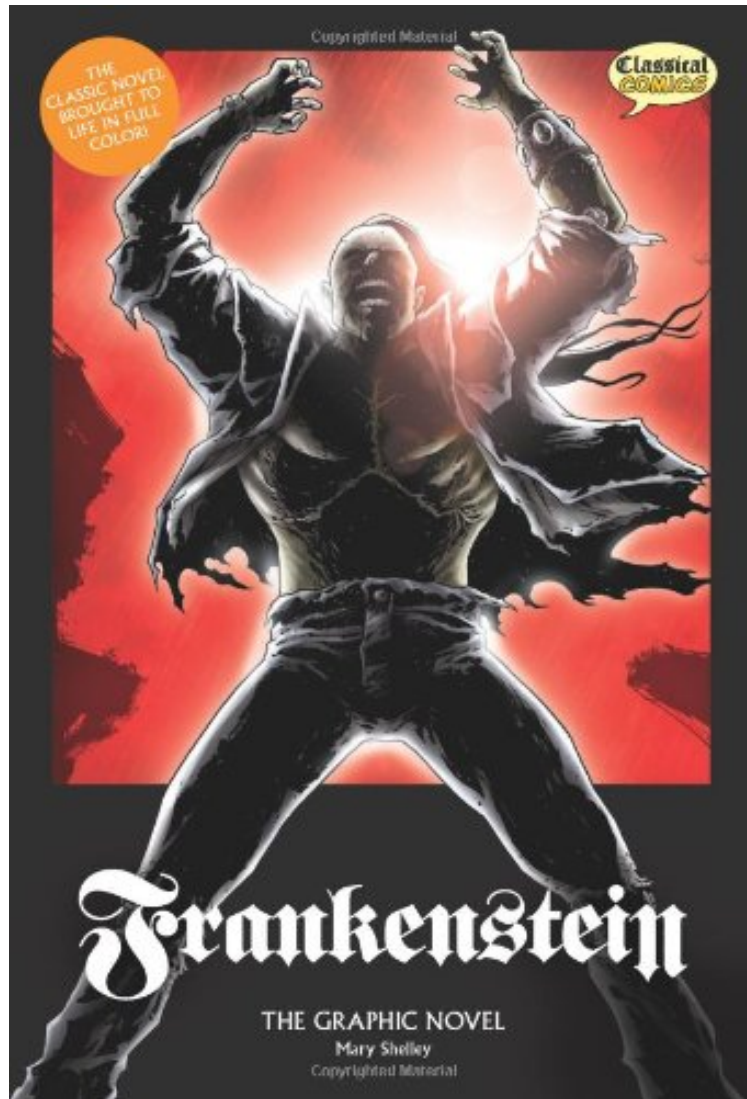


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Frankenstein: The Graphic Novel (American English, Original Text)

Mary Shelley

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#109355 in Books Classical Comics Model: FBA-[288130 2009-01-06 Original language: English PDF # 1
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Mary Shelley : Frankenstein: The Graphic Novel (American English, Original Text) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Frankenstein: The Graphic Novel (American English, Original Text):

0 of 0 people found the following review helpful. Classic story will leave you wanting more...and MORE! By Patrick J. Smith Fantastic! A familiar story made even better by the spectacular illustrations. I was afraid the pictures might "distract" from the story, but they only aided my reading of the original text. Highly recommend this "version" and it's

