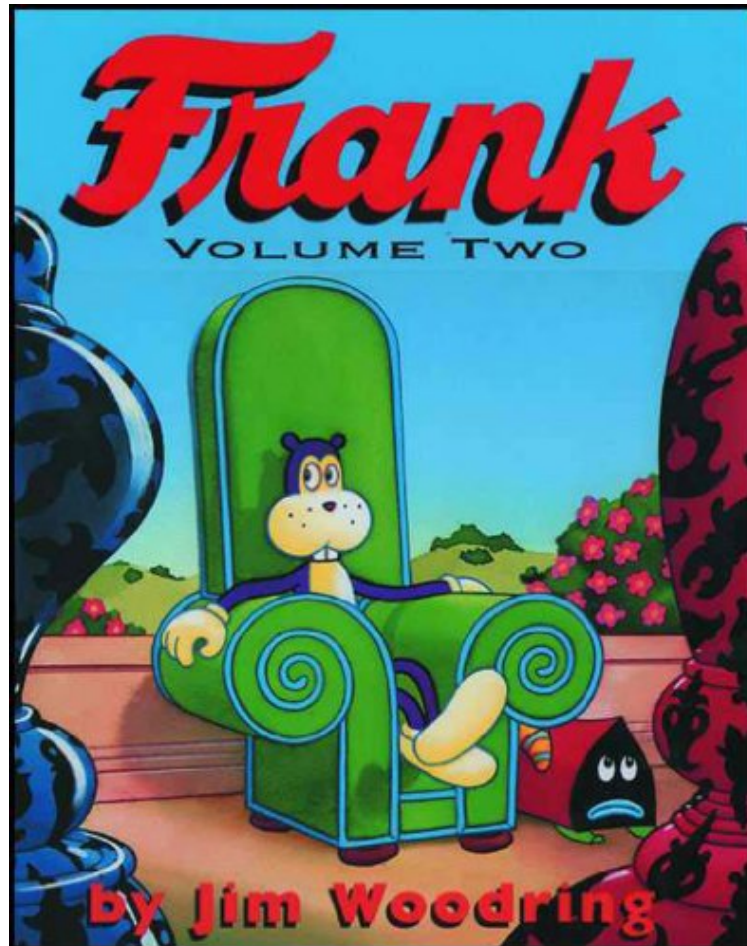


Frank Vol. 2

Jim Woodring

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#4345056 in Books Fantagraphics Books 1998-04Original language:EnglishPDF # 1 .27 x 8.40 x 10.89l, 1.50 #File Name: 156097279396 pages | File size: 52.Mb

Jim Woodring : Frank Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Vol. 2:

3 of 4 people found the following review helpful. Sorcerous.By A CustomerIn a field seeded with so many noxious weeds, a single precious flower blossoms all the more beautifully. The cognitively dissonant archgeeks who publish Jim Woodring have previously tried to convince us that pretentious, uninformed pop-culture soup is literature (the Hernandez brothers), that a sorry, self-absorbed jerk's deviant fantasies are art (Robert Crumb), that heavy-handed stories from British authors who seemingly contrive their ideas from the jacket blurbs on books they don't understand are writing (Alan Moore, Neil Gaiman), and that juvenile rants and bathetic posing are "alternative" (virtually the entire Fantagraphics catalog). Out of this unreformable nuthouse has emerged, somehow, this wizard Jim Woodring, a perfect, self-contained visionary genius, and the most (or only) significant cartoonist since George Herriman. His flavor might be described as a sort of cross between Dali and Carlos Castaneda, only Americanized and cartoonified

(the better to deceive us with). If comic-book people had any taste or consciousness, they might realize this is the only one of their own who will be remembered into the next millinuum, and that promoting his work in the same breath with that of the warped midgets surrounding him serves only to detract from something so rare in this medium: a genuine creative expression of things worth expressing. Leave them, then, to their fannish cults, to their Peter Bagge, their Dan Clowes, their Roberta Gregory; they all deserve each other. This Woodring is the only cartoonist you need. (And for heaven's sake, do buy this book). END0 of 0 people found the following review helpful. More woodchuck dreams from Jim WoodringBy B. WilcoxWhereas the first (excellent) volume of Frank tales tended to have a moody dreamlike quality, this second collection is a bit more dark and nightmarish--but then everyone who reads Frank has a different reaction; that's what makes Woodring's work so good. My only gripe is the editorial decision to present the first story, "Frank's Real Pa," in a large panel format, thereby taking up a whopping fifty pages when it could have just as easily taken up ten, leaving more room for other Frank tales.3 of 14 people found the following review helpful. Eeee! Not for Children!By A CustomerI wish some of the previous reviews had noted some of the (admittedly relatively minimum) violence in this graphic novel. While overall it was indeed very surreal and rather amazing, I personally couldn't stomach some of what I'd consider the gory parts. Because of that, I have to give it a lower rating. I'm sorry to everyone who really likes this comic but... some things I don't want to see and even though I know it isn't real, it shocked me. I'm sensitive; I admit it. Anyone who is considering buying this for a child, it's not really for kids, and I would only suggest giving it to a teenager as a few things may really upset children. Most of the stories aren't really bad, but two come to mind instantly as being somewhat gruesome. Just be careful. I'd recommend trying to find it in a store first, and see for yourself whether or not this particular comic is for you. Aside from that cautionary paragraph, it really is a bizarre graphic novel with enough dream-like (sometimes nightmarish) ambiguity to set your imagination and reasoning on fire. The stories themselves aren't easy to explain, as they are breathtakingly odd, yet familiar, and highly symbolic in their own way.

Book by Woodring, Jim

.com Frank: Volume Two is absolutely required reading for anyone who enjoyed Jim Woodring's Frank comic book. In these wordless, dreamy comics, Woodring weaves a tapestry with magic, spirituality, and pure emotions. In one story, a hooded woman gives Frank a mysterious top that spins and hovers in the air. When he tries to touch it while it is spinning, the top whips him around and knocks him up against a tree. Then Frank shows the top to his pet the Pupshah (an adorable creature that goes "LLLLL"), who also gets thrown against a tree. The two decide to show the marvelous toy to the Orwellian antagonist, Manhog, whose encounter with the top transforms him into a larva-like state. Frank and Pupshah nurse Manhog back to health. When he is well, Manhog crawls out into the world and learns about the concept of approval. If, from this description, the story sounds odd or incomprehensible, that's only because it is difficult to provide a linguistic translation of a story that is meant to be "read" in images. This Frank tale, though, is a perfect example of the depth of Woodring's talent and vision.