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## Forever Evil

*Geoff Johns*

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#46606 in Books Ingramcontent 2015-05-19 2015-05-19Original language:EnglishPDF # 1 10.15 x .41 x 6.64l, .95 #File Name: 1401253385240 pagesForever Evil | File size: 65.Mb

**Geoff Johns : Forever Evil** before purchasing it in order to gage whether or not it would be worth my time, and all praised Forever Evil:

106 of 109 people found the following review helpful. Great Story TellingBy jnickGreat Story Telling.... but it's not all in this book!If your really want to follow the full story line of FOREVER EVIL, you need to invest in the following:JUSTICE LEAGUE: TRINITY WAR (Collects TW Preview, JL 22-23, JLA-22-23, JLDark 22-23, Pandora 1-3 and titles from Constantine and Phantom Stranger). Nice to have the whole Trinity War lead in story in one

hardcover. Then you need to have these 3 volumes which you read round-robin style: FOREVER EVIL: Collects issues 1-7 JUSTICE LEAGUE OF AMERICA (Vol 2): SURVIVORS OF EVIL Collects 8-13 - the fate of the "dead" Justice League is told here JUSTICE LEAGUE (Vol 5): FORVER HEROES Collects issue 24-29 which run in parallel with Forever Evil and JLA All three are available in hardcover now and they are beautiful books (all the New 52 Hardcovers are beautiful!). So, if you want the whole story, you need these three hardcovers to enjoy it all. Note, there are other tie-in tales that run in parallel but are not as intertwined: Forever Evil: Rogues Rebellion, Forever Evil: Argus, Forever Evil: Arkham War, and concurrent Pandora and Constantine monthly titles which carry parallel stories concurrent with the main Forever Evil 7 issue story line. These aren't out in HC but likely in softcover soon and already in digital. Now you know, following this tale is involved, but also really worth it.

3 of 3 people found the following review helpful. Forever Evil Review By saokden Forever Evil is the follow up to the story arc Trinity War. Some Spoilers The main premise of this story arc is Lex Luthor lead some villains to fight and stop the Crime Syndicate when they declare the World belongs to the villains the Justice League is Dead. So it's up to the bad guys to save the day! The villains that Lex Luthor leads are villains that Geoff Johns has had some experience writing with in the past with some of his previous runs. So if there is a villain in a previous run he did that you liked good chance you'll see them here. The art work is done by David Finch. His does a pretty good job in this book. Some of the facial expressions with some of the characters looks kinda weird at times, but overall still good. The way Geoff Johns writes Lex Luthor is pretty good as it shows a different side to the character. Keep in mind Lex wasn't one of my favorite villains and after reading this I became a fan of the character. Overall this is a pretty good story. I kind of wish they would had put some issues of Justice League in here that tied into the event. There is a fight that goes on between two characters that starts in Justice League 24 or 25 that ends in the third issue of Forever Evil. I recommend this to anyone who like Lex Luthor, anyone reading Geoff Johns Justice League, the Crime Syndicate or like any of Geoff Johns' event books. I do recommend reading Trinity War before reading this because Trinity War leads directly into this. Also get Justice League Vol 5 because a few of the issues give you background about some of the members of the Crime Syndicate.

