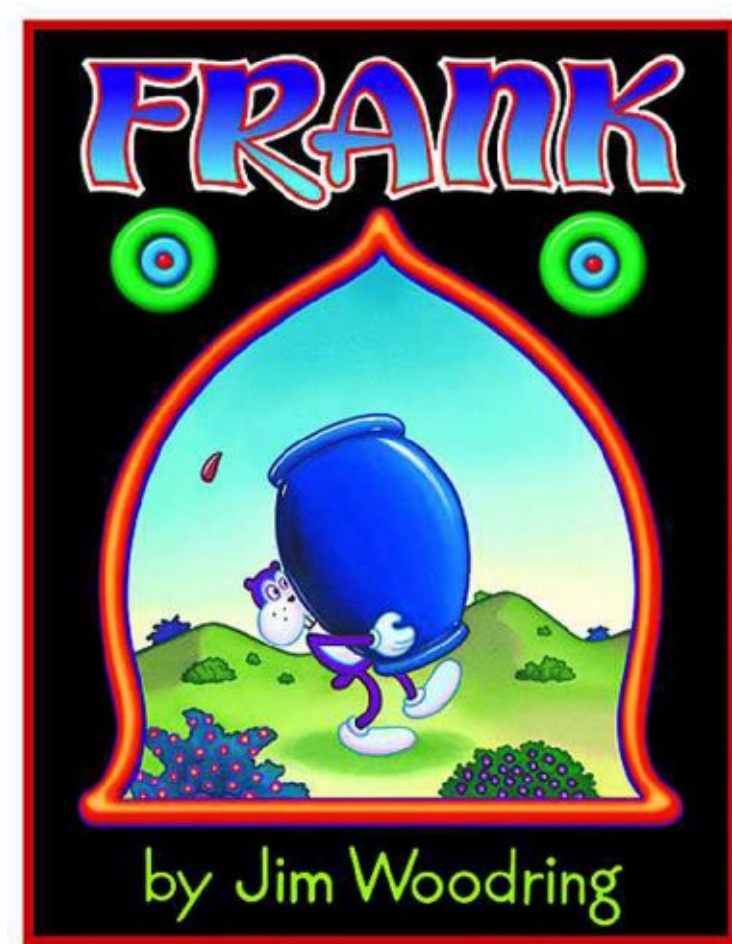


(Download free ebook) Frank (Vol. 1)

Frank (Vol. 1)

Jim Woodring

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Jim Woodring : Frank (Vol. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank (Vol. 1):

0 of 0 people found the following review helpful. Brilliant.By TingJim Woodring is one of the most talented, intelligent, and multi-faceted creators I've ever encountered. This book of Frank was amazing, to say the least. I've purchased many other Woodring books and I have to say the paper quality, the vibrant colors, and the content itself is just astounding. If you haven't already, PLEASE check him out and I HIGHLY recommend this book. It is also a good introduction into the Frank series.0 of 0 people found the following review helpful. You just won 300 lbs. of sausage!By Tom StratmanA wonderful addition to Jim Woodring's collection of pages!5 of 6 people found the following review helpful. Brilliant and bizarreBy A CustomerThese books (since this review will show up under Frank vol. 1 and Frank vol. 2) are amazing. Wordless stories drawn in all different styles, always beautiful. The comparison to Krazy Kat is certainly apropos. These stories usually involve just a few key characters playing off each other in

each story in different and fascinating ways every time. Manhog, the loser; Jerry Chicken, the mercant; Pupshaw, the "godling" (Frank's pet -- "god" is obviously related to "dog" in this case); and Frank, "our hero" who isn't always moral. In the black and white stories, the backgrounds are drawn in a woodcut style, and the color stories are painted with a beauty that can be compared to (I wish I knew more about this stuff) Dali and such. FRANK is completely different from anything you'll ever read, and it's quite possible (as another reviewer says) that it is the only comic from Fantagraphics, Drawn Quarterly, or anybody to show any real vision. Certainly it's the only one today to use original characters, doing interesting, cartoony doings and still be amazing art. Chris Ware is brilliant but seems capable only of one set of emotions; besides "Ghost World," Daniel Clowes really isn't that great; and I hate R. Crumb except for his very early greeting-card and sketchbook stuff, which amounts to just well-made funny comics (which were all over the place in the forties, and aren't really that special except that no one is really doing them anymore). Anyway, these books are wonderful. I give them four stars because I like better the current ongoing FRANK comic magazines from Fantagraphics (five so far, 12 or so pages each). They further simplify the characters and environment to the essence. And they have more PUPSHAW! I can't tell you how much I love Pupshaw and Pushpaw. I would buy an 800-page book if Pupshaw and Pushpaw were on every page. Anyway, get these books because no one else today is doing work this brilliant.

Book by Woodring, Jim

.com Neil Gaiman says that Jim Woodring's Frank will "take you to another world, rearrange your consciousness, and reprogram the inside of your head." You might think the description is fitting for any good literature, but this comic book is particularly adept at fulfilling that promise. Frank, which features stories from Woodring's and Mark Martin's series of children's comics, Tantalizing Stories, is written in what could be called the language of the subconscious. Frank is told against a landscape of recurring images and icons that are both foreign and familiar, and is almost entirely wordless except for occasional closing quotes--"Hush, now." or "His father was a great machine."--that serve as meditative tidbits. Don't expect to understand any of these stories in a traditionally narrative sense; instead, they appeal directly to the soul. Neil Gaiman says that Jim Woodring's Frank will "take you to another world, rearrange your consciousness, and reprogram the inside of your head." You might think the description is fitting for any good literature, but this comic book is particularly adept at fulfilling that promise. Frank, which features stories from Woodring's and Mark Martin's series of children's comics, Tantalizing Stories, is written in what could be called the language of the subconscious. Frank is told against a landscape of recurring images and icons that are both foreign and familiar, and is almost entirely wordless except for occasional closing quotes--"Hush, now." or "His father was a great machine."--that serve as meditative tidbits. Don't expect to understand any of these stories in a traditionally narrative sense; instead, they appeal directly to the soul. - .com About the Author Jim Woodring lives on Vashon Island in Washington States Puget Sound with his wife, Mary. The recipient of numerous rewards including a Genius Award he is an animator and a fine artist as well as a cartoonist.