relating the story of Victor Frankenstein and the monster he created, shamefully without reckoning upon God. Completely soulless, the "monster" turns on it's creator, as expected. Don't bother looking for the old movie versions, as this original story is far more compelling. Enjoy this, but look for more when you're done.0 of 0 people found the following review helpful. Great book. This version is so excitingBy candid copyGreat book. This version is so exciting. My daughter need it for her literature class and totally loved it. She now has taken a much deeper interest in reading, since venturing through thus book.0 of 0 people found the following review helpful. Well done! Makes me want to read the prose novel.By UltimateFanI have never read Mary Shelley's "Frankenstein". I have seen several Frankenstein movies. This graphic novel is as good, if not better than the best film version that I've seen("Mary Shelley's Frankenstein").I have been interested in classic literature and graphic novels since I was a teen. So, when I saw that a company named Classical Comics was making literary classics into graphic novels, I was ecstatic! I own several graphic novel adaptations of classic works of literature. Not all of them are from Classical Comics; some of them are from Marvel. But "Frankenstein" is the first one I purchased from Classical Comics. And I wasn't disappointed.This book has everything you could want in a graphic novel. It has excellent writing(much of which is taken directly from the original prose novel, which makes you feel like you're reading the original work, adding to the older gothic feel of the story instead of coming off as some modern reimagining). The artwork is top-notch, capturing the mood of the story brilliantly. And the story itself is both very entertaining and full of themes that force you to think about the human condition. The idea and feeling of acceptance is one of the themes that is most powerful, in my opinion.All in all, if you are a fan of classic literature, gothic horror/romanticism, graphic novels, or all three - you should check this one out. And check out the other classic literature graphic novel adaptations that are out there. There are some really great reads. Classical Comics' "A Christmas Carol" is excellent. And Marvel has a line of classic works, such as the "Oz" series of books by L. Frank Baum, and "Pride and Prejudice" just to name a few. Also I have to add here that Marvel also has an adaptation of Bram Stoker's "Dracula" that has to be the best graphic novel adaptation of that story ever done. It's the only adaptation I've ever read, but I've read the original prose novel and Marvel's version is so faithful to it that I am skeptical that any other graphic novel could do a better job. Although, Classical Comics is releasing their version of "Dracula" in February of 2012. So I will definitely be getting that, and may then have to eat my words. We'll see.This is a great introduction to classic literature. Do yourself a favor and buy it. It's money well spent.

Conceived as part of a literary game among friends in 1816, Mary Shelleys Frankenstein is today regarded as a classic piece of 19th century literature. The story begins with the journey of an adventurer, Robert Walton, who saves the life of a man at the North Pole. That man, Victor Frankenstein, tells Walton about his experiments with the creation of life and how he ended up at the North Pole. Through this simple plot device, Shelley was able to deal with serious real-world issues like acceptance, tolerance, and understanding, as well as the universal human need for companionship and love. The novel, of course, inspired a host of films, from the 1931 classic starring Boris Karloff to Andy Warhols Frankenstein, and more recently, a series of novels by Dean Koontz. This version, though slightly abridged, retains much of the original dialogue and remains true to Shelleys brilliant vision.

From School Library JournalStarred . Grade 7 UpWhile remaining true to the spirit of Shelley's famous work, this adaptation allows readers to have it their way, savoring this horror classic with either the Original Text, or the Quick Text, a simplified abridgement. More than a straightforward retelling, this edition invites readers to explore important social issues such as alienation, the consequences and ethics of scientific studies, as well as the nature of creation and destruction. Rich and lustrous artwork remains the same in both versions. Bucolic mountainsides and charming villages are rendered in a classical European painting style. In stark contrast, horrific elements are depicted with grotesque angular figures in monochromatic tones. Excellent lettering enhances the narrative without distracting from the images. An especially nice feature is the use of boldface to highlight key words and phrases. A table of contents, based on the original three-volume edition, helps readers follow the story's progression. Back matter includes a biography of Shelley, a description of the novel's origin and history, and a clear description of comic-page creation for this remarkable edition. Reluctant readers who start with the Quick Text will probably be enticed to try the Original Text and continue to explore this exquisite rendition of a gothic classic.Barbara M. Moon, Suffolk Cooperative Library System, Bellport, NY Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. While remaining true to the spirit of Shelley's famous work, this adaptation allows readers to have it their way, savoring this horror classic with either the Original Text, or the Quick Text, a simplified abridgement. More than a straightforward retelling, this edition invites readers to explore important social issues such as alienation, the consequences and ethics of scientific studies, as well as the nature of creation and destruction. Rich and lustrous artwork remains the same in both versions. Bucolic mountainsides and charming villages are rendered in a classical European painting style. In stark contrast, horrific elements are depicted with grotesque angular figures in monochromatic tones. Excellent lettering enhances the narrative without distracting from the images. An especially nice feature is the use of boldface to highlight key words and phrases. A table of contents, based on the original three-

