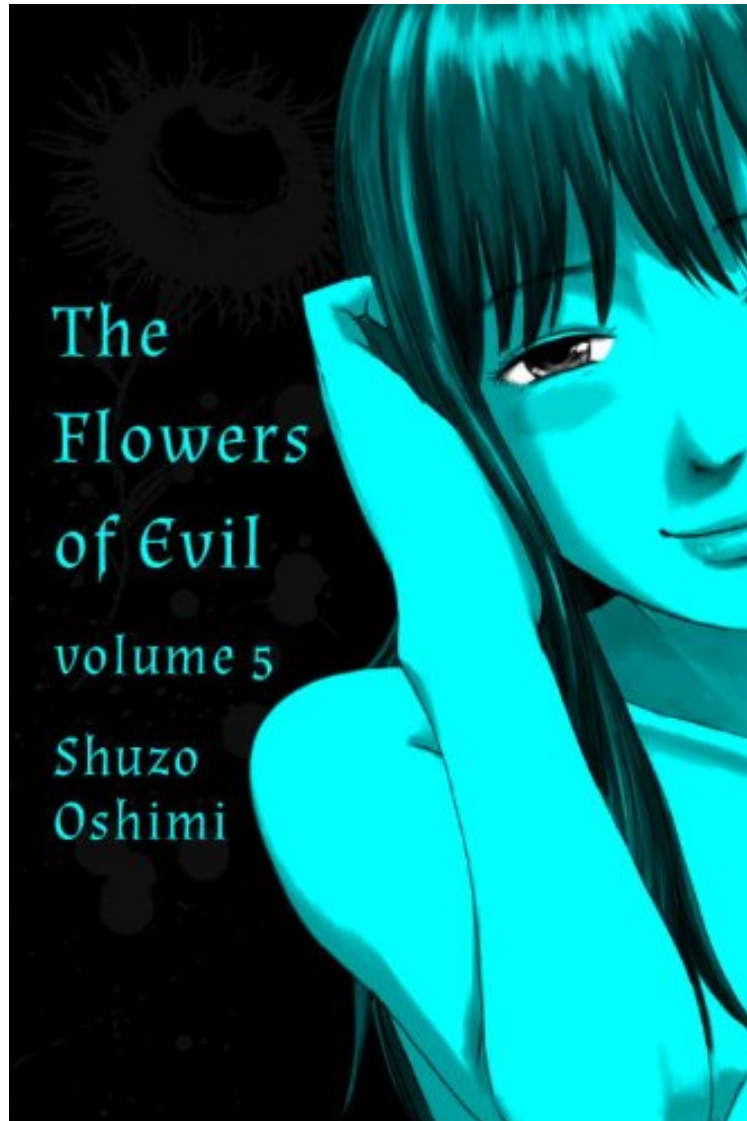


[Free read ebook] Flowers of Evil, Volume 5

Flowers of Evil, Volume 5

Shuzo Oshimi

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#877611 in Books Oshimi Shuzo 2013-04-16 2013-04-16Original language:EnglishPDF # 1 7.00 x .57 x 5.021, .35 #File Name: 1935654705192 pagesThe Flowers of Evil 5 | File size: 41.Mb

Shuzo Oshimi : Flowers of Evil, Volume 5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers of Evil, Volume 5:

4 of 4 people found the following review helpful. The Boiling PointBy RStringiniFlowers of Evil is a manga that, when I started it, I found it interesting, but I didn't fully grasp what all the fuss was about. Still, I stuck with it, and reading volume five made me realize why this manga is as well received as it is.First, this is not a starting point, or a jumping on point. Every even from the earlier volumes leads right up to here, and the tension that has slowly been building, and the darkness that has been building inside the characters all reaches an emotionally explosive crescendo.

The most disturbed and dangerous character reveals themselves, and everything is sent into a tail spin by the end of the book. Flowers of Evil has never been a pretty story. The language is coarse, the art simple. The strength of this series lies within its storytelling and its characters. The main cast is limited to only three characters, with a few side characters playing minor roles. Each character is a mystery in the beginning, a shell of a person. By volume five Oshimi begins to fill in these three people, and what is revealed is far from pretty. This particular volume is probably the most shocking, and includes one of the most intense sex scenes I have ever seen in a manga. It is not intense because of graphic content, as there is almost no nudity, but because of the sheer emotion that the art is able to convey. The focus is not on the act itself, but on the character's faces. Oshimi manages to capture a level of desperation and need that I had never seen in his art before. The art itself is greatly improved since the first volume, with the characters' bodies feeling more natural, and proportionate. The settings are simple, but create the perfect, almost suffocating small town. A common theme in the manga is that the characters are "shedding their skin", and in this volume we see one character expose themselves, both physically and emotionally. These characters are not just disturbed, but in a way, they are dangerous in their desperation, and one character in particular proves just how dangerous they truly are. The Flowers of Evil is a truly great manga series. The storytelling is slow and deliberate, taking its time to properly develop its core cast. The art, while simple, is effective, and perfectly conveys the plainness of the world that these characters inhabit. The series is not for kids, obviously, but don't let the teen characters fool you. This is a story told, not through the lens of youth, but almost as a memory, looking back at the confusion and terror that adolescence can cause. 0 of 0 people found the following review helpful. Five Stars By Justin D. good 0 of 0 people found the following review helpful. Awesome By Axel Reyes Read them. They are really interesting, sure it can get a little ridiculous, but if you get into the story it can be fun.

SWEATY YOUNG THINGS When Nakamura said to Kasuga that Saeki wanted to have sex with him, might she have been telling the truth?

Oshimi uses surreal imagery: a wall of eyes, a fun-house mirror, a giant sink hole to suggest that Kasuga's normal teenage discomfort with sexual feelings has become something more powerful and destructive: shame... That said, The Flowers of Evil is a shockingly readable story that vividly evokes the fear and confusion of discovering one's own sexuality. Recommended. The Manga Critic "Unlike [other manga], The Flowers of Evil understands that strength comes from great insecurities and weakness. However, this strength is not about climbing mountains and emerging victorious. This involves strength in crossing the dark side of the mountain and how to bask in it, nourishing our personal demons... By loving this manga I recognize what a sick and twisted individual I have become. While I can still say that I am not truly deviant, Flowers of Evil is a great reminder of my own thirst for power and my own personal corruption. Otaku Champloo About the Author At only 30 years of age, Shuzo Oshimi is already considered a seasoned veteran of the Japanese comics community. Winner of the most important comics awards for newcomers, the Tetsuya Chiba Award in 2001, Oshimi has been penning quirky slice-of-life dramas now for a decade for major manga publishers such as Kodansha and Futabasha. Raised in the slow laid back hills of Gunma, in mid-eastern Japan, Oshimi wished to someday escape his community for bigger pastures. Living solely off of comics and books, he is a man of words and that shows in his very humanist stories. While he has drawn nine series in the past decade, Oshimi's star began to climb just recently in 2008 with the release of his first hit Drifting Net Cafe. This horror-themed homage to the legendary Kazuo Umezu work, Drifting Classroom, was adapted into a live action series and propelled Oshimi onto an international stage. He would soon reach new heights in 2009 with his most recent series Flowers of Evil. In 2010 and 2011, the property quietly landed on numerous must read lists and has helped revitalize the shonen genre.