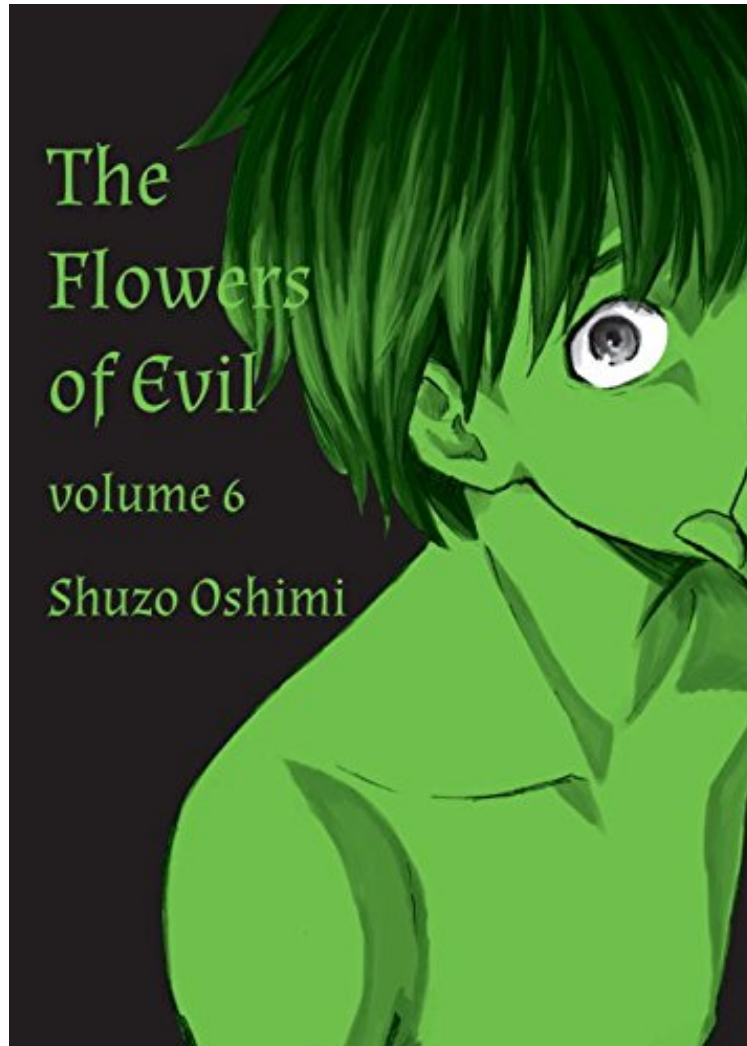


Flowers of Evil, Volume 6

Shuzo Oshimi

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Shuzo Oshimi : Flowers of Evil, Volume 6 before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers of Evil, Volume 6:

0 of 0 people found the following review helpful. If you like coming of age stories you will love this seriesBy Christopher StapletonIf you like coming of age stories you will love this series. The art is fantastic, the story engaging and the characters memorable.0 of 0 people found the following review helpful. Great SeriesBy ChipI love this series and this edition was ot a dissapointment. I look forward to the next one. The quality of the book was no different than prior volumes.0 of 0 people found the following review helpful. AwesomeBy Axel ReyesRead them. They are really interesting, sure it can get a little ridiculous, but if you get into the story it can be fun.

In this sixth volume of *The Flowers of Evil*, Takao and Nakamura are now deep in the darkness. After creating their own secret world in the rice paddies of rural Gunma, someone who resented their relationship attempted to destroy that haven, in an attempt to disrupt the beautiful chaos the pair had created. Now the duo have been wrongly-accused of a crime, and their previous hijinks -including many school pranks- have placed them in an awkward position within their tiny community. Furthermore local authorities now involved and are more than willing to blame all strange behavior this small town has seen recently on the two teens. Is this the end of this drama? Will being treated as outcasts in their own community keep these two from crossing over to the other side?! No! It is just the end of the second arc...

"If otaku culture is a cul-de-sac, a senseless, purposeless, exitless lonely alley of over-consumption and sexualized cartoon teens, well, I'm relieved a bit, nonetheless, that someone has seen fit to capitalize the Decadence of the scene, rather than merely capitalize on it. That's worth a horselaugh and a conspiratorial nod from one dork to another." - *The Comics Journal*

About the Author At only 30 years of age, Shuzo Oshimi is already considered a seasoned veteran of the Japanese comics community. Winner of the most important comics awards for newcomers, the Tetsuya Chiba Award in 2001, Oshimi has been penning quirky slice-of-life dramas now for a decade for major manga publishers such as Kodansha and Futabasha. Raised in the laid-back hills of Gunma, in mid-eastern Japan, Oshimi wished to someday escape his community for bigger pastures. Living solely off of comics and books, he is a man of words and that shows in his very humanist stories. While he has drawn nine series in the past decade, Oshimi's star began to climb just recently in 2008 with the release of his first hit *Drifting Net Cafe*. This horror-themed homage to the legendary Kazuo Umezu work, *Drifting Classroom*, was adapted into a live action series and propelled Oshimi onto an international stage.