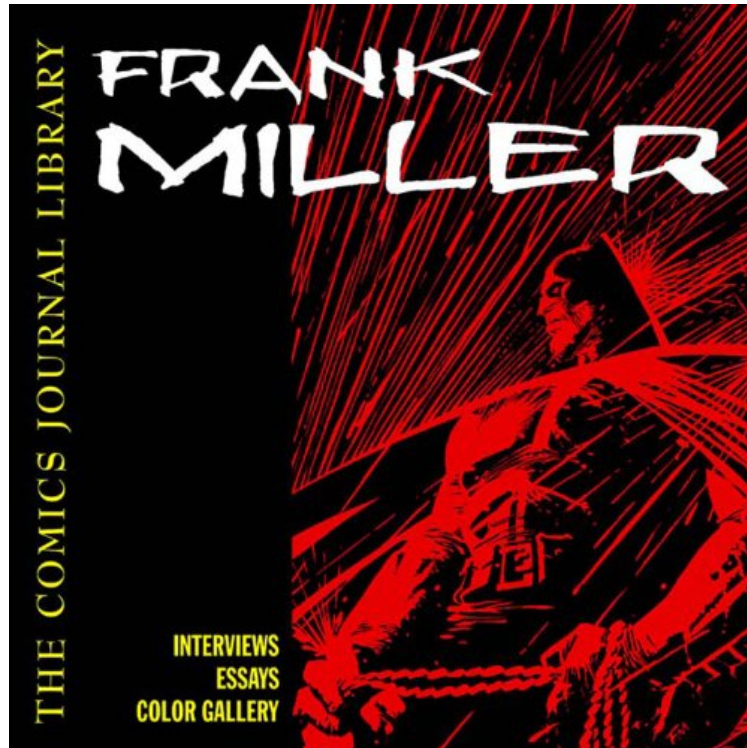


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## Frank Miller: The Comics Journal Library Volume 2

Frank Miller

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**Frank Miller : Frank Miller: The Comics Journal Library Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Miller: The Comics Journal Library Volume 2:

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uncensored dialog about his entire catalog of works in the past two decades. I've owned this book for about four years now and go back and give it a read often.

The definitive tome about the creator who revitalized Batman and Daredevil. Few cartoonists have affected mainstream culture in the last 20 years the way Frank Miller has. His graphic novel *The Dark Knight Returns* stands with Moore and Gibbons' seminal *Watchmen* and Art Spiegelman's Pulitzer Prize-winning *Maus* as one of the revolutionary graphic novels of the 1980s, influencing scores of artists to this day. In 2001, Miller returned to create a sequel, the highly controversial *The Dark Knight Strikes Again*. This volume, the second in *The Comics Journal Library* series of oversized coffee-table collections of interviews drawn from the *Journal's* 26-year history, features interviews with Miller spanning his entire professional career, including a new interview conducted for this volume. We experience Miller, in his own words, as the revolutionary 24-year-old freelance artist of Marvel Comics' *Daredevil* (now a major motion picture, based on Miller's work, and featuring Miller's creation Elektra); Miller as a 28-year-old on the cusp of changing mainstream culture forever with the graphic novels *Ronin*, *The Dark Knight Return* and *Batman: Year One* (also planned as an imminent movie) for DC Comics; a 30-year-old Miller about to leave Marvel and DC behind to work independently, passionately speaking out against censorship and advocating creator's rights; a 41-year old Miller on his independent work, like the comics noir *Sin City* series; *Big Guy and Rusty the Robot* (stars of their own animated series for Fox); the savagely satirical futuristic thriller *Give Me Liberty*; the European-flavored excess of *Hard Boiled*; his historical drama *300*; and beyond! Heavily illustrated with rarely seen Miller art, art-directed by multiple comics-industry-award winner Jon B. Cooke (Comic Book Artist) and featuring an introduction by New York Times film critic and National Public Radio commentator Elvis Mitchell as well as a major essay on Miller's entire oeuvre by Larry Rodman. This book is sure to be the definitive tome on a major cartoonist. Features new interview and never-before-seen art. Fully illustrated throughout; 12 pages color.

From Publishers Weekly Miller is one of the great auteurs of the modern era of comics, and this handsome collection of in-depth interviews spanning his career is an essential guide to tracking his development. With its hardboiled style and fatalistic world view, Miller's work from his early *Daredevil* to the groundbreaking *Dark Knight Returns* to his *bw* crime saga *Sin City* to the controversial *The Dark Knight Strikes Again* has influenced countless cartoonists. Furthermore, he's become one of the most articulate pundits in the comics world. Originally presented in the pages of *The Comics Journal*, these conversations show Miller's creative process as it develops. Emerging as one of the most important creators in comics at the young age of 24, he reinvented the superhero before turning 30, and later became a tireless crusader for the First Amendment, first by speaking out against a proposed comics ratings system and then by working with the Comic Book Legal Defense Fund. Many themes appear and reappear even from his earliest days, Miller was not a fan of the entrenched superhero establishment, and his predictions of their ultimate shortcomings have mostly come true. The book, the second in *The Comics Journal's* series of creator spotlights, is packaged in a large square format that recalls record albums and that gives the designers room to present Miller's stark, iconic art with maximum impact. Copyright 2003 Reed Business Information, Inc. From Booklist Already a superstar in the comics world because of his noirish work on *Daredevil*, Frank Miller brought contemporary excitement to the nearly moribund superhero genre with his 1986 reenvisioning of *Batman*, *The Dark Knight Returns*, the basis for the costumed crimefighter's subsequent appearance in feature films. (Miller did much the same for *Superman*.) Miller has sustained his popularity with independent-minded work in the hardboiled *Sin City* series and the historical saga *300*, and the occasional return to superheroes, as in the controversial *Batman: The Dark Knight Strikes Again* [BKL Ja 1 15 03]. The second big, square book in a series corraling material from *Comics Journal* includes six lengthy interviews conducted at various milestones in his career. Even as a young artist, Miller was a thoughtful, articulate observer of comics as art form and industry, an early advocate of comics creators' right to own their work, and a resolute opponent of censorship. Miller's striking artwork appears on every page; a new critical overview of his career caps things off. Gordon Flagg Copyright American Library Association. All rights reserved About the Author Milo George is managing editor of *The Comics Journal*.