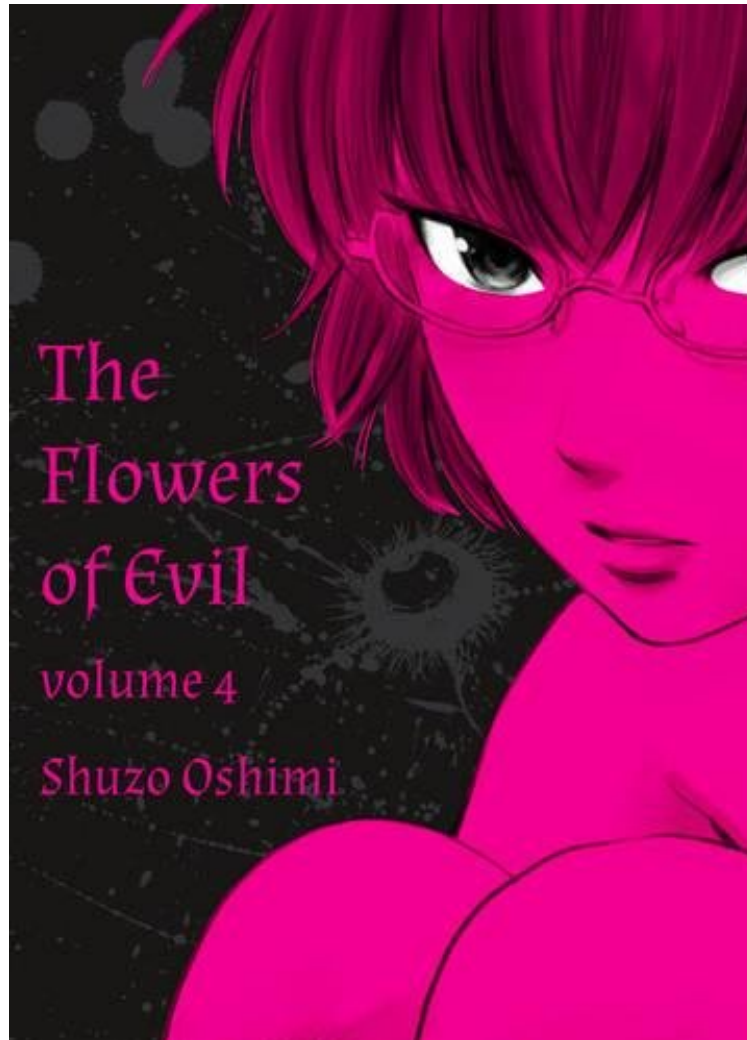


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Flowers of Evil, Volume 4

Shuzo Oshimi

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Shuzo Oshimi : Flowers of Evil, Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers of Evil, Volume 4:

0 of 0 people found the following review helpful. This manga is Exotic :)By CustomerThis is one of my favorite books ever. It contains a sick twisted evil side and a beautiful, peaceful side. I cant explain why but I love both sides (Evil and Good)This is one of the books that shows the beauty in good and bad.1 of 1 people found the following review helpful. I'm a s*** eater tooBy Francis DoverThis manga series "Aku no Hana" by Shz Oshimi could start its own genre with just how unique it is. It stands out. If you like dark/disturbing/psychological series, I would recommend giving this a try. Vertical does an exceptional translation and includes integration of English sound effects into the scenery, it is seamless.0 of 0 people found the following review helpful. AlrightBy vincent dufourI love The Flowers

Of Evil, but this volume was a little slow. Still doesn't matter what so ever it still is a continuation of one of my favorite series and The Flowers Of Evil kind of have that patten where 1 volume is amazing and the next kind of builds up.

In the fourth volume of Flowers of Evil, Takao makes his decision... He will try to win the affection of one his muses. This will be no simple task, as the teens in this manga drama are all now damaged and warped. Growing up without a mother has twisted their hearts. Helping people like that open up may be impossible, but Takao has thrown away his own humanity as well. Furthermore, Takao is now in search now a utopia. One that can only be shared with his best and only friend, that will sit, even if briefly, among the rice paddies and in the mountains of his rural hometown. And most importantly, it will be a place that pokes fun and undermines every little thin ideal that holds this town together. There is no way this new society will be accepted, but that is exactly what these two wanted in the first place.

"Unlike [other manga], The Flowers of Evil understands that strength comes from great insecurities and weakness. However, this strength is not about climbing mountains and emerging victorious. This involves strength in crossing the dark side of the mountain and how to bask in itnourishing our personal demons...By loving this manga I recognize what a sick and twisted individual I have become. While I can still say that I am not truly deviant, Flowers of Evil is a great reminder of my own thirst for power and my own personal corruption. Otaku ChamplooAbout the AuthorAt only 30 years of age, Shuzo Oshimi is already considered a seasoned veteran of the Japanese comics community. Winner of the most important comics awards for newcomers, the Tetsuya Chiba Award in 2001, Oshimi has been penning quirky slice-of-life dramas now for a decade for major manga publishers such as Kodansha and Futabasha. Raised in the slow laid back hills of Gunma, in mid-eastern Japan, Oshimi wished to someday escape his community for bigger pastures. Living solely off of comics and books, he is a man of words and that shows in his very humanist stories. While he has drawn nine series in the past decade, Oshimi's star began to climb just recently in 2008 with the release of his first hit Drifting Net Cafe. This horror-themed homage to the legendary Kazuo Umezzu work, Drifting Classroom, was adapted into a live action series and propelled Oshimi onto an international stage. He would soon reach new heights in 2009 with his most recent series Flowers of Evil. In 2010 and 2011, the property quietly landed on numerous must read lists and has helped revitalize the shonen genre.