volume edition, helps readers follow the story's progression. Back matter includes a biography of Shelley, a description of the novel's origin and history, and a clear description of comic-page creation for this remarkable edition. Reluctant readers who start with the Quick TextA" will probably be enticed to try the Original TextA" and continue to explore this exquisite rendition of a gothic classic.-Barbara M. Moon, Suffolk Cooperative Library System, Bellport, NY

Reading the company blurb above you think of other comic book attempts at Frankenstein from companies such as Marvel and DC and even Burlyman Press' "Doc Frankenstein" -and the great Dick Briefer's 1940s classic comic. Well, put all of that out of your mind. As a horror comic and film buff was I going to find this interesting? Yes,I did. If you have not read the Shelley book [hefty or abridged versions] then I'd suggest you get this book. I actually liked the black embossed cover on the Original Text version. And I think if you are a horror book fan you'll enjoy the Original Text version because it seems to add more to the creepy feel of the art. I'd best point out that there is nothing wrong with the Quick Text version! I have absolutely no complaints about the artwork;Declan has done an excellent job on what most young artists,even with a great script, might balk at. I can see him rising to the top of the comic book artist pile if he continues this way! What adds to Declan's art is the excellent use of colour. And for that we have Jason Cardy and Kat Nicholson to thank. Very atmospheric. Oh,and the background information! If only this had been available when I was at school but in the dark days of 1973,the streets were shrouded in fog and Jack the Ripper walked the streets ofBristol and we only had a bulky thing called a "book".But then,I left school in 1973 and I'm old enough to remember a ten shilling note.Perhaps I wandered a bit there? Anyhow,if school teachers have cottoned on to the fact that comics tend to help childrens literacy [at a time when there are not many mainstream comics!] then they should get this book into their school library. If there is one thing designed to get a youngster reading it is a horror book in picture form,because that way they forget they are also reading a story and learning! Maybe Classical Comics ought to get in touch with Teachers TV about doing a feature on using these books in the class. Yes, I do watch Teachers TV now and again. So, having read the original novel [full and unabridged] over thirty years ago and countless comic book versions,Hammer Horror films and many,many other films and TV versions, what do I think?I think that this is a great book. The crew at Classical Comics have put so much into this,and their other books,that I can see the titles never going out of print. And there is so much appeal,not just to horror fans or schools,but also to overseas markets who I am quite sure are going to want to license these -and Frankenstein will be on their list. Excellent. What I love about this book is that it reads like a well-made movie. You fall into it and the artist (Declan Shalvey) keeps the action and the plot moving smoothly and in a stunning way. I wondered how they were going to adapt this book and keep it true to the original, after reading the other two books how did I ever doubt they were going to do? Copley or Shalvey retain the moral undertones of the story whilst keeping it entertaining, put this into a classroom and you can still debate if man has the right to play God or if Frankenstein oversteps his boundary. His creation is seen as both a monster and the victim, an innocent born from extreme circumstances.You can also see and feel the guilt that tortures Victor as he pursues his creation to the ends of the earth. The front cover of the book has a notice on it "THE FULL STORY IN QUICK MODERN ENGLISH FOR A FAST-PACED READ!". Well they won't run foul of the trade description act, what they fail to say is 'WARNING, SOME READERS MAY FIND OUR RANGE OF BOOKS ADDICTIVE. I said in my last review that I wish Classical had been around in my last few years of school. I may have missed out then but I intend to make up for it now. If you want help with your studies and you have one of Classical's range of titles in your course then do yourself a favour and buy it.-www.comicbitsonline.com