

[Download free pdf] Flowers of Evil, Volume 7

## Flowers of Evil, Volume 7

*Shuzo Oshimi*

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#690577 in Books 2013-10-15 2013-10-15Original language:EnglishPDF # 1 7.00 x .63 x 5.011, .39 #File Name: 193913000X204 pages | File size: 41.Mb

**Shuzo Oshimi : Flowers of Evil, Volume 7** before purchasing it in order to gage whether or not it would be worth my time, and all praised Flowers of Evil, Volume 7:

1 of 1 people found the following review helpful. The Time Skip..By Joshua M. BrooksThis volume is the start of the time skip which is the 2nd half of the series. New characters are introduced while the old ones aren't seen. I personally like the new heroine introduced and think she is a mix of Saeki and Nakamura. Her personality is like early Saeki and her appearance is that of Nakamura.I didn't realize I never left a review for this volume (which I read months ago lol) so I'm gonna keep this review short and sweet.I did have mix feelings on the time skip at first and I was kinda hoping Saeki got pregnant from Kasuga but that wouldn't fit right with the story, I guess lol. Anyway, if you've read this far

and didn't like this volume I suggest finishing the series because it gets much better and this series is only 11 volumes long. Well that's all for now. I hope my review helped you continue reading this great series :) 0 of 0 people found the following review helpful. Beautiful Artwork and Nice Pacing, By Manga Kid In Volume 7, we've reached one of the biggest climaxes in the series, and the watch its effects on life on the main character's life. As always, the Flowers of Evil manages to maintain is absolutely stunning artwork and visuals, while keeping the story moving at a well pace. New characters are also added, and new problems seem to be arising. Also, the cover as a very nice feel to it, kinda like a hardcover while still being a paperback. If you've loved this series so far, don't give up now -- it only gets better from here. 1 of 1 people found the following review helpful. Such a great story. I can't wait for the rest! By Nasserif you're looking for a great story, you should definitely get this manga! it's really amazing. Not only the story what makes it excellent, the artwork here is just phenomenal.

In the seventh volume of the Flowers of Evil readers are sent to a completely new time and locale. Takao and Sawa have been forcibly separated. Takao is now living in suburbs of the big city. His parents have new lives in a small apartment and their past for the most part has been forgotten. Now and then little cracks appear in that facade but for the most part they are playing their roles to become a normal happy family. Takao is in a new school; your average model student. And while he is just as awkward, Takao has made some friends and is even occasionally being asked to be social as a new high school student. Even more intriguing is the fact that Takao might have already found himself someone to open up to. Like Sawa this person can see that there is more to Takao than meets the eye. But in this case it is her who reintroduces him to literature.

"Unlike [other manga], The Flowers of Evil understands that strength comes from great insecurities and weakness. However, this strength is not about climbing mountains and emerging victorious. This involves strength in crossing the dark side of the mountain and how to bask in it nourishing our personal demons... By loving this manga I recognize what a sick and twisted individual I have become. While I can still say that I am not truly deviant, Flowers of Evil is a great reminder of my own thirst for power and my own personal corruption. Otaku Champloo About the Author At only 30 years of age, Shuzo Oshimi is already considered a seasoned veteran of the Japanese comics community. Winner of the most important comics awards for newcomers, the Tetsuya Chiba Award in 2001, Oshimi has been penning quirky slice-of-life dramas now for a decade for major manga publishers such as Kodansha and Futabasha. Raised in the slow laid back hills of Gunma, in mid-eastern Japan, Oshimi wished to someday escape his community for bigger pastures. Living solely off of comics and books, he is a man of words and that shows in his very humanist stories. While he has drawn nine series in the past decade, Oshimi's star began to climb just recently in 2008 with the release of his first hit Drifting Net Cafe. This horror-themed homage to the legendary Kazuo Umezu work, Drifting Classroom, was adapted into a live action series and propelled Oshimi onto an international stage. He would soon reach new heights in 2009 with his most recent series Flowers of Evil. In 2010 and 2011, the property quietly landed on numerous must read lists and has helped revitalize the shonen genre.