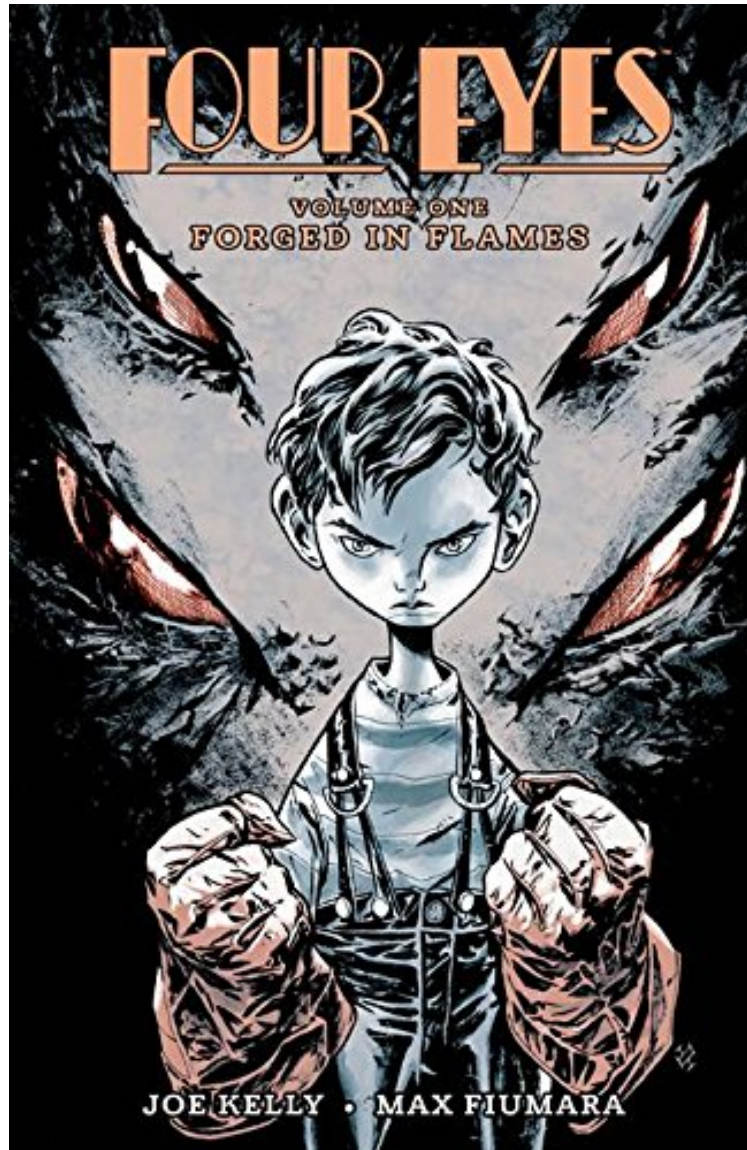


(Download ebook) Four Eyes Volume 1: Forged in Flame (Remastered)

Four Eyes Volume 1: Forged in Flame (Remastered)

Joe Kelly

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Joe Kelly : Four Eyes Volume 1: Forged in Flame (Remastered) before purchasing it in order to gage whether or not it would be worth my time, and all praised Four Eyes Volume 1: Forged in Flame (Remastered):

0 of 0 people found the following review helpful. Such a wonderful surprise. I was looking around on here in ...By Tucker Seinberg-HughesSuch a wonderful surprise. I was looking around on here in my recommendations, and came upon this title. Not only did the story itself sound wonderfully unique, but the artist was also a big draw as well. There is something to be said for an artist with his own style, and for me that is a huge point of intrigue. Now having said all

that, I was honestly surprised when I opened this book, to find it was for the most part black and white, had I done a little research on it I doubt I would have passed it over but still if you are more into colored comics you might not love this. So to wrap this up, give this book a try if you like black and white, and also real original stories you haven't seen before, because at the end of the day this really is one of a kind. 0 of 0 people found the following review helpful. Loved it. By Gregory Cicchetti Great story and art. Joe Kelly is a master storyteller. 2 of 2 people found the following review helpful. Dragon hunting during the depression. By Alt This volume collects the first four issues of a comic book series that began publication in 2008. It tells a depression-era story dominated by Italian-American characters. It is set in an alternate history that is much like our own except for the dragons. I'm not typically a fan of dragon stories, but Four Eyes is not a typical dragon tale. You could almost view the dragons as a metaphor but for the fact that they're actually flying around and eating people. At other times they're fighting each other like pit bulls in warehouses as people place bets on the outcome, much to the consternation of animal rights activists. Now that's an original twist on dragon stories. Anyway, the story isn't so much about dragons as it is about an impoverished young boy named Enrico who sets aside the prospect of an education to help support his mother by working for meager wages after his father is killed while trying to steal a baby dragon. It's the story of a kid who wants to avenge his father's death, to hold accountable the gangsters who organize the dragon fights. It's also the story of a child who wants to please his father even after his father is dead, a child who needs to overcome fears and come of age a bit early. Joe Kelly's prose is a level or two above the writing typically found in graphic novels. The art is strange and creepy. In other words, the art is really good. So is the story.

Reprinting act one of the epic saga of Enrico, a boy living in an alternate 1930's New York where dragon fighting is the city's #1 underground sport and the cause of his father's untimely death! Enrico's literal trial by fire begins here! With remastered color!