9 of 10 people found the following review helpful. A great comic book event that is just the sort of story that fans love! Kudos to all involved with this project! By N. Beitler Title: Forever Evil (HC) Publisher: DC Writer: Geoff Johns Artists: David Finch (pencils), Richard Friend (inks), Sonia Oback (colors), Finch, Friend Oback (covers) Collects: Forever Evil #1-7 Price: \$24.99 Let's face it: villains are fun. The villains not only drive the story, they usually look cooler and are more entertaining to watch at work. In video games, people love the chance to be the bad guy - at least once in a while. This book puts readers squarely in the shoes of the villains, for once - Lex Luthor, in particular. In my opinion, there are far too few books that focus on the villains, so I was (naturally) thrilled when I heard about his project from Johns. Marvel put out some truly excellent book a few years ago, under the Dark Reign banner. Those books each focused on villain characters - some of whom had supplanted heroes and were now pretending TO BE heroes. Those books were some of my all-time favorite books, and the year-long project was one that readers won't soon forget. I was hoping that I would find something similar in this book. Though it turned out to be a bit different than what I had expected, it was not disappointing in the slightest. The basic premise of this book is that the Crime Syndicate of Amerika (If you have never heard of this group of characters before, check out the book JLA Earth 2 for an excellent story and some background information!) has managed to do away with or remove the Justice League from our Earth and are now setting themselves up as the new planetary monarchs. They demand submission from everyone, and deal savagely with anyone who refuses to bow to their leadership. In the absence of Earth's greatest protectors, Lex Luthor, Black Adam, Sinestro and other super criminals form an alliance to get rid of these new, foreign menaces. Naturally, this leads to all sorts of tumultuous encounters and fisticuffs by the truckload. The book is a very fun read, and one that you won't want to put down once you start in. This is the best "event" comic that has come out of the New 52, thus far. David Finch is an accomplished and famous artist who is probably best known for his dark illustrations of night-patrolling heroes. He seems most adept at drawing capes, claws, and beasties. This book gives him some good opportunities to draw those sorts of things, though the art in this book isn't his best work. (His best work, in my opinion, is still found in his first Moon Knight book - Moon Knight, Vol. 1: The Bottom) The diminished quality is understandable, as Finch isn't known to be the speediest of artists. Like many greats, he puts a lot of effort into his books to get the illustrations just the way he wants them to look. By being put upon to finish this mini-series by a specific hard-and-fast date, he was probably forced to cut a few corners and lessen the detail. I'm happy he was able to fully illustrate the entire story, even if it wasn't his best work. The artwork is still very good, and the overall story-telling is spot-on. Finch doesn't force any weird camera angles or experiment with panels that span page divides and make the flow of the story hard to decipher. The book is just told in a common, easy-to-read format that is what I prefer. Johns' story-telling is pretty near perfect, too. I generally either love or hate Johns' work, and this book easily falls into the first classification. This book was a super fun and super cool read from start to finish. I can easily recommend this to any comic fan who just wants a fun story to read. I really enjoyed this book, and I think you will, as well. Considering the price that is offering it at, you can't go wrong with this one!

Writing: 9/10 Artwork: 8/10 Cool Factor: 10/10 Value: 9/10 Overall: 9/10

The Justice League is DEAD! And the villains shall INHERIT the Earth! In a flash of light, the world's most powerful heroes vanish as the Crime Syndicate arrives from Earth-3! As this evil version of the Justice League takes over the DC Universe, no one stands in the way of them and complete domination ... no one except for Lex Luthor. By New York Times #1 best-selling creators Geoff Johns and David Finch, FOREVER EVIL is the first universe-wide crossover of The New 52. This hardcover graphic novel collects the FOREVER EVIL #1-7. Collects FOREVER EVIL #1-7.

"[FOREVER EVIL] sees Johns diving headlong into a realm that he's succeeded in so often in the past."IGN"Heavy and dark, with an epic 'all bets are off' kind of feel to it."Craveonline"David Finch has undoubtedly been one of the best go-to artists for event art, and from the opening panels his work is cinematic."Newsarama"With its incredible amount of detail, [FOREVER EVIL] marks the start of an exciting new story arc with an impressive scope of characters, Johns' varied character work, and Finch's ambitious art."Comic Book ResourcesAbout the AuthorGeoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels AQUAMAN: THE TRENCH, BLACKEST NIGHT, GREEN LANTERN: THE SINESTRO CORPS WAR, JUSTICE LEAGUE: ORIGIN, SUPERMAN: BRAINIAC and BATMAN: EARTH ONE which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics.Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote SUPERMAN: LAST SON featuring the return of General Zod.Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swim's Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.