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Frankenstein: or, The Modern Prometheus (Classics Illustrated)

Mary Shelley

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#273161 in Books Classics Illustrated Comics 2015-09-01 2015-09-15Original language:EnglishPDF # 1
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Mary Shelley : Frankenstein: or, The Modern Prometheus (Classics Illustrated) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frankenstein: or, The Modern Prometheus (Classics Illustrated):

10 of 10 people found the following review helpful. A timeless rendition of one of the greatest horror stories of all times!By JP FishThe finest presentation of this story ever published! The story is perfect for this format, as anyone who has ever tried to read the original publication will contest. And the story itself will hold a surprise or two for those only exposed to the wildly adapted movie versions. The art is haunting without being gory, and it is not overtly influenced by the movies. I owned my first copy of this book as a child in the 60's. The presentation is as timeless as

the story. I would highly recommend this book as one of Classics Illustrated's finest adaptations as well as the most faithful telling of this story in a comic book format ever attempted. It is the perfect introduction to this story. At least, it was for me.

Mary Shelley's gothic horror of Dr. Victor Frankenstein and his Monster. Classics Illustrated tells this wonderful tale in colorful comic strip form, providing an excellent introduction for younger readers. Also includes theme discussions and study questions.

About the Author Mary Wollstonecraft Shelley (30 August 1797 - 1 February 1851) was an English writer, best known for her novel "Frankenstein: or, The Modern Prometheus". ROBERT HAYWARD WEBB, also known as simply Bob Webb, was an American comic artist active in the 1940s and 1950s through the Iger Shop. He did many features for Fiction House, including 'The Hawk', 'Inspector Dayton', 'Kayo Kirby', 'Sheena' and 'Tiger Girl'. He also worked on features for Fox Comics ('Blue Beetle', 'Dynamo'), Leader Enterprises ('Saga of the Sea', 'Salty Stuff'), Quality ('Samar', 'Merlin the Magician') and Great Comics Publications ('Guy Gorham'). He worked on the 'The Hawk' syndicated strip from 1952 to 1969 and illustrated comic adaptations of Mary Shelley's 'Frankenstein', Jules Verne's 'Mysterious Island' (1947, along with David Heames) and Robert Louis Stevenson's 'Kidnapped' (1948) in Gilberton's Classics Illustrated line.